

Metal Affinities

A poetic fusion between space and matter, a fluid manifestation of metal. An encounter that generates visual and tactile affinities, a sensory harmony. An ode to the expressive balance between form and design.

Fusione poetica tra spazio e materia, manifestazione fluida del metallo. Un incontro che genera affinità visive e tattili, un'armonia sensoriale. Un'ode all'equilibrio espressivo tra forma e progetto.

Metal affinities

Metal Affinities is an invitation to explore the world of design through the distinctive lens of De Castelli. The catalogue narrates stories of innovation and creativity, where deep dialogues between objects, surfaces, and architecture are heard. Metal expresses itself in a fluid manifestation of its essence: a universal material that shapes space, integrating seamlessly in perfect harmony. These affinities, surpassing the very surface of perception, fade into the unsaid: a whispered invitation to discover the most intimate connections of beauty.

Metal Affinities è un invito a esplorare il mondo del design attraverso la lente distintiva di De Castelli. Il catalogo narra storie di innovazione e creatività, in cui si ascoltano dialoghi profondi tra oggetti, superfici e architettura. Il metallo si esprime in una manifestazione fluida della sua essenza: una materia universale che plasma lo spazio integrandosi in perfetta armonia. Queste affinità, che superano la superficie stessa della percezione, sfumano nel non detto: un invito sussurrato a scoprire le connessioni più intime della bellezza.

Continuous research and experimentation, oxymoric yet prominent influences, and the dialogue between technology and craftsmanship are the warp and weft of a fabric woven on a loom of ideas and savoir-faire. This is the essence of a company that reinterprets metal by returning to its primordial roots, making experimentation its defining vocation. Research becomes the creative force that redefines the material, unveiling unexpected possibilities for architecture and design.

La ricerca continua e la sperimentazione, influenze ossimoriche e al tempo stesso fondanti, insieme al dialogo tra tecnologia e artigianalità, costituiscono l'ordito e la trama di un tessuto intrecciato sul telaio delle idee e del savoir-faire. Questa è l'essenza di un'azienda che reinterpreta il metallo tornando alle sue radici primordiali, facendo della sperimentazione la propria vocazione distintiva. La ricerca si fa forza creativa, ridefinendo la materia e dischiudendo possibilità inedite per l'architettura e il design.

Ordita Collection

Weaving metal and textile
into a new narrative



Continuou
influences
are the w
savoir-fair
by returni
vocation.
unveiling u

La ricerca
stesso for
costituisc
e del savc
il metallo
la propria
la materia

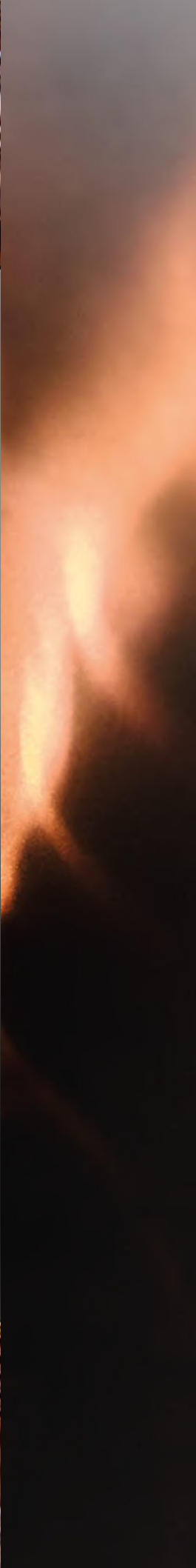
Brame Ordita

Filigrana

Millerighe

Pandora Ordita

Papier



Continuo
influences
are the w
savoir-fair
by returni
vocation.
unveiling u

La ricerca
stesso for
costituisc
e del savc
il metallo
la propria
la materia



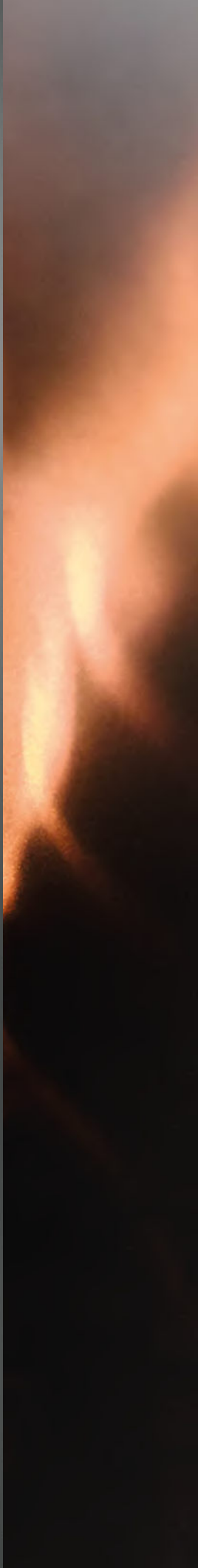
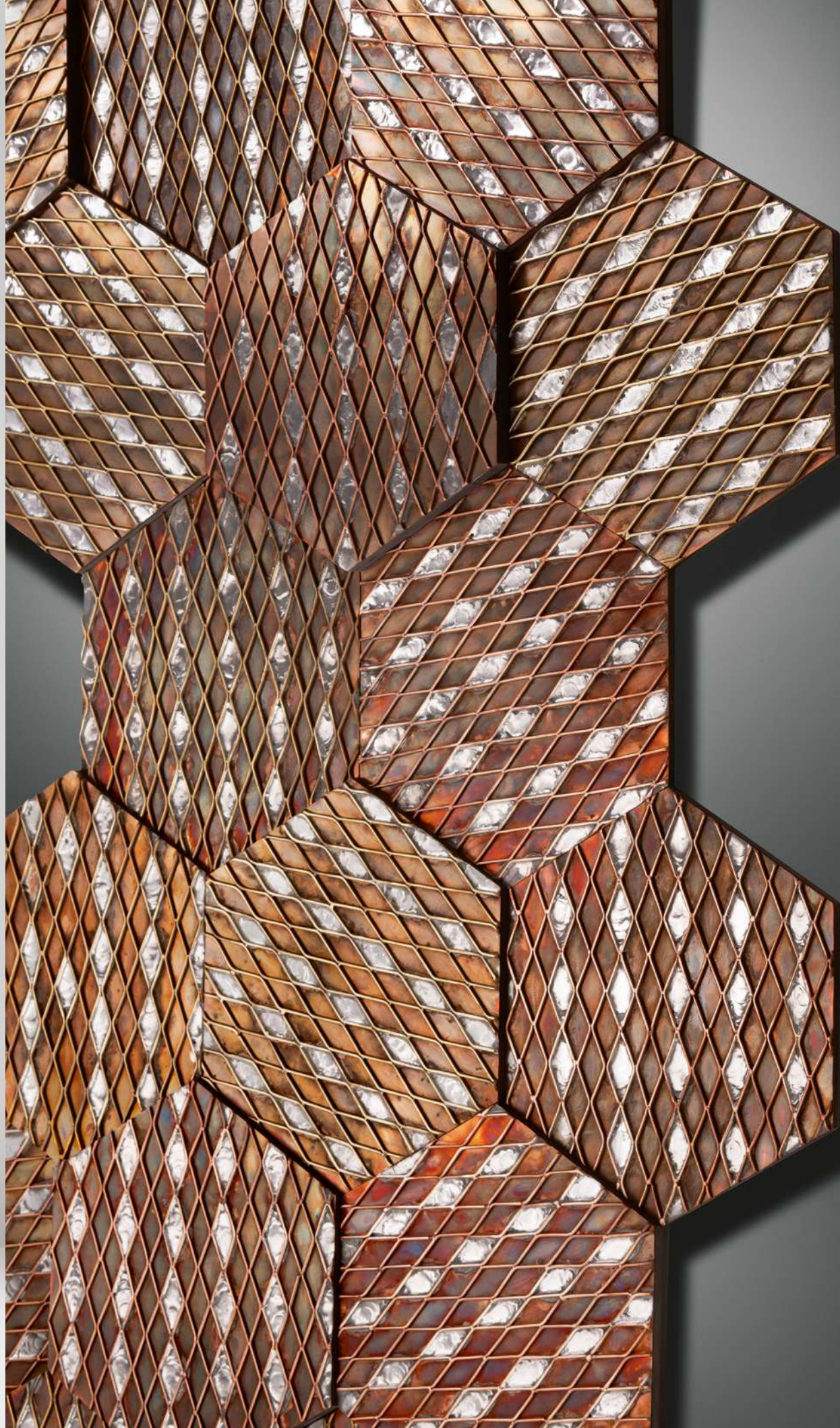
Brame Ordita

Continuo
influences
are the w
savoir-fair
by returni
vocation.
unveiling u

La ricerca
stesso for
costituisc
e del save
il metallo
la propria
la materia

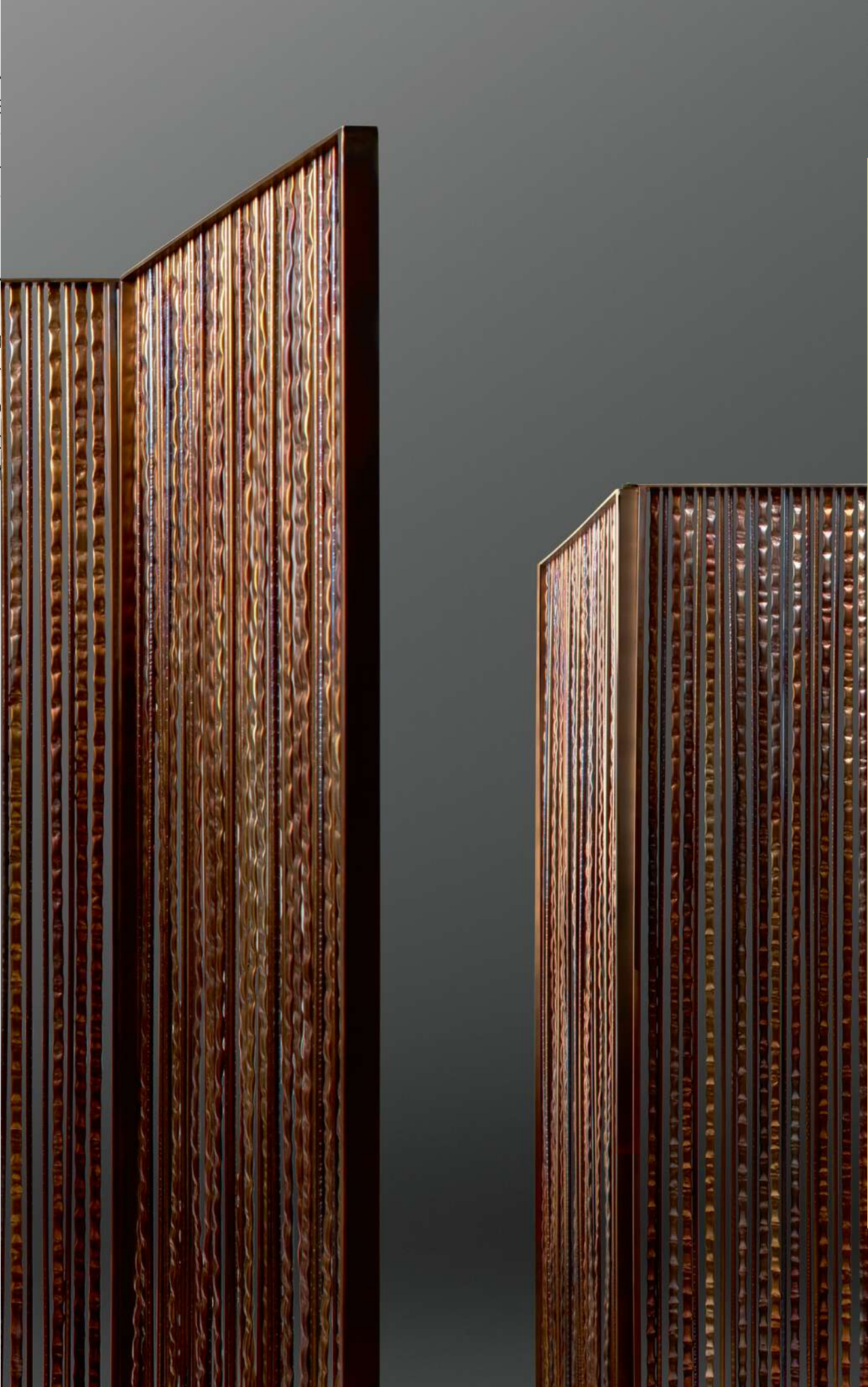


Filigrana



Continuo
influences
are the w
savoir-fair
by returni
vocation.
unveiling u

La ricerca
stesso for
costituisc
e del savc
il metallo
la propria
la materia



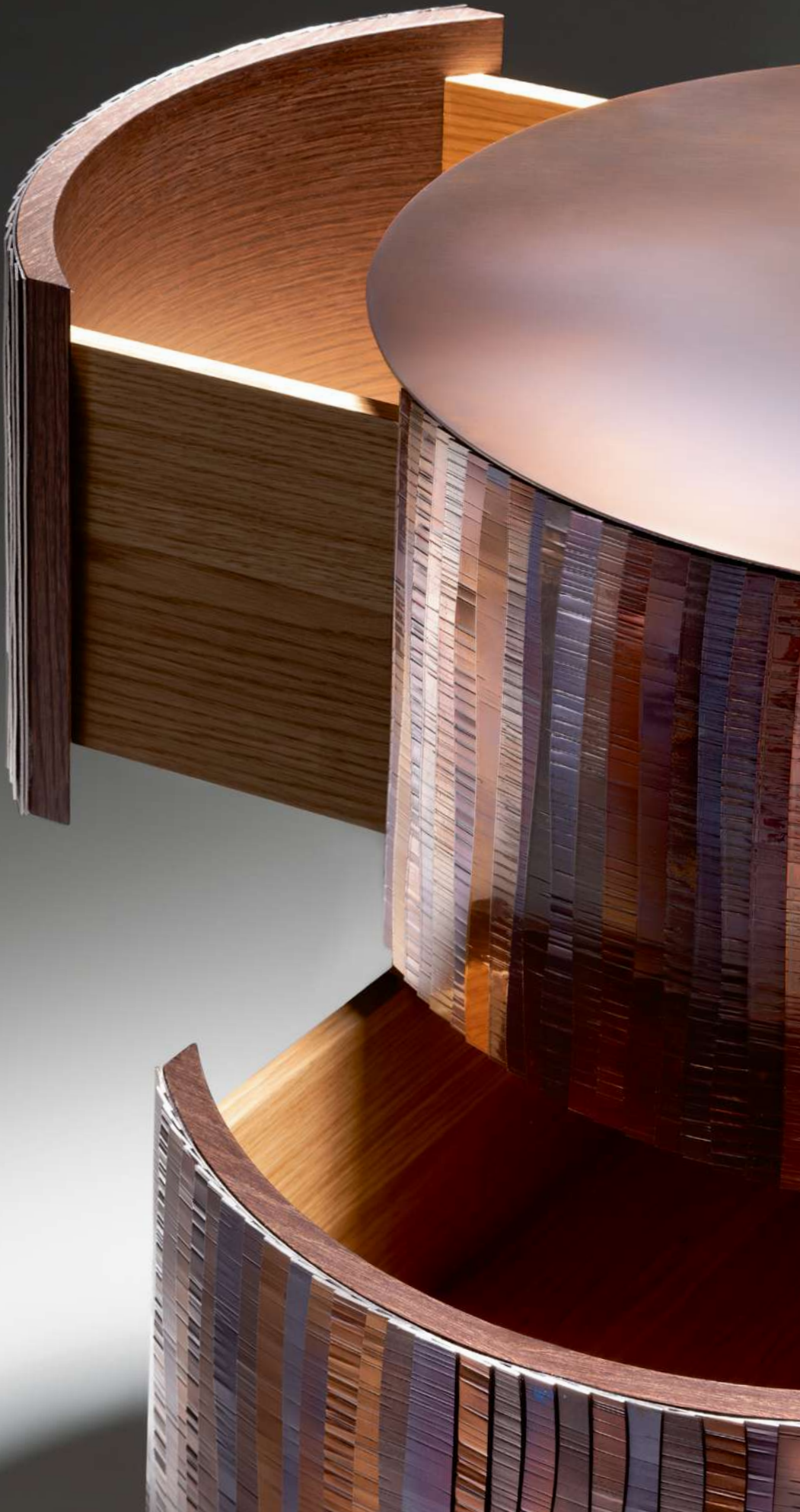
Millerighe

Continuo
influences
are the w
savoir-fair
by returni
vocation.
unveiling u

La ricerca
stesso for
costituisc
e del savc
il metallo t
la propria
la materia



Pandora Ordita



Continuo
influences
are the w
savoir-fair
by returni
vocation.
unveiling u

La ricerca
stesso for
costituisc
e del savc
il metallo
la propria
la materia



Papier

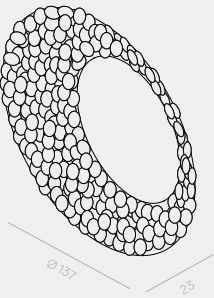
Continuous influences are the way to achieve a savoir-faire by returning to vocation. Unveiling the

La ricerca è lo stesso for costituisce e del savoir il metallo t la propria la materia

Ordita Research
design by Evelina Antuono, handcrafted by De Castelli

Brame Ordita
DESIGN BY R&D DE CASTELLI

DA162
DeSequi stainless steel R3

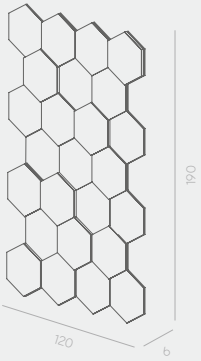


Slightly oversize proportions and an intentionally asymmetrical border define this decorative mirror with a strong visual appeal. The bold stainless steel frame in DeSequi finish envelops the gaze and inspires introspection, suggested by its concavity and the refined interplay of reflections that give rise to different potential interpretations.

Proporzioni leggermente sovradimensionate e un bordo intenzionalmente asimmetrico definiscono questo specchio decorativo dal forte potere attrattivo. La cornice in acciaio inox nella finitura DeSequi avvolge lo sguardo e invita all'introspezione, suggerita dalla sua concavità e al raffinato gioco di riflessi che genera diverse possibili interpretazioni.

Filigrana
DESIGN BY R&D DE CASTELLI

DA157
DeBati copper R7

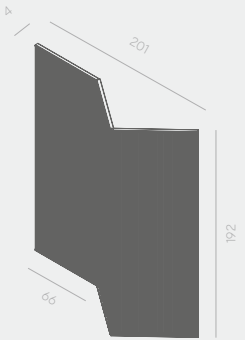


Formal rigour and expressive graphic style intertwine in Filigrana, an elegantly designed work of art composed of hexagonal copper pieces in the DeBati finish, overlapped by diamond grid. The elements are enriched with alternated contrast tinning which illuminates the piece, while the subsequent metal oxidations create a three-dimensional composition in which light and texture are juxtaposed.

Rigor formale e stile grafico espressivo si intrecciano in Filigrana, un'opera d'arte elegantemente progettata composta da elementi esagonali in rame in finitura DeBati, sovrapposti a una griglia a rombi. Gli elementi sono arricchiti da una stagnatura a contrasto alternata che illumina la superficie, mentre le successive ossidazioni del metallo creano una composizione tridimensionale in cui luce e texture si confrontano armoniosamente.

Millerighe
DESIGN BY R&D DE CASTELLI

DA181
DeTubé stainless steel R8

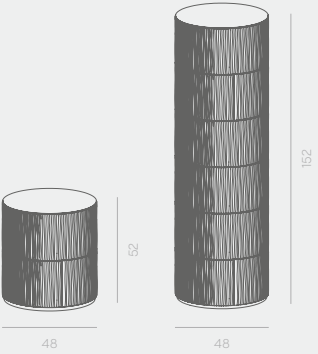


A rhythmic sequence of thin elements in different diameters defines the silhouette of this elegant metal room divider, letting the eye pass through and creating a refined interplay of transparencies. The DeTubé finish on stainless steel characterizes Millerighe, enhancing the verticality of the composition with rich textures and nuanced tones.

Una sequenza ritmica di elementi sottili di diverso diametro definisce la silhouette di questo elegante separé in metallo, lasciando filtrare lo sguardo e creando un raffinato gioco di trasparenze. La finitura DeTubé in acciaio inox caratterizza Millerighe, esaltando la verticalità della composizione con texture ricche e sfumature materiche.

Pandora Ordita
DESIGN BY MARTINELLI VENEZIA

DA154 / DA155
DeChiné stainless steel R6

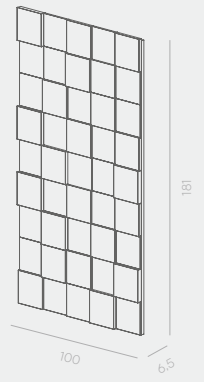


Pandora is a drawer unit that alludes to the archetypal shape of a vase. Like a modern treasure chest, it was crafted to store – and thus 'hide' – all kinds of objects: mysterious and impressive, Pandora surprises when the drawers, invisible when closed, are revealed. Presented in DeChiné finish on stainless steel, Pandora is a versatile object that adapts to a variety of spaces.

Pandora è una cassetiera che richiama la forma archetipica del vaso. Come un moderno scrigno, è progettata per custodire – e quindi "nascondere" – oggetti di ogni tipo: misteriosa e scenografica, Pandora sorprende quando i cassetti, invisibili da chiusi, si rivelano all'apertura. Proposta in acciaio inox nella finitura DeChiné, è un oggetto versatile che si adatta a diversi ambienti.

Papier
DESIGN BY R&D DE CASTELLI

DA161
DePiqué copper R5



The relationship between order and randomness is perfectly interpreted in Papier, a work of art designed to decorate fine, prestigious interiors, a unique product which combines texture and chromatism. Papier is composed of square modules in different thicknesses, covered in the DePiqué finish on copper that brings out the textural depth of the surface.

Il rapporto tra ordine e casualità trova una perfetta interpretazione in Papier, un'opera d'arte pensata per arricchire ambienti eleganti e prestigiosi, un prodotto unico che unisce texture e cromatismo. Papier è composto da moduli quadrati di spessori diversi, rivestiti in finitura DePiqué su rame, che ne valorizza la profondità e la ricchezza tattile della superficie.

	Cabinets & Sideboards
8	Canneto
14	Celato
26	Dorica
32	Elizabeth
38	Froissé
40	Graffio
44	Longing Cabinet
46	Marea
56	Pandora
62	Polifemo
64	Saracena
66	Sculpt
72	Tako
78	Xilo
82	Yoroi

	Bookcases
90	Airframe
94	Babele
98	Existence
102	Nami
106	Nippon
108	Talea

	Consoles
112	Convivium
114	Existence
116	Folio
118	Sinestesia
122	Vault

	Tables
124	Baia
128	Burraco
130	Convivium
134	Coste
138	Folio
146	Folio Round
148	Plateaux of Mirror
152	Roma
156	Vela

	Seatings
160	Caravan
162	Loom
164	Ori
166	Efesto
168	Pensando ad Acapulco
172	Via Veneto
174	Wave

	Coffee tables
176	Alchemy
178	Alpha
182	Band
184	Between Nature
188	Botero
192	Drops

196	Flocks
200	Nicola
202	Parsec
204	Placas
208	Scribble
212	Sinestesia
216	Sunrise & Sunset
220	Syro
222	Syro XL
224	Xilo

	Dividers
226	Bosque
230	Monolite
232	Painting

	Lightings
234	Aare
240	Caleide
246	Esa
248	Light&Shade
254	Luce Solida
258	Ribot

	Mirrors
260	Brame
262	Frame
266	Riflesso
268	Syro

	Frames
270	Arazzi
272	Erosion
273	Hexagon
274	Solar
275	Wild Geometries
276	Yoko

	Pots
281	A-Modulo
282	Cohiba
283	Cube
284	Dafne & Demetra
285	Delta & Omega
286	Narnya
287	Phil
288	Rocco & Lolita
289	Screen-Pot
290	Shimla & Jaipur
291	Tristan & Isotte

	Landscape
292	Cottage N.1
293	Dog House N.1
293	Nest House N.1

Furniture



Canneto

ARCHIPRODUCTS DESIGN AWARDS, 2021



DATA SHEET P.387

DESIGN BY ADRIANO DESIGN

The Canneto collection consists of sculptural volumes defined by a fluting composed of vertical rods of different diameters in brushed metal, creating irregular undulations and a fascinating interplay of reflections. The metal top is set slightly lower than the perimeter of the pieces, thereby highlighting the frame in black walnut, a precious wood that has also been used to create haute sophistication. The collection that started with the Barista mobile bar, internally clad in polished stainless steel, expands with a cabinet and a console, in a floor version and a suspended one.

La collezione Canneto è caratterizzata da oggetti dai volumi scultorei definiti da un canneté di tondini in metallo spazzolato, di diversi diametri, che creano una texture irregolare e danno vita a un intrigante gioco di luci. Il top superiore in metallo è in posizione leggermente ribassata rispetto al perimetro dei mobili ed evidenzia così la cornice in noce canaletto, prezioso materiale che, utilizzato per tutti gli interni, crea una proposta di grande eleganza e raffinatezza. La famiglia nata con il mobile bar Barista, internamente rivestito in acciaio inox a specchio, si amplia di cabinet e consolle, in versione sospesa e da terra.

↑
Canneto Barista DC668
Brushed copper M10

←
Canneto Barista DC668
Brushed stainless steel M11



Canneto 234 wall-mounted Console pc673
Brushed copper M10



Canneto Cabinet pc674
Brushed brass M9

Canneté Cladding solution **P.362**
DS715-G2

Caravan Armchair **P.160**
DC657-M11-AQ

Erosion Frame **P.272**
DA105

Xilo Coffee table **P.224**
DC697-L2

Canneto Cabinet
DC674-M9





Celato



DATA SHEET P.388

←
Celato 160 Chest of drawers DC343
Orbitale DeLabré brass G3

↑
Celato 130 Chest of drawers DC346
DeLabré brass F2

Celato 80 Chest of drawers DC345
DeLabré brass F2

DESIGN BY R&D DE CASTELLI

Celato is a reference to what is concealed to keep a memory intact; it's an archetype in which beauty is revealed in stages. A monolithic appearance makes Celato a contemporary menhir; like a legend that tells of magnificent treasures safeguarded below sacred stones, Celato reveals its dual soul, with many internal, hidden, almost secret spaces. It combines several tesserae to form a whole: aesthetics, function and an incredible ability to make each piece unique, never identical to the others, revealed without impudence, walking an avant-garde line between tradition and modernity.

Celato è un richiamo a ciò che viene nascosto per mantenere integra la memoria, è un archetipo in cui la bellezza viene svelata per gradi. L'apparenza monolitica rende il Celato un contemporaneo menhir; come la leggenda che racconta di favolosi tesori custoditi sotto queste pietre sacre, il Celato rivela una doppia anima, con molti spazi interni, nascosti, quasi segreti. In esso si uniscono vari tasselli per comporre un insieme: estetica, funzionalità e grande abilità nel realizzare un oggetto unico, mai uguale a nessun altro, che si rivela senza sfrontatezza, all'avanguardia tra tradizione e modernità.

Celato 160 Chest of drawers DC343
Orbitale DeLabré brass G3
DeLabré B stainless steel E5
Striped DeLabré copper G6





Iridium Edition
↑ →
Celato 160 Chest of drawers DC343-5002-E10
Deliridium stainless steel E10



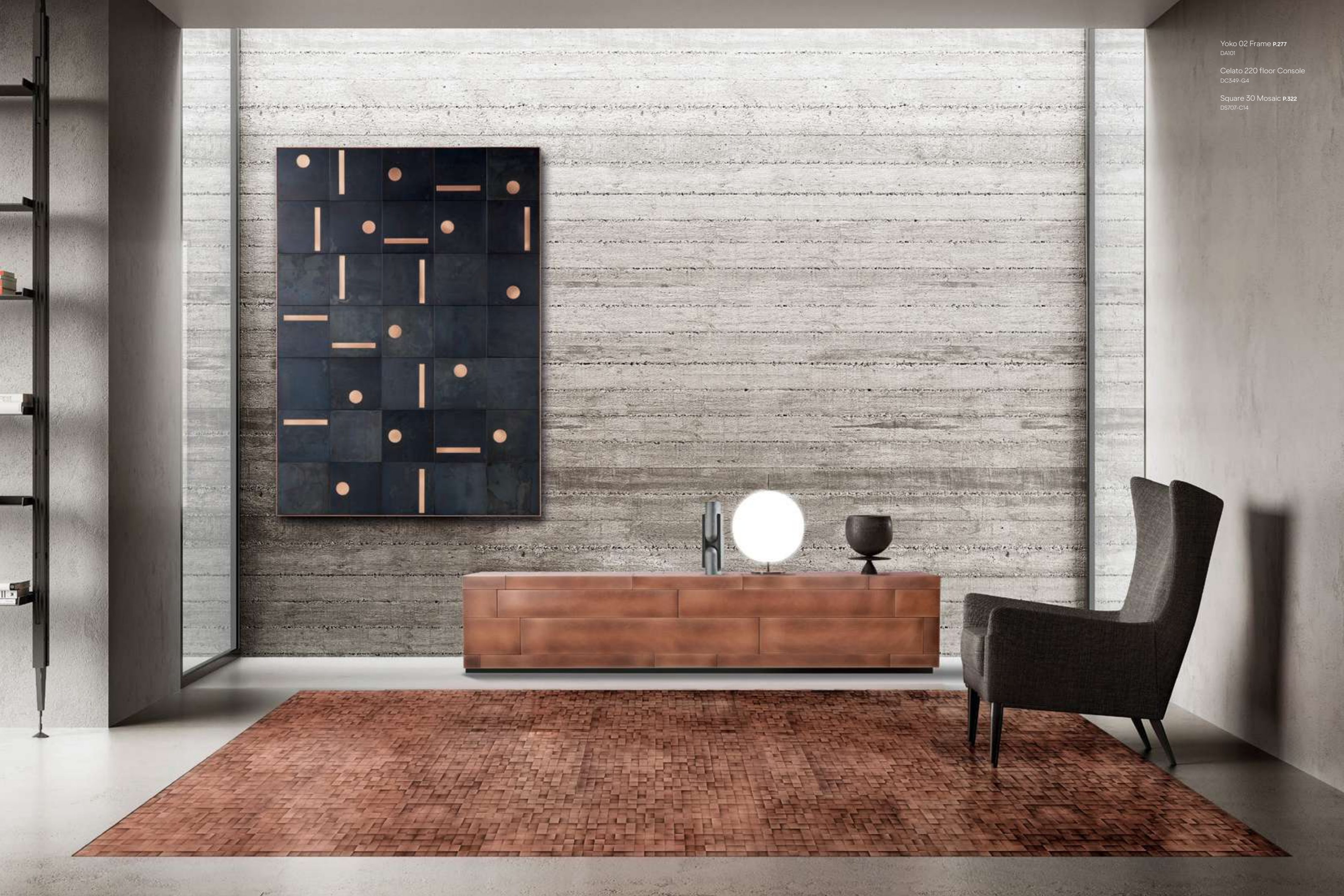
Celato 160 Chest of drawers
DC343-G6

Boiserie Cladding solution **P.352**
DeOpale stainless steel M0



↗
Celato 130 Chest of drawers
DC346-E6

Scribble Bracket Coffee table **P.208**
DC549-G7



Yoko 02 Frame P.277
DA101

Celato 220 floor Console
DC349-G4

Square 30 Mosaic P.322
DS707-C14



Dorica

DATA SHEET P.389

← 7
Dorica Cabinet pc755
DeFauvé stainless steel A1

CABINETS & SIDEBOARDS



DESIGN BY FRANCESCO FORCELLINI

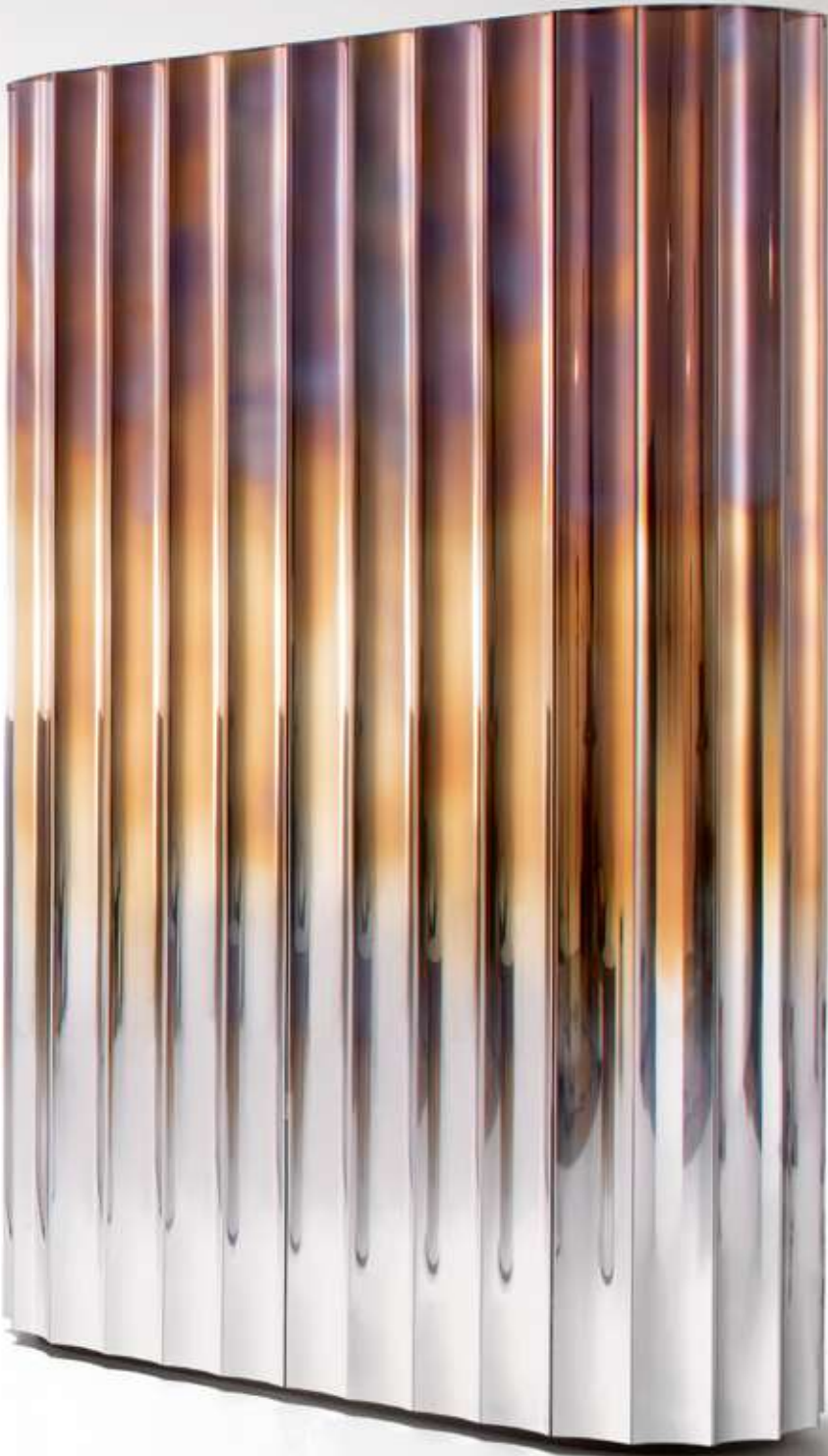
The classic fluting of a Doric column becomes the starting point for Dorica, a collection of storage furniture which reinterprets the elegance of classical Greek architecture through a contemporary lens. The silhouette of the collection is defined by concave modules, giving vertical architectural rhythm to the surface, while the finish enhances the form transforming each piece into a sculptural presence.

La classica scanalatura della colonna dorica diventa il punto di partenza di Dorica, una collezione di contenitori che reinterpreta l'eleganza dell'architettura greca classica attraverso una lente contemporanea. La silhouette della collezione è definita da moduli concavi che imprimono alla superficie un ritmo verticale e architettonico, mentre la finitura esalta la forma, trasformando ogni elemento in una presenza scultorea.

Dorica Sideboard DC746
DeFauvé stainless steel A1

Dorica Cabinet DC755
DeFauvé stainless steel A1

Dorica Bedside table DC756
DeFauvé stainless steel A1





Dorica Sideboard DC746
DeFauvé stainless steel A1

Dorica Cabinet DC755
DeFauvé stainless steel A1



Dorica Bedside table DC756
DeFauvé stainless steel A1





Elizabeth

DATA SHEET P.390

← 7
Elizabeth Console DC541
Polished copper M13

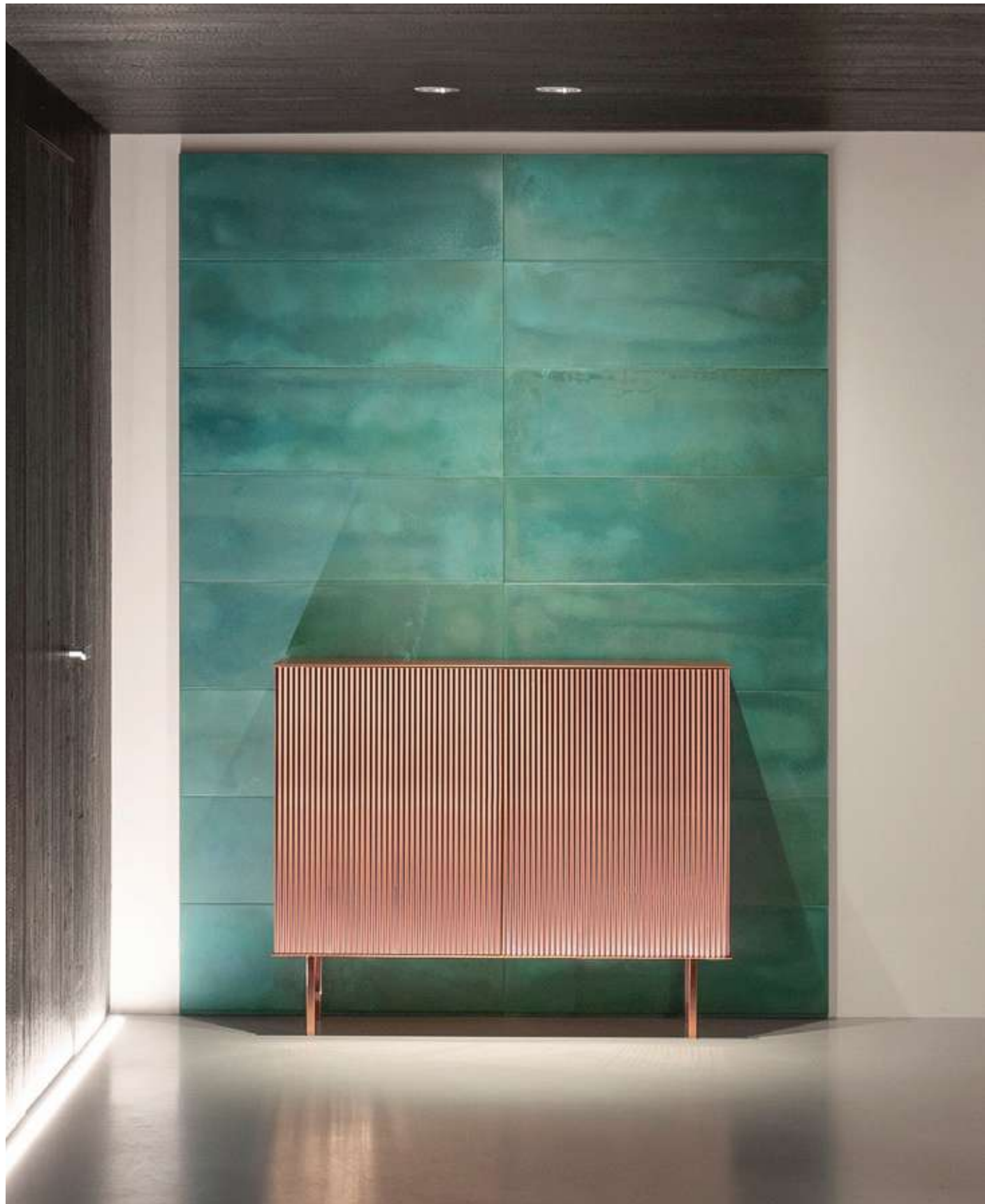
CABINETS & SIDEBOARDS



DESIGN BY NATHALIE DEWEZ

Poised like a ballerina on her toes, Elizabeth gracefully unfurls her luminous dress as if it was a pleated fabric. Characteristic folds bring movement to the metal sheet that forms the surface of the cabinet, transforming every reflection into light. Juxtaposing lightness and tension, elasticity and rigidity, the metal vibrates to the rhythm of its folds. In stainless steel, brass and copper, and in console and cabinet versions, Elizabeth embodies a new vision of metal furnishing which is undeniably feminine.

Quasi fosse una ballerina sulle punte, Elizabeth dispiega con grazia il suo abito luminoso come un tessuto plissettato. La caratteristica piegatura del metallo conferisce movimento alla lastra che forma la superficie della madia, trasformando ogni riflesso in luce. In un gioco fra leggerezza e tensione, fra elasticità e rigore, il metallo vibra al ritmo delle sue pieghe. Declinata in acciaio, ottone e rame, Elizabeth - disponibile in versione console e madia - dà corpo a una nuova visione dell'arredo in metallo di segno dichiaratamente femminile.



Elizabeth Console
DC541-M13
Boiserie Cladding solution **P.356**
Verdigris copper F7



Elizabeth Console DC541
Polished stainless steel D2
Polished brass M14



Iridium Edition
 ← ➤
 Elizabeth Console DC541-5002-E10
 Deliridium stainless steel E10

Froissé



DATA SHEET P.390

← 7
Froissé Cabinet DC765
DePiqué on brass OT-R5

CABINETS & SIDEBOARDS



DESIGN BY R&D DE CASTELLI

A cabinet that transcends function to become an object-sculpture, the true centrepiece of any space. With an almost mysterious air, Froissé embodies the richness of metal craftsmanship, elevating the material to its maximum expression. The result is a deeply tactile and visually evocative experience: the stunning effect of the doors interprets brass as if it were fabric, unfolding an unexpected multi-sensory narrative shaped by light, material, and movement.

Un mobile che supera la funzione per farsi oggetto-scultura, protagonista assoluto dello spazio. Avvolto da un'aura quasi misteriosa, Froissé incarna la ricchezza della lavorazione del metallo, elevando il materiale alla sua massima espressione. Il risultato è un'esperienza profondamente tattile e visivamente evocativa: le ante, con il loro effetto sorprendente, reinterpretano l'ottone come fosse tessuto, dando forma a un inaspettato racconto multisensoriale fatto di luce, materia e movimento.

Graffio

GOOD DESIGN AWARD, 2019 - 2020



DATA SHEET P.390

Graffio Cabinet DC639
 ← DeErosion on copper RA-H10
 ↗ DeErosion on brass OT-H10

CABINETS & SIDEBOARDS



DESIGN BY PAOLO BENEVELLI

Lines, engravings, wiry signs mark metal surfaces to tell about old stories. Scratching not only defines the use of an object, but it becomes a way of materially fixing the metaphors of life. Imperfections become memories, enhancing the pure essence of materials. The marks impressed on the cabinet doors are the preview of a story that has not been revealed yet.

Tracce, solchi, segni filiformi rigano la superficie del metallo raccontandone il passato attraverso il disegno di intrecci casuali: dalla suggestione del graffio, abituale indicatore di utilizzo intensivo di un oggetto, nasce l'idea di incidere nuove trame come metafora di vita vissuta. Le imperfezioni diventano memoria, esaltando l'essenza della materia. I segni depositati sulle ante della madia sono l'anticipazione di una storia ancora da condividere.

Glyphé Decorative panel
DeGlyphé beta L2

Folio Console **P.116**
DC699-M6

Syro Coffee tables **P.220**
DC512-G2 / DC511-G3

Graffio Cabinet
DC639-RA-H10





Longing Cabinet

DATA SHEET P.390

Longing Cabinet DC551
 ← Brass OT
 ↗ Copper RA

CABINETS & SIDEBOARDS



DESIGN BY NIKA ZUPANK

Composed by small squared compartments, this cabinet of wishes makes a clear and current reference to old sideboards where biscuits and candies were usually kept away from children and locked up. A key for each compartment. An iconic piece of furniture. The cabinet expresses the peculiarities of wishes through the selection of De Castelli copper and brass finishes: for each compartment a unique finishing enhances the company know-how and its dedication to this precious material.

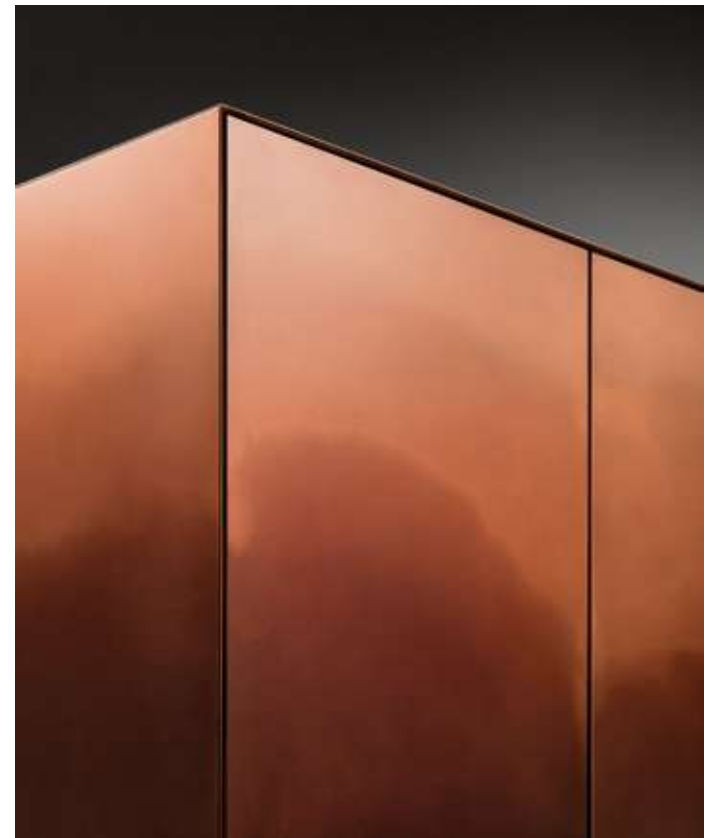
Il cabinet dei desideri. Un mobile dalla forma iconica e potente caratterizzata da piccoli scompartimenti, ognuno con la propria chiave, che tengono nascosti desideri e segreti. Il progetto è anche un riferimento contemporaneo alla credenza, un mobile largamente dimenticato e caratterizzato proprio da un lucchetto e una chiave che serviva a tenere biscotti e dolci fuori dalla portata dei bambini. La diversità di ogni desiderio che il cabinet esprime viene resa elegantemente dalle diverse finiture su rame e ottone che rappresentano l'essenza di De Castelli e la sua dedizione al materiale.



Marea

DATA SHEET P.391

Marea Cabinet DC605
 ← DeMarea stainless steel M4
 ← DeMarea brass M6
 ➤ DeMarea copper M5



DESIGN BY ZANELLATO/BORTOTTO

Traces of time are drawn one on top of another, infused into the changing skin of the rigorous metal forms that define these cabinets and chests. Like the tide (marea in Italian) leaves its mark, wave after wave, even here the hand of the craftsman has left its sign, oxidation after oxidation, creating a painterly effect that resembles water erosion of the material. Somewhere between design object and work of art, each piece in the collection is unique thanks to an entirely hand-crafted finish that transforms the metal surface into a delicate watercolour.

Sulla pelle mutevole del metallo con cui sono composte le forme rigorose di questi mobili contenitori, si disegnano una sull'altra le tracce del tempo. Come la marea lascia il segno, onda dopo onda, anche qui la mano dell'artigiano ha lasciato la sua traccia, ossidazione dopo ossidazione, fino ad ottenere un effetto pittorico che somiglia all'erosione dell'acqua sul materiale. A metà tra oggetto di design e opera d'arte, ogni pezzo della collezione rappresenta un unicum grazie ad una finitura ottenuta completamente a mano che sembra trasformare la superficie metallica in delicato acquerello.

Marea 190 Sideboard DC606
DeMarea brass M6

Marea 113 Chest of drawers DC607
DeMarea brass M6

Marea Cabinet DC605
DeMarea brass M6





Iridium Edition
 ↕ →
 Marea Cabinet DC605-5002-E10
 Delirium stainless steel E10



Riflesso Mirrors **P.266**
DC608-450-G2 / DC608-700-G3

Marea 190 Sideboard
DC606-M6

Copycat Mosaic **P.308**
DS706-C1

Painting Divider **P.232**
DC540





Marea 50 Bedside table DC614
DeMarea stainless steel M4
DeMarea brass M6



Marea 190 Dresser DC644
DeMarea brass M6



Pandora

DATA SHEET P.392

←
Pandora 102 Chest of drawers DC634-4M
Orbitale DeLabré brass G3

↗
Pandora Chest of drawers DC634-2M/4M/6M
Orbitale DeLabré brass G3

CABINETS & SIDEBOARDS



DESIGN BY MARTINELLI VENEZIA

This drawer unit alludes to the archetypal shape of a vase. Like a modern treasure chest, Pandora was crafted to store - and thus 'hide' - all kinds of objects. In its different versions, from one to six drawers, this piece is versatile enough to be transformed, as you like, into a storage table, a bedside table or a full Chest of drawers, used in varied spaces, from the bathroom to the bedroom or the living room. A mysterious, impressive object, Pandora surprises when the drawers, invisible when closed, are revealed.

È un mobile contenitore a cassetti che allude chiaramente alla forma archetipica del vaso. Come un moderno forziere, si presta a contenere e dunque a 'nascondere' qualunque cosa. Nelle diverse versioni da uno a sei cassetti, dimostra la sua versatilità trasformandosi di volta in volta in tavolino contenitore, comodino o cassetiera, giocando le proprie carte negli ambienti più vari, dal bagno alla camera, al living. Oggetto misterioso e stupefacente, sa sorprendere quando svela i cassetti che scompaiono totalmente alla vista quando chiusi.



↑
Pandora 27 Bedside table pc634-1M
Orbitale DeLabré copper G4

Pandora 52 Bedside table pc634-2M
Orbitale DeLabré stainless steel G2

Pandora 52 Bedside table
DC634-2M-G4

Canneté Cladding solution P.362
DS715-G2





Iridium Edition

↑ →
Pandora 52 Bedside table DC634-2M-5002-E10
Delridium stainless steel E10

→
Pandora 152 Chest of drawers DC634-6M-5002-E10
Delridium stainless steel E10



Saracena



DATA SHEET P.392

Saracena wall-mounted Console DC762-E10
 ← Deliridium stainless steel E10
 ➤ Brushed brass M9

CABINETS & SIDEBOARDS



DESIGN BY R&D DE CASTELLI

Elegance and rigour engage in a subtle dialogue within this console, where movement and form unfold in a refined choreography. Through meticulous artisanal processes, the metal is shaped with depth and precision, entering into an ever-changing interplay with light and its shifting reflections. The sliding fronts trace the silhouette of the piece, setting its rhythm and lending presence to its architectural composition. Each surface captures and releases illumination in fluid, unpredictable ways, so that the simple gesture of opening becomes a quiet revelation — both visual and tactile.

Eleganza e rigore instaurano un dialogo sottile in questo mobile, dove movimento e forma si intrecciano in una raffinata coreografia. Attraverso meticolosi processi artigianali, il metallo viene plasmato con profondità e precisione, dando vita a un continuo gioco di luce e riflessi in costante trasformazione. Le ante scorrevoli disegnano il profilo del mobile, scandendone il ritmo e conferendo presenza alla sua essenza architettonica. Ogni superficie cattura e restituisce la luce in modi fluidi e imprevedibili, così che il semplice gesto dell'apertura si trasforma in una quieta rivelazione — tanto visiva quanto tattile.



DATA SHEET P.393

DESIGN BY FRANCESCO FORCELLINI

Just as stone can be sculpted by an able stonecutter, hammering and rounding techniques can mould metal into supple, organic shapes. Sculpt is a cabinet characterised by understated aesthetics and three-dimensionality, which complete and enhance each other to highlight the processes and finishes applied to the metal. Bordered by crisp edges, the soft yet well-sculpted concavities of the doors mark the rhythmic pace of light and shadow as they play upon the surface, underscored by a surprising finish that gives the cabinet the elegance and sheen of silk.

Come la pietra si lascia smussare da un abile scalpellino, così le tecniche di martellatura e bombatura plasmano il metallo per raggiungere deformazioni plastiche ed organiche. Sculpt è una madia caratterizzata da un linguaggio formale essenziale e una matericità tridimensionale che si completano e valorizzano a vicenda per esaltare le lavorazioni e le finiture del metallo di cui è vestita. Circoscritte da profili rigorosi, le concavità morbide ma ben scolpite delle ante segnano il passo ritmato di un gioco di luci ed ombre sottolineato da un'inedita finitura che dona al mobile l'eleganza e la lucentezza della seta.

Sculpt 165 Sideboard dc690
← DeSatén copper M17
↑ DeSatén brass M16



Iridium Edition

↑ →
Sculpt 124 Sideboard DC691-5002-E10
Delirium stainless steel E10



Brame Mirror P.260
DC671L-G12

Sculpt 205 Sideboard
DC692-M17

Hexagon Frame P.273
DA108

Aare Ceiling Lighting P.234
DC720-OT-H8 / DC721-OT-H8

Convivium 280 Table P.130
DC530-H3





Tako



DATA SHEET P.393

DESIGN BY FILIPPO PISAN

Clean volumes for a console with quite simple lines, emphasising the nobility of the metals that clad the large faces of the drawers. Available both in a hanging and in a free-standing version, Tako evokes the delicate decoration anointed by the DeErosion finish, for a vaguely-Japanese inspired pattern that filters light, modulating its reflections.

Volumi puliti per una consolle dalla linea molto semplice, che enfatizza la nobiltà dei metalli con cui sono rivestiti i grandi frontali dei cassetti. Disponibile sia nella versione sospesa che in quella a terra, Tako rievoca nel grafismo leggero provocato dalla finitura DeErosion l'ispirazione vagamente giapponese di un pattern che filtra la luce modulandone i riflessi.

←
Tako 220 wall-mounted Console DC637
DeErosion on brass OT-H7

↑
Tako 220 floor Console DC637T
DeLabré brass F2

Aare Wall 120 Lighting **P.234**
DC600-OT-H8

Tako 220 wall-mounted Console
DC637-OT-H4

Parsec 98 bowl Coffee table **P.202**
DC621V-F2

Boiserie Cladding solution **P.356**
DeMarea stainless steel M4





Tako 220 wall-mounted Console DC637
DeErosion on copper RA-H4

→ Tako 110 floor Console DC638T
DeLabré B stainless steel E5



Tako 220 floor Console DC637T
DeLabré B stainless steel E5



Xilo Console



DATA SHEET P.394

DESIGN BY DELINEO DESIGN STUDIO

The Xilo console is a sculptural volume punctuated by different bands of thick metal sheet folded over the top so that they cover the front and create a sort of metaphorical waterfall. Irregularly paired and set on slightly recessed and protruding planes, they are accented by different De Castelli metal finishes. The doors of the suspended console open 90° and provide access to a storage space and a small drawer.

Xilo consolle è un volume scultoreo ritmato dalle diverse fasce metalliche in spessore piegato che rivestono le ante frontali e danno vita a una metaforica cascata. Accostate con irregolarità e leggermente disallineate, sono enfatizzate da diverse finiture sul metallo sviluppate da De Castelli. Le ante della consolle sospesa si aprono a 90° e danno accesso a uno spazio contenitore e a un piccolo cassetto.

← ↑
Xilo 150 wall-mounted Console DC706
Mix finishes on copper MIX-RA

CABINETS & SIDEBARDS



Xilo 150 wall-mounted Console DC706
Mix finishes on brass MIX-OT

Riflesso Mirrors **P.266**
DC608-450-G3 / DC608-700-G3 / DC608-900-G3

Yoroi Sideboard
DC510-G4

Boiserie Cladding solution **P.356**
DeLabré brass F2

Luce Solida 30 Lighting **P.254**
DC469-E5

Marea 55 Bedside tables **P.46**
DC614-M4





Iridium Edition

← ↑

Yoroi Sideboard DC510-5002-E10

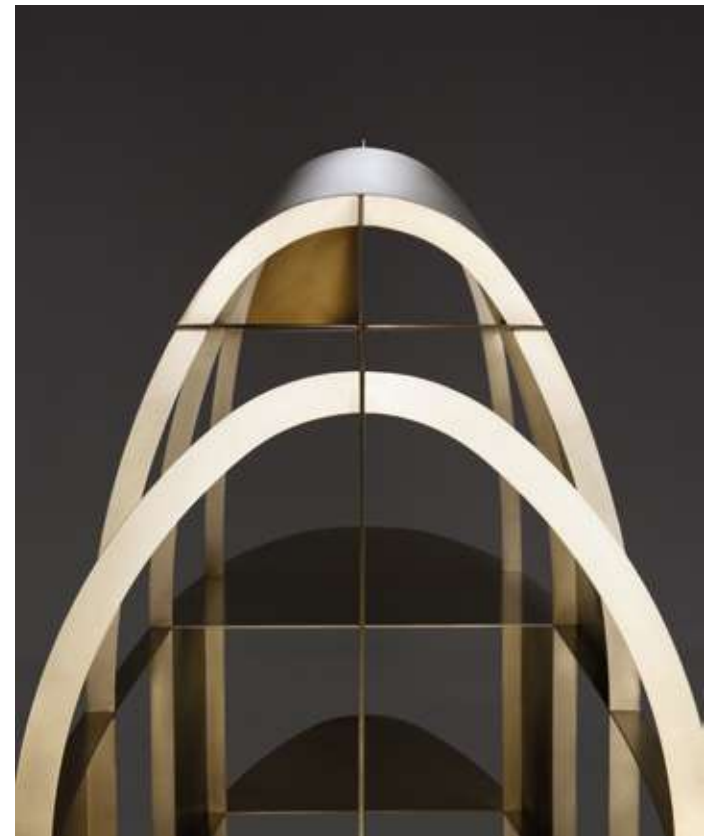
Deliridium stainless steel E10

Airframe



DATA SHEET P.394

← 7
Airframe Bookcase PC695
Brushed brass M9



DESIGN BY PIO&TITOTOSO

The Airframe bookcase celebrates the art of hammered metal, highlighting the savoir-faire and artisan virtuosity that define De Castelli. Its aerodynamic shape outlines a fine metal structure made of asymmetrical elliptical loops, supporting four discontinuous horizontal shelves. The outer shell is composed of a partial covering that has been expertly shaped to the structure. Micro architecture that makes any space more refined, adding a dramatic element to interiors.

La libreria Airframe celebra l'arte della battitura del metallo, esaltando la cultura del saper fare e l'artigianalità. Il design aerodinamico della libreria delinea una sottile struttura metallica di anelli ellittici asimmetrici sulla quale si innestano quattro piani orizzontali non continui, mentre l'involucro è definito da un parziale rivestimento sapientemente modellato sulla struttura. Una micro-architettura che rende prezioso lo spazio, creando una forte presenza scenica nell'interior.

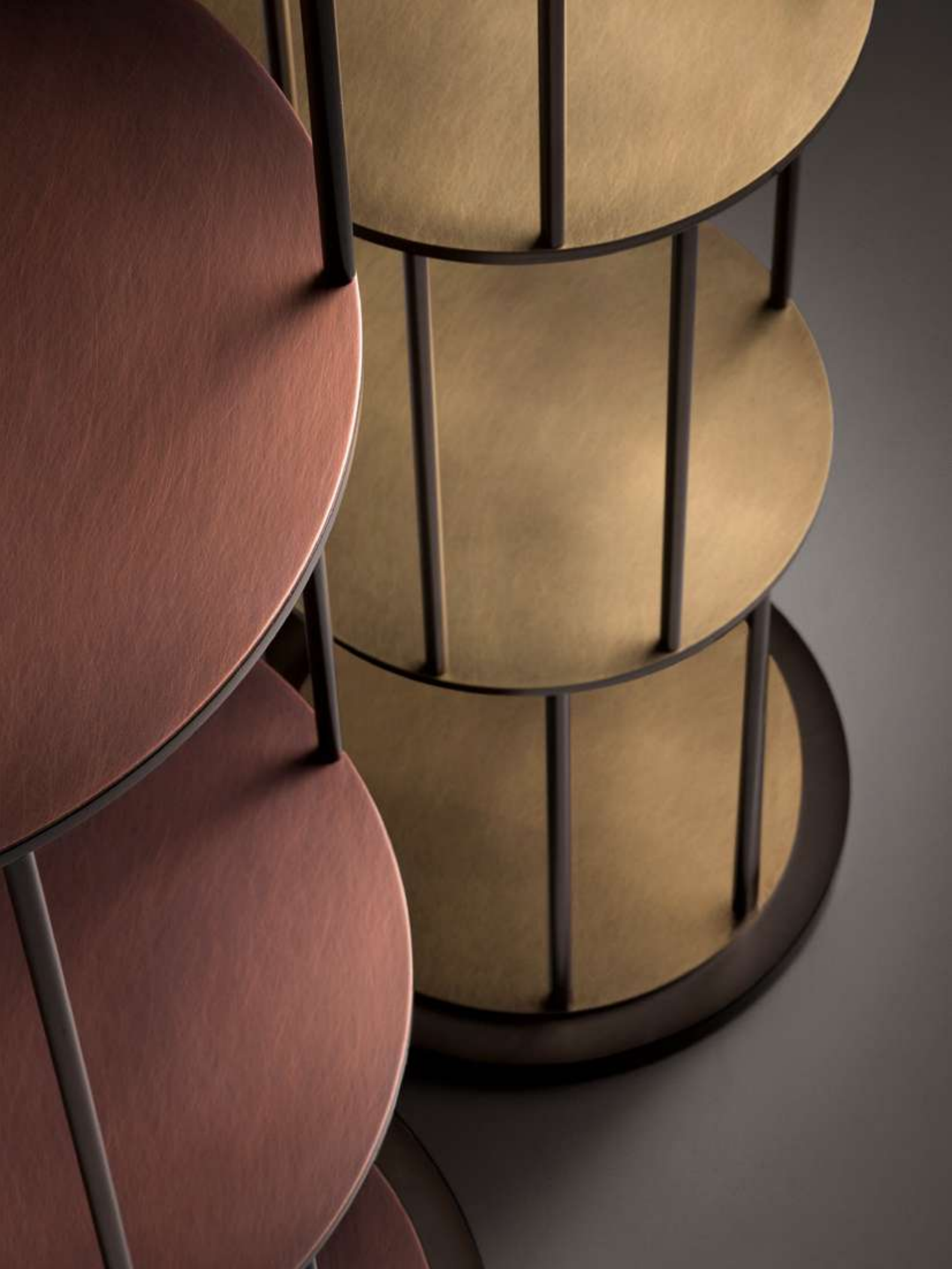


Yoko 01 Frame **P.276**
DA100

Placas Coffee tables **P.204**
DC491-G5 / DC490-E11

Airframe Bookcase
DC695-M9

Canneto Barista **P.8**
DC668-M9



Babele

DATA SHEET P.395

← 7
Babele 28-8M Bookcase DC635
Orbitale DeLabré brass G3

Babele 36-6M Bookcase DC636
Orbitale DeLabré copper G4

BOOKCASES



DESIGN BY MARTINELLI VENEZIA

Aspirations of higher knowledge find a three-dimensional representation in the striking verticality of this tower bookcase, stripped of all non-essential elements. The svelte modular structure, available in two diameters and in free-standing or wall-mounted versions, was inspired by Athanasius Kircher's legendary depiction of the Tower of Babel, also conceptually linked to the giant "Library" of the same name described in the story by J.L. Borges.

L'aspirazione ad un sapere superiore trova la sua rappresentazione plastica nella verticalità spiccata di questa libreria spogliata di ogni elemento non essenziale. L'asciutta struttura modulare, disponibile in due diverse dimensioni e nelle varianti da centro stanza o a parete, è visivamente ispirata alla leggendaria rappresentazione di Athanasius Kircher della Torre di Babele, e concettualmente legata all'omonima gigantesca "Biblioteca" descritta nel racconto di J.L. Borges.



Babele 28-8M Bookcase DC635
Orbitale DeLabré brass G3

Babele 36-6M Bookcase DC636
Orbitale DeLabré copper G4

➤
Babele Bookcases
DC635-4M-G3 / DC636-6M-G4

Boiserie Cladding solution **P.356**
DeMarea brass M6





Existence Bookcase



DATA SHEET P.395

DESIGN BY MICHELE DE LUCCHI

“Why should bookcases always be straight, long, vertical, right-angle, planes to keep nothing but books perfectly straight and composed? And don't we like to keep a few small objects, keepsakes, some useless artefacts from fundamental phases of our existence, among the books?”. Existence arose as an overlapping of small, varied boxes, like the experiences and keys to one's life: a totem-bookshelf designed to contain books and objects in a single space, built around similar and repeated modules, though the same form never appears twice.

“Perché mai le librerie devono essere sempre dritte, lunghe, verticali, piane, ortogonali per mettere sempre tutti i libri belli dritti e composti? ...E non è vero che tra i libri ci piace tenere qualche piccolo oggetto, qualche ricordo, qualche inutile reperto di fondamentali fasi della nostra esistenza?”. Existence nasce come sovrapposizione di piccole scatole tutte diverse, come le esperienze e le letture di una vita: una libreria totem concepita per contenere libri e oggetti in un unico spazio costruito intorno a moduli simili che si ripetono mai uguali a sé stessi.

Existence 5M Bookcase DC332
← DeLabré B stainless steel E5
↗ Orbitale DeLabré brass G3



Existence 4M Bookcase DC331
DeLabré B stainless steel E5



Existence 5M Bookcase
DC332-G3

Syro Coffee tables P.220
DC513-G2 / DC512-G3



Nami



DATA SHEET P.395

DESIGN BY ANDREA PARISIO

Modular bookcase characterized by a sinuous course that also makes it a separate self-standing, if positioned in the center of the room to configure the space. In the “C” composition, Nami embraces like a hug, while in the “S” composition it draws a rhythmic and balanced profile of solids and voids. Striped DeLabré stainless steel structure is enriched by the decorative band, available in precious De Castelli finishes on steel, brass and copper, to furnish the room with personality.

Libreria modulare caratterizzata da un andamento sinuoso che la rende anche un separè self-standing, posizionabile a centro stanza per configurare gli spazi. Nella composizione a “C” Nami avvolge come un abbraccio, mentre in quella ad “S” disegna un profilo ritmato ed equilibrato di pieni e vuoti. La struttura in acciaio inox DeLabré striato è arricchita dalla fascia decorativa, disponibile nelle preziose finiture De Castelli (su acciaio, ottone e rame) per arredare l’ambiente con personalità e carattere.

← ↑
Nami Bookcase DC489
Striped DeLabré brass G7



Nami Bookcase
DC489-G6

Caravan 240 Sofa **P.160**
DC661-M10-AL



Nami Bookcase DC489
Striped DeLabré brass G7





Talea

DATA SHEET P.396

Talea 115 Bookcase DC650
 ← Orbitale DeLabré stainless steel G2
 ↗ Orbitale DeLabré brass G3



DESIGN BY LUCIDIPEVERE

Thin perpendicular supports fall from the ceiling to be anchored to the wall in delicate curves. Like climbing vines, they create a new kind of suspended architecture. Each branch becomes a support for one or more shelves in a modular composition with clear botanical inspiration. The gaze bounces between the dark hues of the Gabon Ebony shelves and the luminous supports in brass, copper and stainless steel, ennobled by De Castelli finishes.

Sottili supporti perpendicolari si sviluppano a caduta dal soffitto e si ancorano alla parete in curve delicate. Come liane rampicanti, creano nuove architetture pensili. Ogni ramo diventa il supporto per uno o più ripiani in una composizione completamente modulare di chiara ispirazione botanica. Lo sguardo rimbalza fra le scure cromie dell'Ebano Gabon delle mensole e la luminosità dei supporti in ottone, rame o acciaio nobilitati dalle finiture De Castelli.

Elizabeth Console **P.32**
DC541-M13

Band Coffee tables **P.182**
DC640-G5 / DC641-F2

Talea 115 Bookcase
DC650-100/200/400/500/600-G4

Talea 185 Bookcase
DC651-100/200/300/400/600-G4





Convivium Console



DATA SHEET P.396

DESIGN BY NIKITA BETTONI

Inspired by the table sharing the same name, Convivium console leans against the wall with curvy and graceful attitude. Entirely made in brass, this piece stands out for the DeErosion finishing of the top and the flowing movement of its curved legs.

Ispirata all'omonimo tavolo, la consolle Convivium si appoggia alla parete con movenze sinuose ed eleganti. Completamente realizzata in ottone si caratterizza per la finitura DeErosion del top e dal movimento fluido della curvatura delicata delle gambe.

← ↑
Convivium Console pc529
DeErosion on brass H3

CONSOLES



Existence Console



DATA SHEET P.396

DESIGN BY MICHELE DE LUCCHI

Available in a wall-mounted version, Existence console arose as an overlapping of small, varied boxes, like the experiences to one's life: a console that - as for the totem-bookshelf - is designed to contain books and objects in repeated modules, though the same form never appears twice.

Declinata nella versione a parete, Existence consolle nasce come sovrapposizione di piccole scatole tutte diverse, come le esperienze di una vita: una consolle che - come la libreria - è concepita per contenere libri e oggetti all'interno di moduli simili che si ripetono mai uguali a sé stessi.

← ↑
Existence Console DC675
Orbitale DeLabré brass G3

CONSOLES



Folio Console



DATA SHEET P.397

DESIGN BY DRAW STUDIO

A dramatic, bold yet essential presence defines the Folio console, made of thick brass sheets placed on parallel planes. Exclusive design and style define the base and the top. A linear and three-dimensional 'T' emerges from the lower sheet, creating a dense, precise volume, where positive and negative spaces elegantly interact. Ideal for decorating and creating a surface upon which to put objects, even in narrow spaces such as entries and hallways, it is a natural fit in retail, hospitality and contract settings too.

Una presenza scenica tanto semplice quanto audace definisce la consolle Folio, realizzata con lastre di metallo in spessore poste su piani paralleli, esclusivo linguaggio progettuale per definire sia il basamento che il top. Un segno grafico e tridimensionale a "T" si delinea sulla lastra di fondo creando un volume compatto e preciso, dove i pieni e i vuoti giocano con massima eleganza. Ideale per arredare e creare un piano d'appoggio anche in luoghi stretti come ingressi e corridoi, trova sua naturale applicazione anche in contesti retail, hospitality e contract.

Folio Console DC699
 ← DeMarea copper M5
 ➤ DeMarea brass M6

Sinestesia Console



DATA SHEET P.397

DESIGN BY TIPSTUDIO

A series of curved brass sheets form the base of Sinestesia, the console table encapsulating the solidity and expressiveness of metal. With rounded edges, the leaf-like top of the console rests on the curvature of the metal sheets below, playing with positive and negative spaces to define the essential structure of this piece. The brushed finishing on the inner surface of the vertical elements underscores the essential geometric contours of the piece highlighting the contrast with the outer surface characterised by the DeErosion finishing.

Una successione di lastre curve caratterizza il design della base di Sinestesia, una consolle che mette in relazione la solidità e l'espressività del metallo. Il top dagli estremi arrotondati, come una foglia, si appoggia sulla curvatura delle lastre che, in un'alternanza di pieni e vuoti, definiscono la struttura essenziale della consolle. La finitura della superficie interna delle lastre verticali, evidenzia la geometria essenziale dell'oggetto mettendo in luce il contrasto con la superficie esterna caratterizzata dalla finitura DeErosion.

← ↑
Sinestesia 115 Console DC693
DeErosion on brass OT-H11



↑
Sinestesia 200 Console DC730-OT-H11
DeErosion on brass OT-H11

→
Sinestesia 115 Console DC693-IX-H11
DeErosion on stainless steel IX-H11

Riflesso 120 Mirror **P.266**
DC608-1200-G3



Vault



DATA SHEET P.397

← 7
Vault Console DC763-OT
DeErosion on brass OT-H8

CONSOLES



DESIGN BY LUCA GRUBER

Curves and solids and voids shape this vaulted console, striking a delicate balance between flowing lines and geometric rigor, between creative expression and design discipline. Vault reinterprets space as a linear, essential environment, where distant architectural echoes seem to resonate, fusing form with a subtle, almost spiritual dimension. Warm and vibrant reflections of light glide across the material depth of brass, animating its presence and revealing its texture. A lacquered burgundy detail completes the composition, adding a discreet, refined accent that enhances its functional elegance.

Curve e pieni e vuoti danno forma a questa consolle a volte, in un delicato equilibrio tra linee fluide e rigore geometrico, tra espressione creativa e disciplina progettuale. Vault reinterpreta lo spazio come un ambiente lineare ed essenziale, in cui lontani echi architettonici sembrano risuonare, fondendo la forma con una dimensione sottile, quasi spirituale. Calde e vibranti riflessioni di luce scorrono sulla profondità materica dell'ottone, animandone la presenza e rivelandone la texture. Un dettaglio laccato in bordeaux completa la composizione, aggiungendo un accento discreto e raffinato che ne amplifica l'eleganza funzionale.

Baia



DATA SHEET P.397

← ↗
Baia Table DC667
Top: DeNuance lagoon copper N4
Legs: brushed copper M10

TABLES



DESIGN BY ZANELLATO/BORTOTTO

Large table characterized by an organic shape, inspired by the landscapes of the Venetian lagoon sea: the infinite variations given by the waves and the currents come to life in the evocative declinations of the DeNuance finish, with its many chromatic shades. The base, formed by two cylindrical copper elements, supports the large top with the sinuous line. The result is a sculptural table, an iconic object that becomes the protagonist of the environment: Baia is almost a piece of art, the power and beauty of nature.

Baia è un grande tavolo caratterizzato dalla forma organica, ispirata al paesaggio della laguna veneta: le infinite variazioni date dalle onde e dalle correnti prendono vita nelle suggestive declinazioni della finitura DeNuance, con le sue molteplici sfumature cromatiche. La base, formata da due elementi cilindrici in rame, sostiene il grande piano dalla linea sinuosa. Ne risulta un tavolo scultoreo, un oggetto iconico che diventa protagonista dell'ambiente: Baia è quasi un'opera d'arte, che sprigiona la forza e la bellezza della natura.

Baia Table DC667
Top: DeNuance forest copper N1
Legs: DeLabré B stainless steel E5





Burraco

DATA SHEET P.398

← ↗
Burraco Table DC646
Brushed copper M10

←
Burraco Pouf DC647
Brushed copper M10



DESIGN BY ZANELLATO/BORTOTTO

This game table is a throwback to yesteryear with a refined allure, which takes on a whole new value as we find ourselves with increased leisure time at home. The round table top in natural copper is characterised by the distinctive DeErosion finish, made even more special by the playful inclusion of the suits of the different playing cards. Four small serving trays can be extracted from beneath the table top when needed, for placing playing cards or a glass. The table is rounded off with four organically-shaped stools, featuring a copper base and a seat with velvet upholstery.

Il tavolo da gioco, oggetto d'antan dall'allure ricercata, assume un nuovo valore nel ritrovato tempo domestico. Il piano tondo in rame naturale è caratterizzato dalla finitura DeErosion, resa speciale includendo in maniera giocosa i diversi semi delle carte. Quattro piccoli vassoi di servizio possono essere estratti all'occorrenza dal sottopiano per appoggiare il proprio mazzo di carte o un bicchiere. Il tavolo è completato da quattro sgabelli dalla forma organica, con base in rame e seduta rivestita in velluto.



Convivium Table



DATA SHEET P.398

DESIGN BY NIKITA BETTONI

Precious as a jewel, Convivium is a sculptural table that steals centre stage by studding itself with light. Made entirely of brass, it is shaped to ensure stability and resilience, thanks to the discreetly Art Nouveau creases. Like a leaf, it gracefully folds at the edges to offer an ample table top marked by erosions that form dense veining, artfully imitating a material that has been etched and corroded over time. Its flowing, continuous shape lets the eye wander over the dense landscape of markings covering the top, without pause or hesitation.

Prezioso come un gioiello, Convivium è un tavolo scultura che si impone sulla scena ammantandosi di luce. L'ottone è l'unico materiale che lo compone, modellato per assicurare stabilità e robustezza, grazie alle cordonature di vaga ispirazione Art Nouveau. Come una foglia, si piega ai bordi con grazia, per offrire un ampio piano scavato dalle erosioni che formano un disegno di fitte nervature, imitando con arte la materia scalfita e corrosa dal tempo. La sua linea fluida e continua lascia scorrere lo sguardo al denso paesaggio di segni del piano, senza pause o esitazioni.

← ↑
Convivium 220 Table DC534
DeErosion on brass H3

Babele Bookcases P.94
DC635-4M-G3 / DC636-6M-G4

Convivium 220 Table
DC554-H3

Boiserie Cladding solution P.356
DeMarea brass M6





Coste



DATA SHEET P.398

↑
Coste 180 Table DC676
Top: DeDeep stainless steel G12
Base: brushed copper M10

←
Coste 180 Table DC676
Top: DeDeep stainless steel G12
Base: brushed brass M9

DESIGN BY LUCA PEVERE

Inspired by the art of origami, the Coste table is an ode to the technique of folding metal. The conical trunk at the centre is composed of the juxtaposition inherent to a folded module, whose 'ribbing' generates a series of isosceles triangles. The different oxidation tones attributed to its faces create the light-dark contrast of chiaroscuro, which accentuates the varied shapes and verticality of the base. The result is the sensation that the circular top is resting on the pointed tips of a crown.

Ispirata all'arte degli origami, il tavolo Coste è un'esaltazione della tecnica di piegatura dei metalli. Il basamento centrale di forma tronco-conica è composto dalla giustapposizione di un modulo piegato la cui costa definisce una successione di triangoli isosceli. I diversi toni di ossidazione attribuiti alle diverse facce creano un effetto chiaroscurale che accentua i volumi ed enfatizza la verticalità della base dando la percezione che il top circolare poggia sulle sole punte di una corona.

Solar Frame **P.274**
DA106

Coste 160 Table
DC677-M9

Vela Cladding solution **P.374**
DS716-M9

Celato 220 floor Console **P.14**
DC349-G3





Folio Table

ARCHIPRODUCTS DESIGN AWARDS, 2023



DATA SHEET P.399

DESIGN BY DRAW STUDIO

The pure, precise lines of this table are composed of perpendicular planes of equidistant metal sheets that punctuate the shape of Folio, giving rise to an interesting interplay of shadows, in contrast to the light reflected upon the horizontal plane. With a rectangular top, the base of Folio is carefully designed to ensure enough leg room while seated.

I volumi puri e precisi di questo tavolo sono definiti da piani perpendicolari di lastre in metallo equidistanti che scandiscono la forma di Folio, dando vita a un interessante gioco di ombre, in contrasto con la luce riflessa sulla superficie orizzontale. Con il suo piano rettangolare, Folio rivela una base accuratamente progettata per garantire il giusto confort delle gambe durante la seduta.

← ↑
Folio Table DC698
DeMarea brass M6

Folio Table bc698
Delridium stainless steel E10



Canneté Decorative panel **P.362**
Orbitale DeLabré aluminum

Folio Table
DC698-M6

Efesto Stool **P.166**
DC684-E13

Existence Bookcase **P.98**
CUSTOM 9M-E5







Folio Table round



DATA SHEET P.399

DESIGN BY DRAW STUDIO

Following the language of the rectangular version of the table, Folio Round is defined by equidistant metal sheets, shaped with quiet precision through the mastery of De Castelli materials and finishes. A perfect circle that gives form to a table conceived to elevate the ritual of dining, where form is reduced to its most essential gesture. Folio emerges as a sculptural presence that inhabits space with understated authority, carrying a continuous dialogue of light that flows and transforms across its surface.

Seguendo il linguaggio della versione rettangolare del tavolo, Folio Round è definito da lastre in metallo equidistanti, modellate con quieta precisione attraverso la maestria dei materiali e delle finiture di De Castelli. Un cerchio perfetto che dà forma a un tavolo concepito per elevare il rito del convivio, dove la forma si riduce al suo gesto più essenziale. Folio si manifesta come una presenza scultorea che abita lo spazio con discreta autorevolezza, portando con sé un continuo dialogo di luce che scorre e si trasforma sulla superficie.

← ↑
Folio Table round DC70-G12-H8
DeDeep stainless steel G12
DeErosion on brass inserts H8



Plateaux of Mirror



DATA SHEET P.399

DESIGN BY ELISA OSSINO

A sculptural presence and an essential minimalism are the identifying characteristics of this table, made of just three elements: a thick rectangular top which rests on two large concave semi-cylinders, creating a pedestal. The pure, monolithic lines are initially determined by functionality and technique, then by aesthetics, to create a shape that is the maximum expression of the rigour and understatement of proportional harmony.

Presenza scultorea e minimalismo essenziale sono le caratteristiche identificative di un tavolo composto da soli tre elementi: il top rettangolare di alto spessore poggia su due grandi semi-cilindri concavi che ne costituiscono il basamento. Le linee pure e monolitiche sono dettate prima dalla funzionalità e dalla tecnica e poi dall'estetica, per un esito formale che è la massima espressione del rigore e dell'essenzialità associati all'armonia dei volumi.

← ↑
Plateaux of Mirror Table DC670
DeLabré B stainless steel E5

Circle wall Decorative P.334
DS701-MIX-RA

Plateaux of Mirror 300 Table
DC670-E5





Roma



DATA SHEET P.400

DESIGN BY MINELLI FOSSATI

A table that interprets the round, spacious form of a brazier, which echoes in its size and volume. A symbol of sharing and communion that references the ritual of conviviality and spending time together. The top, in generous proportions, and the lower 'lens' fuse into a single piece, into which three legs are inserted. The personality of this sculpture-table arrives via the iridescent finish of the top, the memory of always-glowing embers, and the luminosity of the copper feet upon which the legs rest, lightening our perception of the whole.

Il tavolo interpreta la forma tonda e capiente del braciere, di cui richiama con evidenza i volumi. Un simbolo di condivisione e di comunione, che rimanda alla ritualità del convivio e dello stare insieme. Il top dalle dimensioni generose e la lente inferiore si fondono in un unico pezzo, nel quale si innestano tre gambe. La personalità di questo tavolo scultura è data dalla finitura cangiante del piano, memoria di braci sempre accese, e dalla luminosità dei piedini in rame su cui poggiano le gambe, che ne alleggeriscono la percezione.

← Roma 160 Table DC610
Top: DeOpale stainless steel M0
Feet: brushed copper M10

↑
Roma 137 Table
DC609-OT

Via Veneto Chair P.172
DC654-G3



Yoko 02 Frame **P.277**
DA101

Roma 137 Table
DC609-RA

Riflesso Mirrors **P.266**
DC608-450-G2 / DC608-700-G3





Vela Table



DATA SHEET P.400

DESIGN BY R&D DE CASTELLI

Vela is a table-sculpture that explores and enhances the different facets and uses of metal. The stately oval top in Venetian terrazzo made of white marble has been crafted in collaboration with Laboratorio Morsetto to embrace precious inserts of brass in an ethereal composition, a burst of petals floating upon the wind. The table top is juxtaposed with the sculptural three-dimensionality of the base. Soft, sinuous folds unfurl and alternate to create coves that rise into an intricate conical trunk, delicate and solid at the same time.

Vela è un tavolo scultura che esplora e valorizza le diverse sfaccettature e possibili applicazioni del metallo. L'imponente top ovale in seminato veneziano di marmo bianco, realizzato in collaborazione con Laboratorio Morsetto, accoglie e custodisce preziosi inserti di ottone in un'eterea composizione di petali al vento. Il top si contrappone alla tridimensionalità scultorea della base: morbide pieghe sinuose si srotolano in un'alternanza di insenature che plasmano un volume tronco-conico complesso, delicato e solido allo stesso tempo.

← ↑

Vela Table DC669

Top: Venetian-style terrace in white marble with brass inserts

Base: orbitale DeLabré brass G3

Nami Bookcase **P.102**
DC489-G7

Aare Ceiling 120 Lighting **P.234**
DC720-OT-H8

Vela Table
DC669-G3

Celato 160 Chest of drawers **P.14**
DC343-G3





Caravan



DATA SHEET P.400

←
Caravan 160 Sofa DC660
Brushed brass M9
Anica leather

↑
Caravan Armchair
DC657-M10-AL

Caravan 240 Sofa
DC661-M10-AL

Drops Coffee table **P.192**
DC663-N3-M15
DC664-N2-M10

DESIGN BY EMILIO NANNI

Modular sofa that expresses a harmonious synthesis between the rigor of metal and the softness of the upholstery, which interact in an original formal composure. The profile of the padding is outlined by the precious “horse stitch” stitching, while the base is defined by a metal geometry. The precious metal finish and the sartorial quality of the upholstery create a refined volume, inspired by modernism, which furnish domestic and contract interiors with an important and sculptural presence. Available in two, three or four seat sofa and in the armchair version.

Divano modulare che esprime una sintesi armoniosa tra il rigore del metallo e la morbidezza dell’imbottitura, in un dialogo dall’originale compostezza formale. Il profilo dell’imbottitura è tratteggiato dalla preziosa cucitura a “punto cavallo”, mentre la base è definita da una geometria in metallo. Le preziose finiture De Castelli e la qualità sartoriale della tappezzeria disegnano un volume ricercato, di ispirazione modernista, che arreda gli interior domestici e contract con una presenza importante e scultorea. Disponibile nelle varianti divano da due, tre o quattro posti e poltrona.



Loom



DATA SHEET P.400

DESIGN BY FILIPPO PISAN

The Loom collection challenges the apparent contradiction between the hardness of metal and the soft comfort of upholstery. Loom turns an oxymoron into inspiration, positioning a welcoming, familiar form atop a brass clip that embraces as it holds the cushions in place, defining its very shape. Loom embodies the De Castelli approach to the world of upholstery: while respecting the comfort of the ample seat, metal remains the star, truly shining in its role as supporting arms that gently rise up at the sides.

La collezione Loom sfida l'apparente contraddizione tra la durezza risaputa del metallo e la morbidezza confortevole dell'imbottito. Loom fa dell'ossimoro la propria ispirazione, appoggiando le sue forme accoglienti ad una graffa in ottone che nello stringerle le abbraccia, definendone la forma stessa. Loom rappresenta l'approccio di De Castelli al mondo dell'imbottito: il metallo resta protagonista, pur rispettando tutta la comodità della seduta generosa, mettendosi in luce nei supporti che si affacciano gentilmente sui lati.

← ↑
Loom Sofa DC652
Brushed brass M9
Asolo 1569 textile

↑
Loom Pouf DC653
Brushed brass M9
Asolo 1569 textile



Ori



DATA SHEET P.401

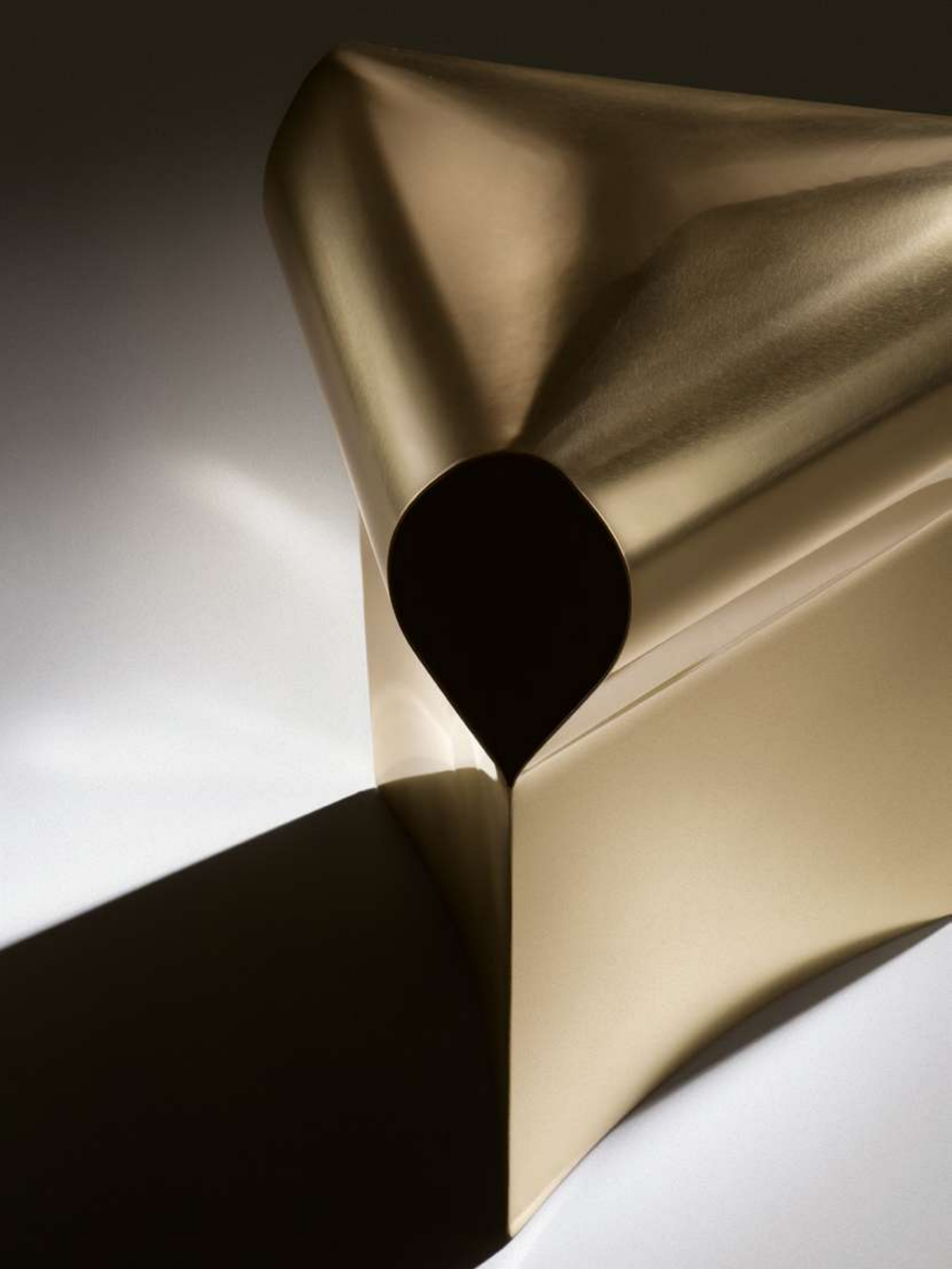
DESIGN BY STORMO STUDIO

Ori is a pouf-gem in which established elements swap their aesthetic guises and take on new roles. Set like a fine jewel, the detachable cushion with a removable fabric cover becomes the means and the vehicle with which to exalt the brass structure, the true new star of this precious gem. The amplification of the concave form and the artisanal refinement of the finish make it possible for the four 'wedge' legs to go beyond the confines of functionality and, like a diamond, become the catalysts of attention.

Ori è un pouf gioiello i cui elementi fondati invertono la propria veste estetica acquisendo nuovi ruoli. Il cuscino removibile in tessuto sfoderabile, incastonato come una gemma preziosa, diventa il mezzo e l'espedito per esaltare la struttura in ottone, nuova e vera protagonista del prezioso monile. L'amplificazione della forma concava e la raffinatezza artigianale della finitura permettono ai quattro spicchi di appoggio di superare i confini della funzionalità per farsi catalizzatori di attenzione come un diamante.

← ↑
Ori Pouf DC685
Orbitale DeLabré brass G3
St. Moritz L1261 Illiac

↑
Ori Pouf DC685
Orbitale DeLabré brass G3
St. Moritz L1261 light blue



Efesto

DATA SHEET P.401

Efesto Stool DC684
← Polished brass E13
➤ Polished stainless steel D2
Polished brass E13

SEATINGS



DESIGN BY MARTINELLI VENEZIA

More than mere furniture, the Efesto stool is a sculpture for home which exalts the brand manufacturing capabilities: by curving and bending metal sheet, brass is manually shaped and hammered to create its unique triangular cross section. The polished finishing further highlights its sinuous shape. Entirely without mechanical joints, Efesto's ability to support heavy weights is created through its meticulously designed structure. The technical savoir-fair and the intrinsic qualities of brass elevate it beyond a functional object to a unique, sophisticated design piece.

Lo sgabello è una vera e propria scultura domestica che esalta le capacità produttive dell'azienda: ottenuto dalla curvatura, formatura e martellatura manuale della lastra di ottone, è caratterizzato dall'insolita sezione triangolare e da una finitura lucida specchiante che ne esalta la forma sinuosa. Efesto è privo di giunti meccanici e la sua resistenza al peso è data dalla struttura progettuale. L'insieme delle lavorazioni e delle caratteristiche intrinseche dell'ottone lo rendono un oggetto non solo funzionale, ma anche insolito e raffinato.



Pensando ad Acapulco

DATA SHEET P.401

Pensando ad Acapulco Chair DC514
 ← Polished copper M13
 ↗ Polished brass M14



DESIGN BY IVDESIGN

Pensando ad Acapulco (Thinking of Acapulco) is a tribute to the iconic Acapulco Chair of the Fifties. It gives shape to a new understanding of what a chair is, starting from metal sheet shaped entirely by hand, fold after fold. Three iron legs support the seat, formed by three sections in shiny copper, steel or brass, enlivened by the refraction of light on each facet sculpted on its surface. The product of De Castelli craftsmanship, expertise and virtuosity, this chair challenges durable metal to become welcoming, even transforming iron into the most flexible of materials.

“Pensando ad Acapulco”, rappresenta un omaggio alla mitica Acapulco Chair degli anni '50 ed elabora un nuovo concetto di seduta a partire da lastre metalliche completamente modellate a mano, piega dopo piega. Le tre gambe in ferro sorreggono la seduta formata da altrettanti spicchi in rame, acciaio o ottone lucido, ravvivati dalla rifrazione della luce su ogni faccetta scolpita sulla superficie. Nata dal virtuosismo del sapere artigiano di De Castelli, la seduta sfida la resistenza del metallo e si offre accogliente, trasformando anche il ferro nel più flessibile dei materiali.

Yoroi Sideboard **P.82**
DC510-G3

Pensando ad Acapulco Chair
DC514-M14

Scomposta Cladding solution **P.356**
DeDeep stainless steel G12





Wave

ARCHIPRODUCTS DESIGN AWARDS, 2021



DATA SHEET P.402

DESIGN BY LANZAVECCHIA + WAI

With its essential shapes and gentle, sinuous sense of movement, Wave suggests a more conscious focus on the ritual of arriving home reinterpreting a quintessential piece Asian furniture: the shoe bench. The micro architecture plays with curves, solids and voids. The vertical perforated wave-shaped wall lends lightness to the volume and adds a touch of refinement to the sculptural form, accompanying those who enter. The wave form serves to underline the presence of the “pocket emptier” plate, inviting us to empty our pockets as we come home. The upper surface provides ample space to sit down while removing clothing, while the base provides storage space for bags and shoes.

Con le sue forme essenziali e il movimento lento e sinuoso, Wave suggerisce una più attenta consapevolezza nel rito d’ingresso reinterpretao un archetipo asiatico: la shoebench. La micro architettura gioca con le curve, i pieni e i vuoti. La parete verticale a onda traforata alleggerisce il volume e ingentilisce la forma scultorea, accompagnando il moto di entrata. Il movimento sottolinea la presenza del piatto “svuotatasche”, invitando a depositare gli oggetti che portiamo da fuori. Un ampio piano permette di sedersi per la svestizione, la base accoglie e custodisce borse e scarpe.

Wave Bench pc648
 ← Brushed copper M10
 ➤ Brushed brass M9



DATA SHEET P.402

← ↑
Alchemy 50 Coffee table DC628
DeLabré copper G5

↑
Alchemy 35 Coffee table DC626
DeLabré stainless steel E11

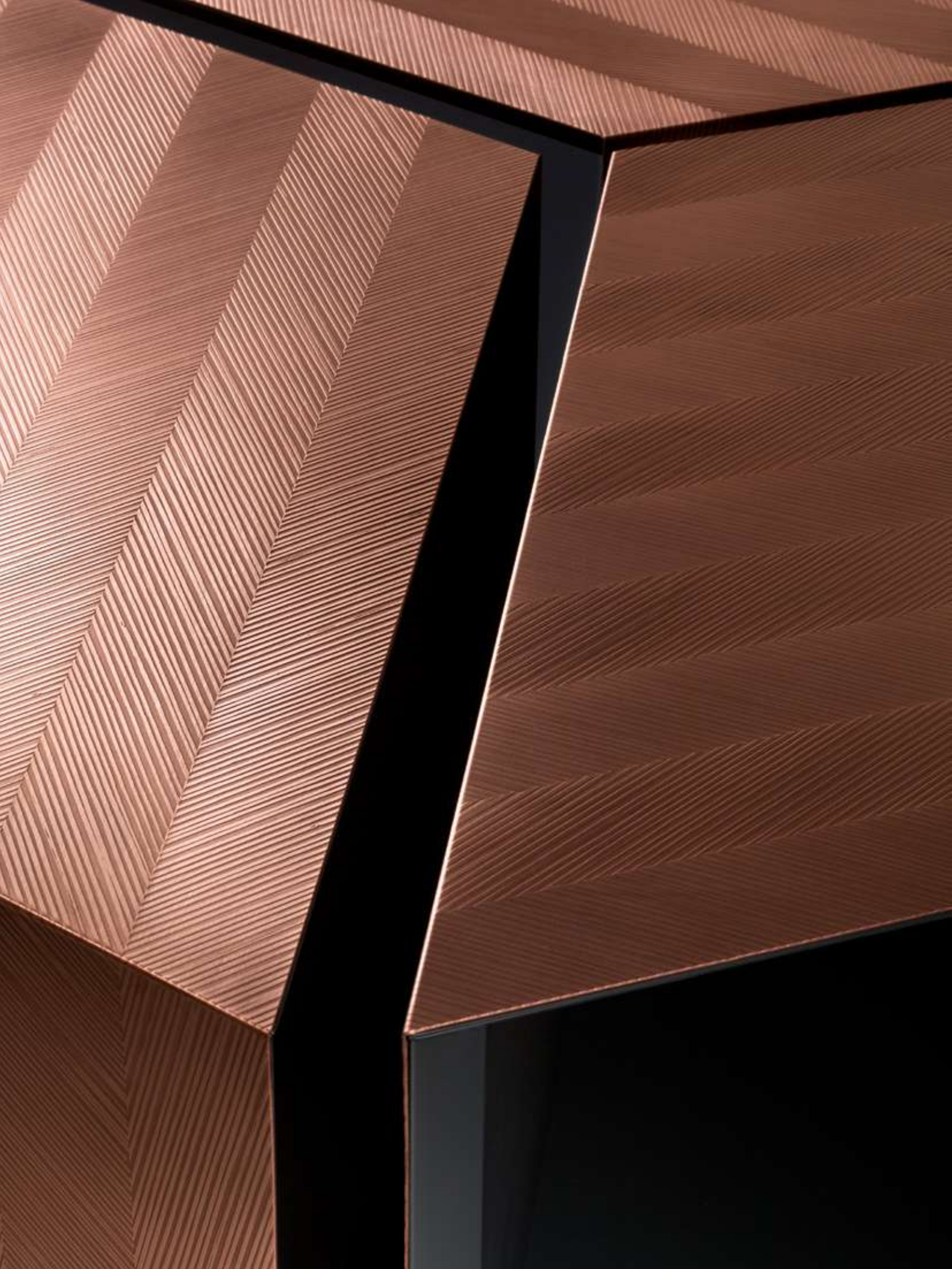
Alchemy 70 Coffee table DC629
DeLabré stainless steel E11

Alchemy Bench DC627
DeLabré brass F2

DESIGN BY STORMO STUDIO

Alchemy is an ancient art whose main goal was to convert humble metals to precious ones, using an esoteric language to give materials a metaphysical quality. The Alchemy collection was inspired by this magic science, resulting in changeable compositions of tables that come together in immediate formal chemistry. Chromatic variations emphasise the expressivity of the materials and the concave shape of the bases refracts the luminosity of stainless steel, contrasting with the textural geometries of the DeLabré copper, brass and stainless steel tops.

L'alchimia è un sapere antico il cui fine primo era quello di trasmutare i metalli vili in metalli preziosi, avvalendosi di un linguaggio esoterico che conferiva al materiale una dimensione metafisica. La collezione Alchemy trae ispirazione da questa scienza magica per creare composizioni mutevoli di tavolini che, combinandosi insieme per immediata intesa formale, danno luogo a variazioni cromatiche ed enfatizzano l'espressività del materiale. La forma concava delle basi rifrange la luminosità dell'acciaio inox a cui si contrappone la geometria tattile dei top in rame, ottone e acciaio DeLabré.



Alpha

DATA SHEET P.402

Alpha Coffee table bc649
← DeErosion on copper H12
↗ DeErosion on brass H12

COFFEE TABLES



DESIGN BY MARTINELLI VENEZIA

A small rhomboid-shaped table with storage space. Its simple shape renders it modular: by combining it with other identical elements, either moved around or rotated, numerous configurations can be obtained. Thanks to the measured proportions and the compositional possibilities, Alpha can fit into any environment and can be used in many different ways. The DeErosion technique on copper or brass creates a diagonal striped pattern that enhances the geometric shape and emphasises the graphic effect.

Un piccolo tavolo contenitore a base romboidale. La forma semplice lo rende modulare: abbinandolo con altri elementi uguali, traslati o ruotati, è possibile infatti ottenere numerose configurazioni. Grazie alle proporzioni misurate e alle possibilità compositive, Alpha può inserirsi in tutti gli ambienti con diverse funzionalità. La tecnica DeErosion su rame o ottone crea un pattern a righe diagonali che valorizza le geometrie ed enfatizza l'effetto grafico.



Alpha Coffee table DC649
DeErosion on copper H12



Alpha Coffee table
DC649-H12

DeErosion Tile P.300
DS107-H4M-RA



Band

DATA SHEET P.403

- ← 7
Band 55 Coffee table DC640
DeLabré copper G5
- Band 60 Coffee table DC641
DeLabré brass F2
- Band 65 Coffee table DC642
DeLabré stainless steel E11

COFFEE TABLES



DESIGN BY BALDESSARI E BALDESSARI

The Band table set creates 'micro architecture' whose most distinctive trait is lightness. Long, slender legs support thin circular table tops, where metal nuances vibrate. In stainless steel, brass and copper, these multifaceted objects gracefully and discreetly wear the sophisticated shades of De Castelli metals. In different heights, they form a group of complementary, harmonious pieces destined to last over time.

Il set di tavoli Band compone un insieme di micro architetture il cui tratto più evidente è la leggerezza. Gambe lunghe e affilate sostengono dei piani sottili di forma circolare dove vibrano le sfumature del metallo. In acciaio, ottone, rame, sono oggetti poliedrici, in grado di portare con grazia e discrezione le sofisticate sfumature dei metalli De Castelli. Proposti ad altezze diverse, formano un gruppo di arredi complementari ed armonici destinati a durare nel tempo.

Between Nature



DATA SHEET P.403

↑
Between Nature 20 Coffee tables DC682-OT-CAPR
Brushed brass,
"Breccia Capraia" marble IPOGEO® collection
by Margraf Innovation Lab

← ↑
Between Nature 40 Coffee tables DC683-OT-LEPA
Hammered polished brass, Brushed brass,
"Rosso Lepanto" marble IPOGEO®
collection by Margraf Innovation Lab

DESIGN BY STORMO STUDIO

The romantic idea of an organicistic, vitalistic and dialectical nature is the concept of Between Nature. We look at an organized nature in which the parts live in function of the whole; nature as a structured and dynamic reality that manifests itself in the artifact. Characterized by a monolithic base in marble by IPOGEO® by Margraf Innovation Lab, the tables welcome metal trays in different shapes, that seem to float on the marble surfaces. Between Nature celebrates the collaboration between De Castelli and Margraf.

L'idea romantica di natura organicistica, vitalista e dialettica è il concept di Between Nature. Guardiamo a una natura organizzata nella quale le parti vivono in funzione del tutto; natura come realtà strutturata e dinamica che si manifesta nell'artefatto. Caratterizzati da una base monolitica in marmo della collezione IPOGEO® by Margraf Innovation Lab, i tavolini accolgono vassoi in metallo di varie forme, che sembrano galleggiare sulle superfici marmoree. Between Nature celebra la collaborazione tra De Castelli e Margraf.



↑
Between Nature 20 DC682
 Brushed brass,
 "Zebrato" marble IPOGEO® collection
 by Margraf Innovation Lab

↑ →
Between Nature 40 DC683
 Hammered polished brass, Brushed brass,
 "Breccia imperiale" marble IPOGEO®
 collection by Margraf Innovation Lab





Botero



DATA SHEET P.403

DESIGN BY R&D DE CASTELLI

Botero, a large side table, embodies refined technical expertise in its details and aesthetics. The artisanal technique used to create its rounded surface has been recovered and re-interpreted by De Castelli, transforming this sculptural object into the quintessence of complexity and formal sophistication. The central opening offers glimpses of a curved, soft shape rendered solid by the masterful work executed to weld the top and the legs to the central element.

L'estetica di Botero, generoso tavolino, cela in dettaglio una raffinata expertise tecnica. La bombatura, tecnica artigianale recuperata e re-interpretata da De Castelli, trova in questo oggetto scultoreo l'apice della complessità e il suo esito formale più sofisticato. Il foro centrale permette di leggere le curvature di un volume morbido e reso solidale dalla magistrale saldatura che lega il top e le gambe al corpo centrale.

↑
Botero 15 Coffee table pc689
DeErosion on brass OT-H13

← ↗
Botero 50 Coffee table pc681
Brushed brass M9



Scomposta Cladding solution **P.356**
DeLabré stainless steel E11

Botero Coffee tables
DC681-M9 / DC689-OT-H13

Aare Wall 80 Lighting **P.234**
DC599-F2

Marea 190 Dresser **P.46**
DC644-M4

Copycat Round Mosaic **P.308**
DC750-C23



Drops

ARCHIPRODUCTS DESIGN AWARDS, 2020



DATA SHEET P.404

- ← 7
Drop 38 Coffee table DC664
Top: DeNuance ocean copper N2
Base: brushed copper M10
- ←
Drop 30 Coffee table DC663
Top: DeNuance verdigris copper N3
Base: matt black lacquered stainless steel M15
- Drop 52 Coffee table DC665
Top: DeNuance forest copper N1
Base: brushed copper M10

DESIGN BY ZANELLATO/BORTOTTO

Drops is a family of coffee tables inspired by the unexpected, irregular shapes of water droplets on a surface. Their soft, familiar lines embody the skilled craftsmanship and artisan know-how of De Castelli, which has revived the traditional technique of manually hammering. The tables are thus a nod to a tradition that, given a contemporary interpretation, is manifested in products that harmoniously integrate with everyday settings. The DeNuance finishing, inspired by water and the way it moves, further enhances the tops, giving each piece an organic, natural look thanks to the combination of fire, oxidation and pigments.

Drops è una famiglia di tavolini che richiama le forme inaspettate e irregolari delle gocce d'acqua su una superficie. Dietro alle linee morbide e familiari dei tavolini si cela il sapiente lavoro e know how artigianale di De Castelli che recupera la tecnica tradizionale della battitura a mano. Uno sguardo quindi alla tradizione che, reinterpretata in chiave contemporanea, plasma prodotti capaci di integrarsi armoniosamente in un contesto quotidiano. La finitura DeNuance, ispirata all'acqua e ai suoi movimenti, valorizza i top conferendo all'oggetto un aspetto organico e naturale grazie all'azione combinata di fuoco, ossidazione e pigmenti.



Drop 30 Coffee table DC663
Top: DeNuance verdigris copper N3
Base: matt black stainless steel M15

Drop 38 Coffee table DC664
Top: DeNuance ocean copper N2
Base: brushed copper M10

Drop 52 Coffee table DC665
Top: DeNuance forest copper N1
Base: brushed copper M10



Flocks

DATA SHEET P.404

← 7
Flock 32 Coffee table DC731
Top: DeErosion on brass OT
Base: DeLabré brass M12

Flock 38 Coffee table DC732
Top: DeErosion on brass OT
Base: DeLabré brass M12

Flock 45 Coffee table DC730
Top: DeErosion on brass OT
Base: DeLabré brass M12

COFFEE TABLES



DESIGN BY MATTEO ZORZENONI

The Flocks table collection was inspired by the sinuous and hypnotic movement of flocks of birds in the autumn sky. The tops of these side tables are made of sheets of brass or copper, in simple circles or intersecting circular shapes, resting on one or two cylinders of different diameters. Chromatic contrast is accentuated by the graphic pattern of the DeErosion finishing: the table tops gain a three-dimensional, tactile aspect that emerges on the surface with natural refinement.

La collezioni di tavolini Flocks si ispira al movimento sinuoso e ipnotico degli stormi nel cielo autunnale. I top dei tavolini sono realizzati in lastra di ottone o rame, dalle forme circolari semplici o intersecate, che poggiano su uno o due cilindri di diversi diametri. Il contrasto cromatico è accentuato dal pattern grafico ottenuto con la finiture DeErosion che caratterizza il top regalando una sensazione tattile tridimensionale che affiora sulla lastra con naturale raffinatezza.



Flock 32 Coffee table DC731
DeErosion on brass OT

Flock 38 Coffee table DC732
DeErosion on brass OT

Flock 45 Coffee table DC730
DeErosion on brass OT



Nicola



DATA SHEET P.404

DESIGN BY IVDESIGN

Decisive geometries for a table characterized by the superimposition of three apparently-contrasting elements. The robust cross-shaped base anchors the structure to the ground, while the thin round top rests on a slender stem, like a delicate leaf that emerges from deep roots. The base and the stem are in DeLabré iron, while the top is enhanced by different refined metals and De Castelli finishes.

Geometrie decise per un tavolino caratterizzato dalla sovrapposizione di tre elementi in apparente contrasto. L'importante base a croce ancora a terra la struttura, mentre il sottile piano rotondo poggia su un esile stelo, quasi come una foglia delicata che germoglia da radici profonde. La base e lo stelo sono in ferro DeLabré, mentre il top viene valorizzato dalla preziosità dei diversi metalli e finiture De Castelli.

- ← ↗

Nicola 45 Coffee table DC625
DeOpale copper M2
- ←

Nicola 50 Coffee table DC624
DeOpale stainless steel M0
- Nicola 55 Coffee table DC623
DeOpale brass M3

Placas



DATA SHEET P.405

DESIGN BY LUCIDIPEVERE

Three wedges, or three petals, open to create a circular table top, held together by the supporting frame of the legs. Simple yet effective design emphasizes the geometric nature of the design, highlighting the expressivity of the material, ennobled by the DeLabré finish. Easily assembled, they play upon modular repetition and the solidity of the frame, which brings stability, guaranteed by strong DeLabré iron legs resting on cast brass feet.

Tre spicchi, o tre petali, si schiudono per offrire un piano d'appoggio circolare, tenuto insieme dalla struttura di sostegno delle gambe. Un disegno semplice ed efficace mette in risalto il segno grafico del progetto evidenziando l'espressività del materiale nobilitato dalla finitura DeLabré. Facilmente accostabili, giocano sulla ripetizione del modulo e sulla solidità della struttura che ne assicura la stabilità, garantita da forti gambe in ferro DeLabré poggiate su piedini in fusione d'ottone.

- ←

Placas 60 Coffee table DC491
DeLabré brass F2
- ↑

Placas 100 Coffee table DC490
DeLabré brass F2
- ↑

Placas 60 Coffee table DC491
DeLabré brass F2
DeLabré copper G5
- ↑

Placas 100 Coffee table DC490
DeLabré stainless steel E11
DeLabré brass F2



↑
Placas 60 Coffee table DC491
DeLabré copper G5

Placas 100 Coffee table DC490
DeLabré stainless steel E11



Decorative panel
DeSalt brass M7

Loom Sofa P.162
DC652-M9

Loom Pouf P.162
DC653-M9

Placas Coffee tables
DC491-G5 / DC490-F2

Scribble



DATA SHEET P.405

←
Scribble Bracket Coffee table DC549
Striped DeLabré brass G7

Scribble Accent Coffee table DC547
Orbitale DeLabré brass G3

↗
Scribble Coffee tables

COFFEE TABLES



DESIGN BY FRANCESCA LANZAVECCHIA

Essential signs, like the undulating curves drawn by a calligraphy pen, or the clean, sinuous lines of a marker, are a metaphor for the malleability of metals when the hand that forges them knows all their secrets. The cold elegance of metal is thereby softened, giving it character, colour and feminine appeal. These symbols and characters chase each other almost as if dancing, manifesting as side tables and surfaces ready to invent a new domestic alphabet and to write new stories of conviviality.

Segni essenziali come le curve dolci tracciate da un pennello calligrafico o le linee nitide e sinuose di un pennarello sono la metafora della malleabilità dei metalli quando la mano che li forgia ne conosce tutti i segreti. L'intento è rendere "morbida" l'algida eleganza del metallo, conferendogli carattere, colore e un appeal più femminile. Questi segni s'inseguono quasi come in una danza, diventando tavolini e piani d'appoggio pronti a disegnare un nuovo alfabeto domestico e a scrivere nuove storie di convivialità.

Scribble Accent Coffee table DC547
Orbitale DeLabré brass G3

Scribble Parenthesis Coffee table DC545
Verdigris copper F7

Scribble Comma Coffee table DC546
DeLabré black iron G1

Scribble Tilde Coffee table DC548
Rubin copper G11

Scribble Dot Coffee table DC544
DeOpale brass M3





Sinestesia Coffee table



DATA SHEET P.405

DESIGN BY TIPSTUDIO

Defined by curved sheets of metal, sophisticated contrast characterizes the base: on the inside, brushed metal highlights the natural quality of the material; on the outside, the DeErosion finish adds depth and character. The top creates elegant balance, inspired by the delicate form of a leaf, as it rests on the structure. Maintaining the sculptural elegance of the original console, these coffee tables exalt its lightness and versatility, enriching living spaces with the same textural intensity.

Definita da lastre curve in metallo, la base è caratterizzata da un sofisticato contrasto: all'interno, il metallospazzolato esalta la naturalezza del materiale; all'esterno, la finitura DeErosion aggiunge profondità e carattere. Il piano crea un equilibrio elegante, ispirato alla forma delicata di una foglia, che si posa sulla struttura. Mantenendo l'eleganza scultorea della console originale, questi tavolini ne esaltano la leggerezza e la versatilità, arricchendo gli spazi abitativi con la stessa intensità materica.

↑
Sinestesia 45 Coffee table DC701
DeErosion on brass OT-H11

Sinestesia 60 Coffee table DC702
DeErosion on brass OT-H11

COFFEE TABLES



Dorico Cladding solution **P.366**
DeDeep Stainless steel G12

Light&Shade 120 Lighting **P.248**
DC714-G12

Xilo 200 wall-mounted Console **P.78**
DC707-RA-MIX

Babele Bookcase 28-3M **P.94**
DC635-3M-E5 / DC636-6M-E5

Sinesthesia Coffee tables
DC701-IX-H11 / DC702-IX-H11



Sunrise & Sunset



DATA SHEET P.405

DESIGN BY ARTEFATTO

Two side tables, like large suns, emphasize the textural and chromatic characteristics of copper and brass. Contrasting with the DeLabré iron of the base, the top is ennobled by a hand-crafted finish. Here the material takes shape in all its purity, fading from a luminous centre towards gradually oxidised tones, thanks to a controlled, measured treatment. The various proportions of the complementary tables suggest the two moments of the day when the light is most intriguing, when the sun rises, large in the sky, and when it sets, smaller, on the horizon.

Due tavolini, come grandi soli, enfatizzano le caratteristiche materiche e cromatiche del rame e dell'ottone. A contrasto con il ferro DeLabré della base, il piano è nobilitato dalla finitura realizzata completamente a mano; qui il materiale si manifesta in tutta la sua purezza, sfumando da un centro luminoso verso tonalità gradualmente più ossidate, grazie ad una controllata e graduale lavorazione. Le diverse proporzioni dei due tavolini suggeriscono i due momenti del giorno in cui la luce si fa più intrigante, quando il sole sorge grande nel cielo e tramonta più piccolo all'orizzonte.

← 7
Sunset Coffee table DC536
Gradual oxidation on copper RA

Sunrise Coffee table DC535
Gradual oxidation on brass OT

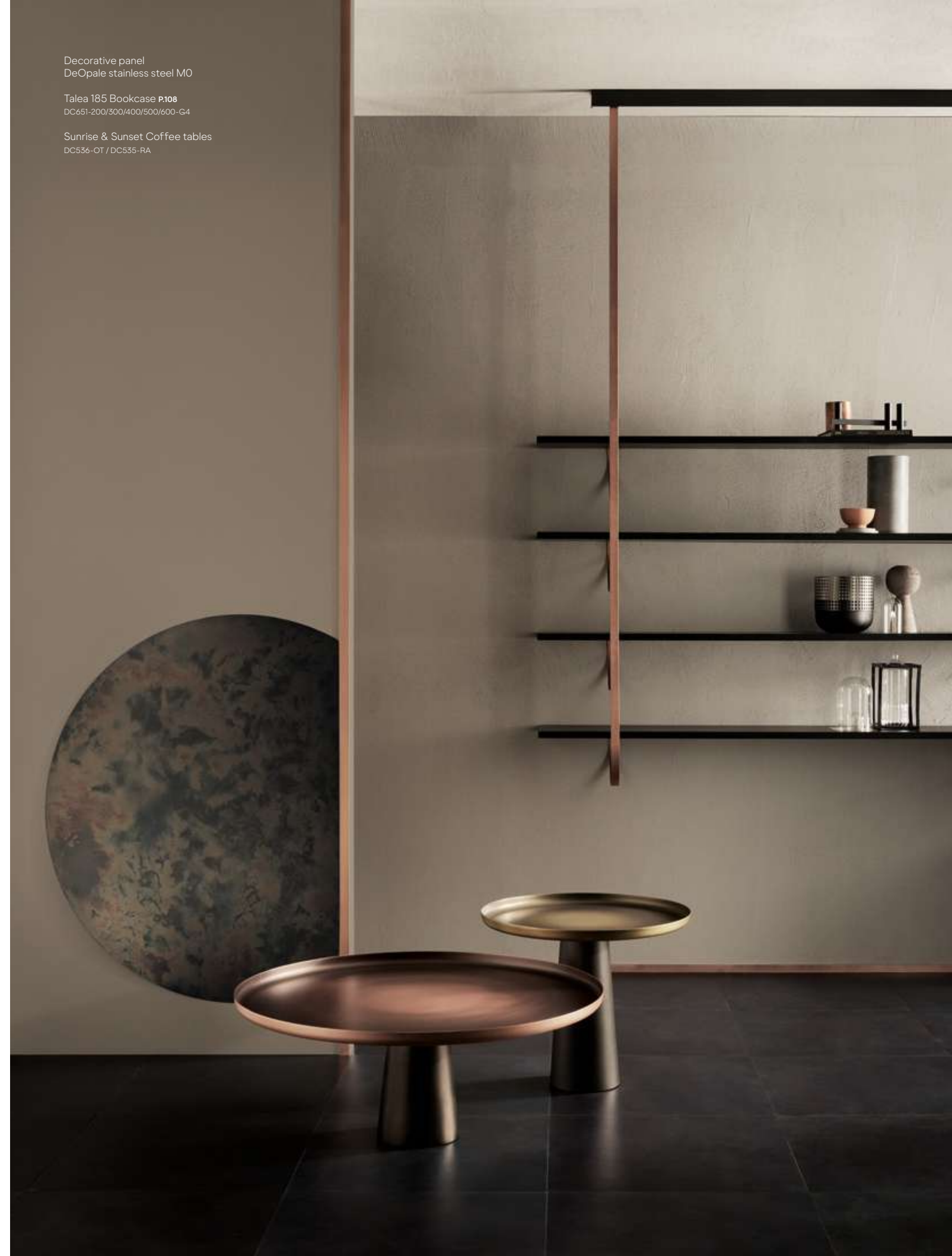


Sunset Coffee table DC536
Gradual oxidation on copper RA

Decorative panel
DeOpale stainless steel MO

Talea 185 Bookcase P.108
DC651-200/300/400/500/600-G4

Sunrise & Sunset Coffee tables
DC536-OT / DC535-RA



Syro



DATA SHEET P.406

DESIGN BY EMILIO NANNI

In organic shapes, this triptych of small tables is supported by a slender rebar structure and is characterized by geometric shapes etched on the metal sheet tops. Flowing forms, almost primitive markings, material combinations and chromatic variations are combined: stainless steel, brass and copper are mixed repeatedly with shapes inspired by circles that branch out into the water, into the flowing current and the rippling waves. The connecting bars of the frame, positioned at the same height from the ground, form a natural weave, like branches of the same plant, in a fluid, balanced composition.

È un trittico di piccoli tavoli dalla forma organica, sostenuti da un'esile struttura in tondino e caratterizzati da grafismi incisi sulla lamiera. È una combinazione di forme fluide, segni quasi primitivi, accostamenti materici, variazioni cromatiche: acciaio, ottone e rame, si mescolano ripetutamente con forme ispirate ai cerchi che si diramano nell'acqua, al flusso della corrente e all'increspatura delle onde. I traversi di collegamento della struttura, posizionati alla stessa altezza da terra, formano un intreccio naturale, come rami di un'unica pianta, in una composizione fluida ed equilibrata.

↑
Syro 45 Coffee table pc511
Orbitale DeLabré copper G4

← ↗
Syro 30 Coffee table pc513
DeLabré B stainless steel E5

Syro 37 Coffee table pc512
DeLabré B stainless steel E5

Syro 45 Coffee table pc511
Orbitale DeLabré brass G3

COFFEE TABLES



Syro XL

DATA SHEET P.406

- ← ↗
 Syro XL 88 Coffee table DC630
 DeErosion H7 on brass OT-H7
- Syro XL 98 Coffee table DC631
 DeErosion H6 on copper RA-H6
- Syro XL 120 Coffee table DC632
 DeErosion H3 on stainless steel IX-H3



DESIGN BY EMILIO NANNI

An oversized version of the Syro side tables, Syro XL is characterized by the DeErosion finish that defines the top. Deep erosions in the metal create landscapes along the generous proportions of the form, enhancing its features and the elegant imperfection of hand-worked craftsmanship.

La versione oversize dei tavolini Syro è caratterizzata dalla finitura DeErosion che ne contraddistingue il top. Le erosioni profonde nel metallo disegnano paesaggi iscritti nella dimensione generosa della forma, che ne valorizza il tratto e la ricercata imperfezione della lavorazione manuale.

Xilo Coffee table



DATA SHEET P.406

DESIGN BY DELINEO DESIGN STUDIO

Inspired by the refined, sinuous aesthetics of Art Nouveau, the Xilo coffee table is a veritable sculpture in metal that exalts the memory of forging techniques. Three sheets of thick brass, rounded at the ends and of different lengths, have been folded and abutted irregularly to create rhythmic movement. Each element features a distinct weave of imprints that dissolve in delicately fading marks, in contrast to the polished brass surface.

Ispirato all'estetica raffinata e sinuosa dell'Art Nouveau, il tavolino Xilo è una vera e propria scultura in metallo che esalta la memoria delle tecniche di forgiatura. Il tavolino è composto da lastre in ottone in spessore, stondate alle estremità e di diverse lunghezze, piegate e accostate con irregolarità per creare un movimento ritmato. Ogni elemento presenta una distintiva trama di impronte che si dissolvono in un delicato dégradé di segni, in contrasto con la superficie levigata del metallo.

Xilo Coffee table bc697
← DeGlyphé alfa brass L1
↗ DeGlyphé beta brass L2

COFFEE TABLES

Bosque



DATA SHEET P.406

← ↗
Bosque Divider dc750
Mix metal finishes

DIVIDERS



DESIGN BY LINA OBREGÓN

Like a small thicket, Bosque is a vegetal structure which creates an intimate space to escape to when you seek peace, quiet and a sense of protection. A dramatic room divider which interprets decoration as a living presence with soft, sinuous curves where the surface is punctuated by negative space, allowing light to pass through and playing with reflections. The leaves run up the parallel stems in a natural motif, each material of the composition underscoring variability and recalling the flow of the seasons with iridescent overtones and unexpected depth.

Come una piccola radura, Bosque è un'architettura vegetale che crea uno spazio intimo dove rifugiarsi per trovare la quiete e sentirsi protetti. Un séparé scenografico che interpreta la decorazione come una presenza viva e trasforma l'ambiente in un paesaggio naturale, mutevole e narrativo. Le foglie risalgono i fusti paralleli con un andamento organico, enfatizzando la variabilità che evoca il fluire delle stagioni a seconda dei materiali scelti per la composizione, con riverberi cangianti e profondità inaspettate.





Monolite

DATA SHEET P.407

← 7
Monolite Divider DC694
DeErosion H11 on brass OT-H11



DESIGN BY TIPSTUDIO

Monolite is an architectonic partition that, like a solid body smoothed by natural erosive elements, evokes geological formations along its surface. It is characterised by its precise clean, graphic lines, making it the star of any space. This partition is a vertical element constituted by two symmetrical, concave brass metal sheets that come together at the back. Within they conceal a light source, which shines mysteriously from a hidden crevice. Sharp contrast between the rough, uneven texture of the inner surface, and the outer surface, with its notably smooth and reflective brushed finish, defines the partition.

Monolite è un divisorio architettonico che, come un corpo massiccio levigato in natura da azioni erosive, evoca formazioni geologiche sulla sua superficie. Il suo design è caratterizzato da un segno grafico preciso che lo rende protagonista dello spazio in cui viene collocato. Il divisorio è un elemento verticale costituito da due lastre in ottone simmetriche concave che si sfiorano sul dorso. Al loro interno custodiscono una luce, che proviene misteriosa da una fessura nascosta. Il divisorio presenta un netto contrasto tra la texture della sua superficie interna, ruvida e irregolare, e quella esterna, che si distingue per la sua spazzolatura liscia e riflettente.

Painting



DATA SHEET P.407

← 7
Painting Divider DC540
Mix metal finishes



DESIGN BY ALESSANDRA BALDERESCHI

A large screen designed as a theatre curtain represents imaginary natural landscapes on both sides: a night sky and the outline of a series of hills. The chromatic variations obtained thanks to the different surface oxidations resemble the colours of a painting on canvas, with the resulting image becoming a stage backdrop. Brushed copper and DeLabré brass shape the outlines of a distant space, while the textural black of the metal sheet juxtaposes with the airy verdigris in the imaginative construction of a changing landscape.

Un paravento di grandi dimensioni pensato come una quinta teatrale che rappresenta su ciascun lato paesaggi naturali immaginari, un cielo notturno e un profilo collinare. Le variazioni cromatiche ottenute grazie alle diverse ossidazioni sui materiali sono paragonabili ai colori di un pittore su una tela: il risultato è un dipinto che diventa scenografia. Il rame spazzolato e l'ottone DeLabré delineano le sagome di uno spazio lontano, mentre il nero materico della lamiera si contrappone all'aereo verderame nella costruzione fantastica di un paesaggio cangiante.

Aare



DATA SHEET P.407

← 7
Aare Wall 120 Lighting DC600
DeErosion H8 on brass OT-H8

LIGHTINGS



DESIGN BY ALEXANDER PURCELL

The Aare Gorge in Switzerland is testimony to natural erosion, shaped by the last ice age. Here, a river originated from melting glaciers once carved deep into the rock, cutting to its core. Thus, little by little, light began working its way into the cracks, amid ancient limestone stratifications. Thanks to a centre slit, these lamps take on the archetypical form of earthly geography sculpted by ice, reproducing its prehistoric beauty, as if they were forged centuries ago. Aare is available as a wall sconce or a pendant lamp.

La gola di Aare, in Svizzera, testimonia l'erosione naturale, conseguenza dell'ultima glaciazione. Qui, un torrente originatosi dallo scioglimento dei ghiacciai ha inciso profondamente la roccia, tagliandola nel vivo; così nelle sue fessure si insinua a poco a poco la luce, tra millenarie stratificazioni calcaree. Grazie al taglio centrale, le lampade si mostrano nella forma archetipica della natura scavata dal ghiaccio, replicandone la preistorica bellezza, come fossero state forgiate secoli fa. Aare è disponibile in versione applique a parete e a sospensione.



←
Aare Wall 120 Lighting DC600
DeLabré brass F2

Aare Wall 80 Lighting DC599
DeLabré brass F2

Aare Wall 45 Lighting DC598
DeLabré copper G5

↙
Aare Wall 120 Lighting DC600
DeErosion H8 on stainless steel IX-H8



Aare Wall 120 Lighting
DC600-OT-H8

Tako 220 wall-mounted Console P.72
DC637-OT-H4

Parsec 98 bowl Coffee table P.202
DC621V-M3



←
Aare Ceiling 120 Lighting DC720
DeErosion H8 on brass OT-H8

Aare Ceiling 180 Lighting DC721
DeErosion H8 on brass OT-H8

↗
Aare Wall 120 Lighting DC600
DeGlyphé epsilon brass L5
DeGlyphé gamma brass L3





Caleide

ARCHIPRODUCTS DESIGN AWARDS, 2025



DATA SHEET P.408

DESIGN BY FEDERICA CAMMAROTA

The Caleide collection harmoniously entwines light and metal. Rectangles, circles, teardrops and trapezoids create sophisticated geometric volumes which give rise to a multitude of expressions. Stainless steel, brass and copper alternate in oxidized and brushed finishes, enriched by an interplay of forms which elevate the slender circular slab encapsulating the light source in a polychromatic mosaic, a canvas which stimulates the senses of the observer. Caleide can be mounted on the wall or ceiling and it comes in three decorative motifs and three diameters.

La collezione Caleide si distingue per l'intreccio armonico di luce e metallo. Rettangoli, cerchi, gocce e trapezi creano così sofisticati schemi geometrici che danno vita a una moltitudine di declinazioni. Acciaio inox, ottone e rame, in un'alternanza di finiture ossidate e spazzolate, nobilitano i giochi di forme trasformando la sottile lastra circolare che accoglie la fonte luminosa in un mosaico policromo, una tela che stimola la percezione sensoriale di chi la osserva. Caleide può essere applicata a parete e soffitto ed è disponibile in tre decori e tre dimensioni.

←
Caleide Eos 90 Lighting DC737-RA
Mix finishes on copper

↗
Caleide Eos 90 Lighting DC737-RA
Mix finishes on copper

Caleide Èto 60 Lighting DC739-IX
Mix finishes on stainless steel

Caleide Eon 30 Lighting DC741-OT
Mix finishes on brass

LIGHTINGS



↑
Caleide Èto 90 Lighting pc740-OT
Mix finishes on brass

Caleide Èto 60 Lighting pc739-RA
Mix finishes on copper

Caleide Èto 60 Lighting pc739-IX
Mix finishes on stainless steel

Caleide Èto 30 Lighting pc738-IX
Mix finishes on stainless steel

→
Caleide Eon 90 Lighting dc743-IX
Mix finishes on stainless steel

Caleide Eon 60 Lighting dc742-RA
Mix finishes on copper

Caleide Eon 30 Lighting dc741-OT
Mix finishes on brass





-
- Caleide Èto 90 Lighting DC742-IX
Mix finishes on stainless steel
- Caleide Èto 60 Lighting DC739-OT
Mix finishes on brass
- Caleide Èto 60 Lighting DC739-RA
Mix finishes on copper
- Caleide Èto 30 Lighting DC738-OT
Mix finishes on brass
- Caleide Èto 30 Lighting DC738-RA
Mix finishes on copper
- ↘
- Caleide Eon 90 Lighting DC743-OT
Mix finishes on brass
- Caleide Eon 60 Lighting DC742-RA
Mix finishes on copper
- Caleide Eon 60 Lighting DC742-IX
Mix finishes on stainless steel
- Caleide Eon 30 Lighting DC741-OT
Mix finishes on brass
- Caleide Eon 30 Lighting DC741-IX
Mix finishes on stainless steel

- ←
- Caleide Eos 90 Lighting DC737-IX
Mix finishes on stainless steel
- Caleide Eos 60 Lighting DC736-OT
Mix finishes on brass





Esa

DATA SHEET P.409

←
Esa Lighting DC751
DeMarea brass M6

↗
Esa Lighting DC751
DeErosion H8 on brass OT-H8

Vault Console P.122
DC763-OT

LIGHTINGS



DESIGN BY DRAW STUDIO

The Esa pendant light is an ode to the hexagon, a pure geometric shape, a symbol of balance and modularity, able to give rise to potentially infinite configurations. It diffuses a downward-aimed beam, while its surfaces, enhanced by De Castelli finishes, are enlivened by a vibrant texture, capturing light in reflections which amplify visual depth and intensity. On its own, it is a practical spotlight or accent light to bring out details. In small clusters, it creates refined atmospheres, becoming a contemporary, linear chandelier which defines space and adapts to any context.

La lampada a sospensione Esa è un omaggio alla forma dell'esagono, figura geometrica pura, simbolo di equilibrio e modularità, capace di dare vita a configurazioni potenzialmente infinite. Il volume diffonde un fascio luminoso proiettato verso il basso, mentre le superfici, valorizzate dalle finiture De Castelli, si animano di una matericità viva, catturando la luce in riflessi che amplificano la profondità e l'intensità visiva. A sospensione singola, la lampada è uno spot funzionale come luce d'accento per valorizzare i dettagli; in piccoli gruppi crea atmosfere raccolte, diventando chandelier grafici e contemporanei capaci di definire lo spazio e adattarsi ad ogni ambiente.



Light&Shade

DATA SHEET P.409

Light&Shade 60 Lighting DC713
← DeSalt brass M7
↗ DeMarea brass M6



DESIGN BY ADELE MARTELLI

Dawn and sunset are moments loaded with intensity and charm: a flow of light always in transformation, which oscillates in its intensity and colour. Light&Shade immortalises the precise time of the day in which the clear sky is reflected in a calm sea. Available in copper, brass and stainless steel, these large wall sconces conceal their light source, which softly radiates from the circumference to create soft ambient lighting, acting as a decorative element.

Alba e tramonto sono momenti carichi di intensità e fascino: un flusso di luce sempre in trasformazione, che oscilla per intensità e colore. Light&Shade immortala quell'istante preciso del giorno in cui il cielo terso si riflette in un mare calmo. Disponibili in rame, ottone e acciaio queste lampade a parete dalle dimensioni importanti celano la fonte luminosa che viene irradiata con morbidezza dalla circonferenza per creare una luce d'ambiente morbida e al contempo fungere da elemento decorativo.

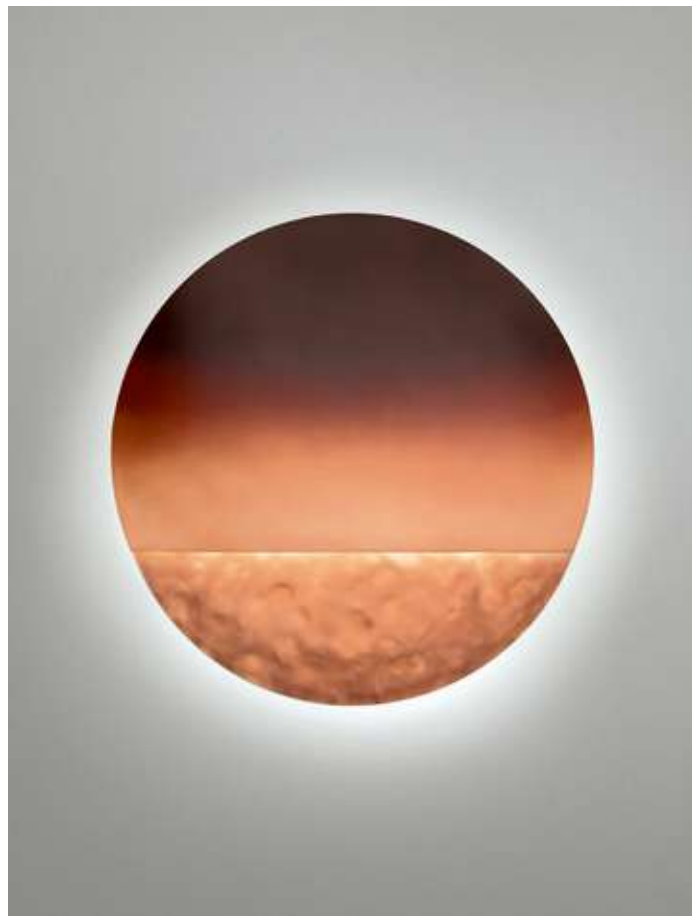


→
Light&Shade 120 Lighting DC714
DeDeep stainless steel G12

←
Light&Shade 60 Lighting DC713
DeDeep stainless steel G12

→
Light&Shade 60 Lighting DC713
DeSalt brass M7

←
Light&Shade 60 Lighting DC713
DeMarea copper M5



Light&Shade 60 Lighting DC713-G5
DeLabré copper G5

Canneto 234 wall-mounted Console **P.8**
DC673-M10

Drops Coffee tables **P.192**
DC663-N3-M10 / DC664-N2-M10 / DC665-N1-M10

Papier Artwork **Ordita Collection**
DA161





Luce Solida



DATA SHEET P.409

← ↗
Luce Solida 30 Lighting DC469
DeLabré brass F2

Luce Solida 42 Lighting DC470
DeLabré brass F2

DESIGN BY GUMDESIGN

An iron or brass cone forms a sunburst to outline and to expand light, defining its consistency, exploring new formal boundaries. Luce Solida is a lightweight lamp, built around a 'shade' made of small metal rods placed side by side, dematerializing its structure into a series of positive and negative spaces. Rigorous in its graphic mark and innovative for the 'elementary' use of materials, Luce Solida directly illuminates space and amplifies its luminosity thanks to its airy diffusor.

Un cono in ferro od ottone forma una raggiera che delimita ed espande la luce, definendone la consistenza, esplorando un nuovo confine formale. Luce Solida è una lampada leggera, costruita intorno a un diffusore realizzato con piccoli tondini metallici affiancati, che decostruisce la struttura con una serie di vuoti e pieni. Rigorosa nel segno grafico ed innovativa per l'uso "elementare" dei materiali utilizzati, illumina in maniera diretta lo spazio e amplifica l'effetto luminoso grazie all'evanescenza del diffusore.



Luce Solida 88 Lighting pc471
DeLabré B stainless steel E5



Luce Solida 42 Lighting
DC470-F2

Sunrise & Sunset Coffee tables P.216
DC536-OT / DC535-RA



Ribot

DATA SHEET P.409

← 7
Ribot Lighting DC502
Polished hammered brass G8



DESIGN BY ALESSANDRO MASON

A flowing, sensible presence, delicately balanced. A sculptural object composed of a hand-hammered brass diffuser, metal that still seems to radiate the energy of the tool that shaped it. Light, originating from a LED source, is reflected as if it was liquid. Each reflection evokes the movement of water, while the entire composition seems to vibrate brightly in space.

Una presenza fluida, sensibile, delicatamente posata in equilibrio. Un oggetto-scultura composto da un diffusore in ottone martellato a mano, dove il metallo sembra ancora irradiare energia ai tocchi dello strumento che lo ha plasmato. La luce prodotta da una sorgente a led si rifrange come fosse liquida; ogni riflesso evoca il movimento dell'acqua, mentre l'intera composizione sembra vibrare luminosa nello spazio.



Brame



DATA SHEET P.410

DESIGN BY R&D DE CASTELLI

Slightly oversized proportions and an intentionally asymmetrical border (compared to the reflective surface) define this decorative mirror as it seduces and attracts. But the sense of yearning is transformed soon into an aura of intimacy for the person reflected in it. The bold metal frame envelops as it inspires introspection, suggested by its concavity, its many tones of oxidation, and the juxtaposed reflections that give rise to different potential interpretations.

La forma e il volume esasperati, intenzionalmente asimmetrici rispetto alla superficie riflettente, definiscono uno specchio decorativo che seduce e attira. Ma la bramosia si trasforma ben presto in un'aura di intimità per chi si specchia. L'importante cornice in metallo avvolge e invita all'introspezione suggerita dalla concavità, dai molteplici toni di ossidazione e dai giochi di riflessi che stimolano diverse possibilità di interpretazione.

Brame Mirror DC671L
← DeDeep stainless steel G12
↗ Orbitale DeLabré brass G3



Frame



DATA SHEET P.410

DESIGN BY ANTONELLA TESEI

Frame is a mirror wrapped in a deep metal frame. Drawing close is unavoidable for those who look in the mirror, enabling them to observe their image from closer up. Ever the provocateur, Frame doesn't allow us to settle for the surface, advising, in some way, introspection and awareness. Almost as if to convey the impermanence of the image reflected, this object is meant to be affixed to the wall in an inclined position.

Frame è uno specchio racchiuso in una cornice in metallo molto profonda. Inevitabile per chi si specchia è avvicinarsi al vetro riflettente, per osservare l'immagine più da vicino. Frame è un oggetto provocatorio, che non permette a chi si guarda di accontentarsi della superficie, consigliando in un certo modo introspezione e consapevolezza. Viene fissato a parete in posizione inclinata, quasi a voler comunicare la provvisorietà dell'immagine riflessa.

←
Frame 60 Mirror DC480
Orbitale DeLabré brass G3

↗
Frame 110 Mirror DC482
Orbitale DeLabré stainless steel G2

Frame 60 Mirrors
DC480-G3

Marea Cabinet P.46
DC605-M4

Placas 60 Coffee table P.204
DC491-G5





Riflesso



DATA SHEET P.410

↗
Riflesso 45 Mirror DC608-450
Orbitale DeLabré stainless steel G2

Riflesso 70 Mirror DC608-700
Orbitale DeLabré brass G3

Riflesso 90 Mirror DC608-900
Orbitale DeLabré brass G3

↖
Riflesso 120 Mirror
DC608-1200-G3

Marea 190 Sideboard **P.46**
DC606-M5

Syro XL 88 Coffee table **P.222**
DC630-OT-H7

MIRRORS

DESIGN BY R&D DE CASTELLI

A collection of wall-mounted mirrors that celebrates the virtues of simplicity. Characterized by the essential, complete form of the circle, Riflesso is distinguished by the thick brass and stainless steel frames that outline its reflective surfaces, delimiting rings of different sizes to hang alone or in groups. Versatile pieces perfectly suited to the contemporary nature of domestic living, these decorative items combine the richness of De Castelli finishes with the extreme essentialism of its shapes.

Una collezione di specchi da parete che celebra la virtù della semplicità. Caratterizzata dalla forma elementare e compiuta del cerchio, si distingue per le spesse cornici di ottone e acciaio che delimitano le superfici riflettenti, disegnando anelli di diverse dimensioni da appendere soli o in gruppo. Sono accessori d'arredo che combinano la ricchezza delle finiture De Castelli con l'essenzialità estrema delle forme, pezzi versatili perfettamente calati nella contemporaneità del vivere domestico.



Syro Mirror

DATA SHEET P.410

↗
Syro 56 Mirror DC620
Orbitale DeLabré stainless steel G2

↶ ↗
Syro 76 Mirror DC619
Orbitale DeLabré brass G3

Syro 80 Mirror DC618
Orbitale DeLabré brass G3

MIRRORS



DESIGN BY EMILIO NANNI

The Syro Mirror echoes the organic silhouettes of the entire Syro collection, translating them into mirrored surfaces that, surrounded by thick stainless steel and brass frames, mimic the natural outlines of petals. In a mix of chromatic effects obtained from various metal treatments, these multifaceted shapes can be arranged as desired, on their own or one next to another. The organic nature of the collection is thus amplified, revealing the multiple ways they can be combined on the wall, with surprisingly dramatic results.

Syro Mirror riprende le forme organiche della collezione omonima e le traduce in superfici specchianti che, inserite nelle cornici in acciaio e ottone di forte spessore, mimano le sagome naturali dei petali. Tratti caratterizzanti sono il mix di effetti cromatici ottenuti dai vari trattamenti del metallo e la poliedricità delle forme, collocabili a piacimento da sole o una vicina all'altra: l'insieme amplifica l'organicità della collezione svelando molteplici possibilità di combinazione a parete con sorprendenti effetti scenografici.

Celato 130 Chest of drawers **P.14**
DC346-E6

Yoko 01 Frame **P.276**
DA100

Luce Solida 42 Lighting **P.254**
DC470-F2

Alchemy Coffee tables
DC626-E11 / DC628-G5 / DC627-F2



A-Modulo

DATA SHEET P.411

DESIGN BY R&D DE CASTELLI

Simple doesn't mean easy. Only rigorous studies in simplicity result in shapes able to fuse with plants, in harmony with the landscape. A-Modulo planter boxes furnish gardens, parks and terraces, transforming into easily-positioned dividers, impeccably decorating external spaces thanks to carefully-designed proportions and select materials.

Semplice non significa facile. Solo dalla rigorosa ricerca della semplicità, si generano forme in grado di fondersi con il vegetale in armonia con il paesaggio: A-Modulo propone fioriere che arredano giardini, parchi e terrazze, che si trasformano in elementi divisorii facilmente posizionabili, che decorano impeccabilmente gli ambienti esterni grazie all'attento studio delle proporzioni e la particolare attenzione ai materiali.



A-Modulo 40 Pot
Bronzed DeMaistral stainless steel D3

Cohiba

DATA SHEET P.411

DESIGN BY R&D DE CASTELLI

A pure cylindrical shape comes in De Castelli metals and finishes for a series of cachepots with abounding stage presence. In their linear simplicity, these objects become landmarks for home, not just accessories but also cardinal points that orient the space. In different heights and diameters, they stand alone or make up multi-faceted sets.

La forma pura del cilindro viene declinata nei metalli e nelle finiture De Castelli per una serie di cachepot di grande presenza scenica. Nella loro lineare semplicità, sono oggetti che divengono landmark di un paesaggio domestico, non solo accessori ma punti cardinali che orientano lo spazio. Di diverse altezze e diametri, vivono da soli o compongono insieme sfaccettati.



Cohiba Large 57 Pot DC410
Corten D6

Cohiba Large 82 Pot DC411
Bronzed DeMaistrat
stainless steel D3

Cohiba Slim 122 Pot DC413
Bronzed DeMaistrat
stainless steel D3

Cohiba Slim 82 Pot DC412
Polished stainless steel D2

Cohiba Slim 142 Pot DC414
Polished stainless steel D2

Cube

DATA SHEET P.411

DESIGN BY R&D DE CASTELLI

Cube is a line of containers with absolute formal sobriety, where the completeness of the cube is combined with different finishes abounding in personality. Rigor and creative impetus are fused in a timeless composition that blends with the open space around it.

Cube è una linea di contenitori di assoluta sobrietà formale, dove alla proporzione compiuta del cubo si abbinano diverse tipologie di finitura dalla grande personalità. Rigore e slancio creativo si fondono in una composizione senza tempo che si fonde con lo spazio aperto in cui viene collocata.



Cube 84 Pot DC111
Corten D6

Dafne & Demetra

DATA SHEET P.412

DESIGN BY LUDOVICA+ROBERTO PALOMBA

Partition, lamp or planter, these bright objects can decorate indoor and outdoor spaces. Three different functions come together in a single element characterized by a refined geometric pattern, filtering light. The solid, compact base, which can be anchored to the ground, is juxtaposed with an upper section where a pattern covers and lightens the structure, diffusing light and welcoming its green soul.

Divisorio, lampada o fioriera, è un oggetto luminoso che arreda l'interior e l'outdoor. Tre diverse funzioni che si compenetrano in un unico elemento caratterizzato dal deciso pattern grafico che definisce la superficie e incide sulla luce. Alla base solida e compatta, che può essere fissata a terra, si contrappone una sezione superiore dove il disegno si rincorre e alleggerisce la struttura, permettendo la diffusione della luce e accogliendo la sua anima verde.



Dafne 210 Pot DC194
Bronzed DeMaistral stainless steel D3

Delta & Omega

DATA SHEET P.412

DESIGN BY ALBINO CELATO

Essential terracotta vases become precious creations in metal with large-scale proportions, the star of any space with clear personality. Perfectly functional for greenery, thanks to the plastic container and the included saucer, models in the Delta and Omega series are suitable for multiple combinations in terms of colours and sizes.

Il comune vaso di terracotta diviene una preziosa creazione in metallo di grandi proporzioni, protagonista dello spazio con evidente personalità. Perfettamente funzionali all'alloggiamento del verde, grazie al contenitore in plastica e al sottovaso di cui sono provvisti, i modelli della serie Delta e Omega si prestano per molteplici combinazioni sia di cromie che di dimensioni.



Omega 77 Pot DC023
Corten D6

Delta 117 Pot DC086
Corten D6

Delta 140 Pot DC085
Corten D6

Shimla & Jaipur

DATA SHEET P.414

DESIGN BY STEFANO DUSSIN

Next stop, India: these oriental-style decorative vases are sculptural elements with generous and simultaneously slim shapes. In addition to classic finishes, like Corten and bronzed stainless steel, they are sumptuous in a spectacular gold leaf finishing, like wonderful vessels worthy of a Maharaja's beautiful home.

Destinazione India: questi vasi decorativi di immediato sapore orientale sono elementi scultorei, dalle forme generose ed esili al tempo stesso. Oltre alle finiture più classiche, come il corten e l'acciaio brunito, si offrono sontuosi nella spettacolare finitura a foglia d'oro, come recipienti meravigliosi degni delle più belle dimore dei maharaja.



Jaipur 183 Pot DC082
Bronzed DeMaistral stainless steel D3

Shimla 150 Pot DC113
Orbitale DeLabré brass G3

Jaipur 150 Pot DC083
Bronzed DeMaistral stainless steel D3

Tristan & Isotte

DATA SHEET P.414

DESIGN BY STEFANO DUSSIN

Metal is unabashedly confirmed in these large, sinuous sculptures. Complementary forms are emphasized by unique hues and by the precious gold leaf applied to their surfaces. In an interplay of positive and negative spaces, the two figures stand out in anthropomorphic shapes defined by light and shadow, where the finish emphasizes far-away inspirations and evokes the ancient arts of past eras.

Il metallo trova la sua affermazione più completa in queste grandi sculture sinuose le cui forme complementari sono enfatizzate dalle singolari cromie e dalla preziosa foglia d'oro applicata in superficie. In un gioco di pieni e vuoti, le due figure si stagliano in forme antropomorfe delineate dalla luce e dall'ombra, dove la finitura enfatizza l'ispirazione etnica ed evoca l'arte antica di ere passate.



Tristan Pot DC099
Bronzed DeMaistral stainless steel D3

Isotte Pot DC098
Bronzed DeMaistral stainless steel D3

Cottage N.1

WALLPAPER DESIGN AWARDS, 2012
HONORABLE MENTION ADI COMPASSO D'ORO AWARD, 2014

DATA SHEET P.415

DESIGN BY FILIPPO PISAN

In a revisitation of the classic garden shed that emphasizes the characteristics of its materials, underlined by a minimalist design, an external corten steel 'suit of armour' frames natural spruce facades. The result is a multifunctional space that can be transformed into a beachside hut, mini garage for two-wheeled modes of transport, a nook for meditative getaways, or a micro-workshop for DIY projects. Accessorized with an automatic lighting system that activates once the door opens, Cottage n. 1 also comes with an internal ventilation system thanks to the raised wooden slatted floor and the small perforations in the wall.

Una rivisitazione della classica casetta-ripostiglio da giardino, che enfatizza le caratteristiche dei materiali costruttivi, sottolineate dal disegno minimale. Una “corazza” esterna in acciaio corten incornicia le facciate in legno di abete naturale, creando uno spazio multifunzionale che si trasforma in capanna balneare, mini garage per le due ruote, nicchia pensatoio per fughe meditative, micro officina per il fai-da-te. Accessoriata con un dispositivo di illuminazione automatica che si attiva all’apertura della porta, è provvista di un sistema di aerazione interna, grazie al pavimento rialzato in doghe in legno e ai forellini ricavati sulla parete.



Dog House Landscape DC421
Corten D6



Nest Landscape DC422
Corten D6

Dog House N.1

DESIGN BY FILIPPO PISAN

Dog House n°1 reinvents homes for our furry friends. Created as a version of Cottage n°1, it offers a conceptual revisitation of traditional kennels, focusing on the intrinsic characteristics of the building materials, which lend functionality and also pleasing aesthetics to be shared with man's best friend.

Dog House n°1 reinventa la casa degli amici a quattro zampe: nata come declinazione del Cottage n°1, propone una rivisitazione concettuale della tradizionale cuccia, concentrandosi sulle caratteristiche intrinseche dei materiali costruttivi, di cui emerge non solo la funzionalità, ma anche la piacevolezza estetica da condividere con i nostri migliori amici.

DATA SHEET P.415

Nest House N.1

DESIGN BY FILIPPO PISAN

Our care for the environment around us can also be seen in the attention paid to our small friends in the animal kingdom. A small birdhouse can set the stage, with a structure that's both soaring and solid, nest and refuge - a secret port to hang among the trees or the outside walls of a house. Waking up to nature's morning chorus has never been better.

L'attenzione per l'ambiente circostante passa anche dalla cura dedicata ai piccoli amici del mondo animale. Ne è protagonista la casetta per gli uccelli, che diventa architettura volante e solida, nido e rifugio, porto segreto da appendere tra gli alberi o ai muri esterni della casa. Svegliarsi al cinguettio mattutino non è mai stato così piacevole.

DATA SHEET P.415

Cottage N°1 Landscape DC420
Corten D6



296 CIPHER
300 DeErosion
304 Yoko

Mosaics
308 Copycat
314 Diamond 30
318 Losanga
322 Square 30
326 Square 50

Decorative
330 3D Wall
334 Circle Wall
338 DecoDe
342 Floem
348 Sedimenti
352 Vertical Green

Cladding solutions
356 Boiserie & Scomposta
362 Canneté
366 Dorico
370 Plissé
374 Vela

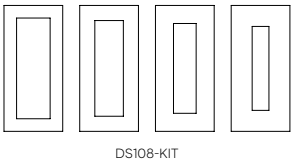
Surfaces



Cipher

DIMENSIONS	WEIGHT
 7 x 14 cm	 17–17,8 kg/m²
THICKNESS	USAGE
 2 mm	Wall, Indoor

DATA SHEET P.417



 Cipher DS108-KIT
DeErosion on brass OT
DeErosion on copper RA



DESIGN BY FRANCESCO FORCELLINI

A modular system with a solid yet dynamic appearance, halfway between rigour and randomness. Starting out from four rectangular formats, each characterised by a differently-sized rectangle with an eroded pattern within it, Cipher creates surfaces of great complexity and detail by employing a very simple code based on a minimum number of elements. The relationship between order and randomness can be observed across the entire product range: both in the micro, where each module has a unique, constantly varying finishing, and in the macro, where the random repetition of the elements occurs within a precise grid with staggered lines.

Un sistema modulare dall’aspetto solido e al tempo stesso dinamico, a metà tra rigore e casualità. A partire da quattro formati rettangolari, ognuno dei quali caratterizzato da un rettangolo di diversa dimensione eroso al suo interno, Cipher crea superfici di elevata complessità e dettaglio grazie a un codice molto semplice basato su un numero minimo di elementi. Il rapporto tra ordine e caso è presente trasversalmente nel prodotto: sia nel micro, dove ogni modulo ha una finitura unica mai uguale a sé stessa, sia nel macro, dove la ripetizione casuale avviene in realtà all’interno di una griglia precisa a linee sfalsate.



Cipher Tile
DS108-KIT-RA

Loom Sofa **P.162**
DC652-M9

Loom Pouf **P.162**
DC653-M9



Cipher Tile
DS-108-KIT-OT

Luce Solida 30 Lighting **P.254**
DC469-F2

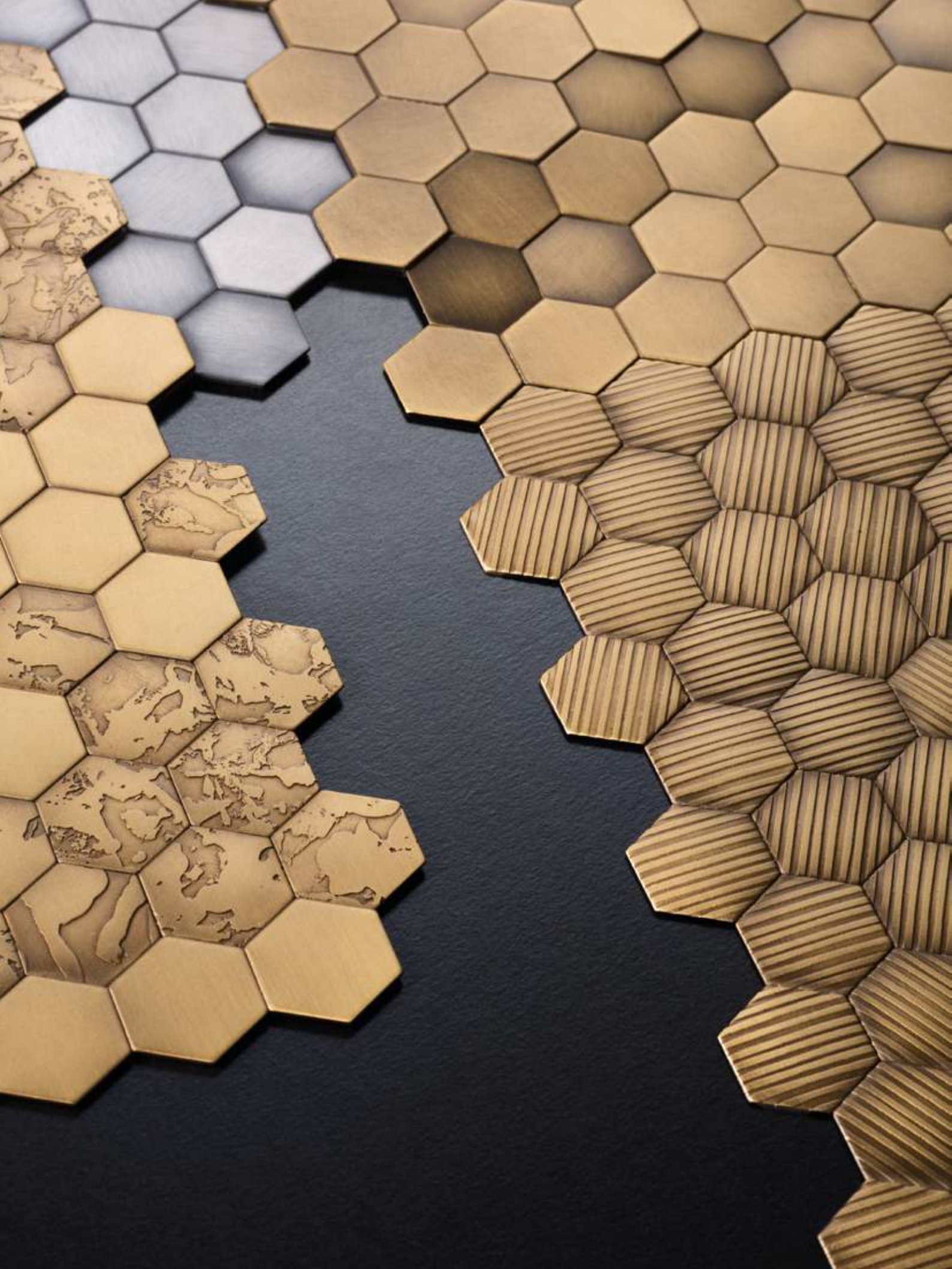




Yoko Tile
DS702-KIT



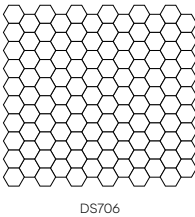
Yoko Tile
DS703-A / DS703-B / DS703-C



Copycat

DIMENSIONS	WEIGHT
 32,5 x 32 cm	 12–13,3 kg/m²
THICKNESS	USAGE
 2 mm	Wall/Floor, Indoor

DATA SHEET P.418



➤
Copycat Mosaic DS706
Stainless steel C3, DeErosion C31
DeErosion C23/C24/C25
Brass C1
Copper C2, DeErosion C26/C27/C28
Metal mix C16

MOSAICS



DESIGN BY CINO ZUCCHI

A superb blend of design, technology and experimentation has made it possible to create Copycat, an elegant hexagonal mosaic, designed by the architect Cino Zucchi. Copycat is designed to scenically decorate prestigious environments, offering a medium with which one can transcend the usual design constraints. The geometry of the pattern, which employs the natural shapes of honeycombs or ice crystals, contributes to the complexity of the design, whose uniqueness is rendered even more distinctive by the manual production techniques that belong to De Castelli know-how.

L'incontro fra design, tecnologia e sperimentazione ha reso possibile la realizzazione di Copycat, elegante mosaico a tessera esagonale, disegnato dall'architetto Cino Zucchi. Copycat è pensato per decorare scenograficamente ambienti prestigiosi, superando i consueti vincoli progettuali. La geometria della tessera, che riprende le forme naturali dei nidi d'ape o dei cristalli di ghiaccio, concorre alla complessità del disegno, reso unico dalle tecniche produttive manuali utilizzate da De Castelli nella sua realizzazione.



↑
Copycat Mosaic
DS706-C3

↗
Copycat Mosaic
DS706-C2

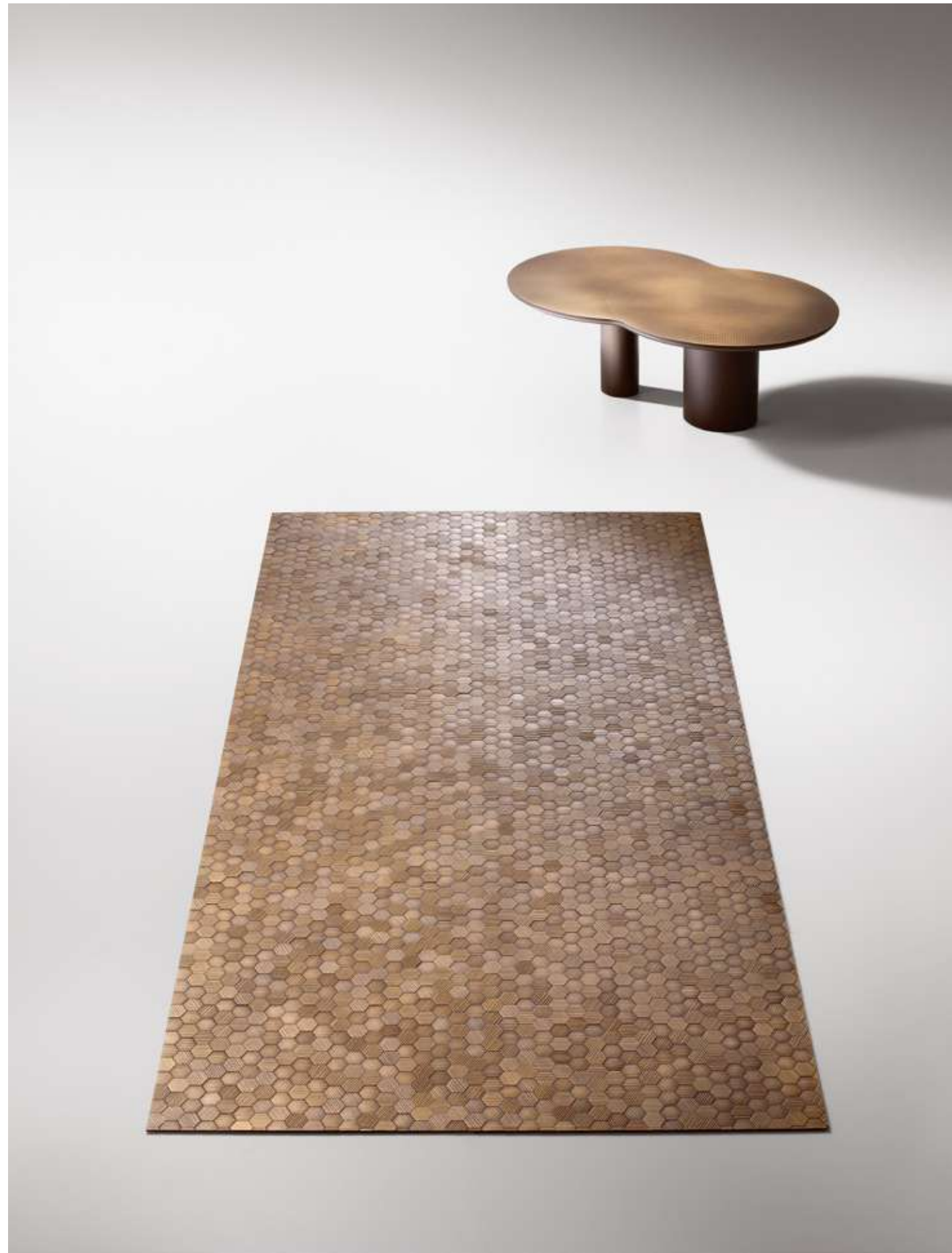




↑
 Copycat round Mosaic DC750-C23
 Copycat on brass
 Ø 180 cm

→
 Copycat rectangular Mosaic DC751-C25
 Copycat on brass
 W. 100 L. 100 cm

Flock 32 Coffee table **P196**
 DC731





Diamond 30

DIMENSIONS

33,5 x 33,5 cm

THICKNESS

4 mm

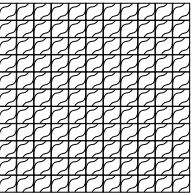
WEIGHT

12-13,3 kg/m²

USAGE

Wall/Floor, Indoor

DATA SHEET P.419



DS708

↗
Diamond 30 Mosaic DS708
Stainless steel C12
Brass C9
Copper C7

MOSAICS



DESIGN BY R&D DE CASTELLI

The distinctive punched design that embellishes each tile gives great depth of texture to the surface, which is further enhanced by the DeLabré finishes. Diamond 30 embodies and showcases the meticulous care that goes into producing each and every piece, enhancing the physical value of the material. Each module provides a textural reminder of the craftsmanship employed in its production.

La peculiare punzonatura eseguita su ogni tessera imprime una texture profonda alla superficie, sottolineata dalle finiture DeLabré. Diamond 30 porta con sé la traccia evidente della meticolosa cura con cui ogni pezzo viene prodotto, valorizzando la fisicità della materia e cristallizzando in ogni modulo la memoria tattile della lavorazione artigianale.



Diamond 30 Mosaic
DS708-C9



Diamond 30 Mosaic
DS708-C12





Losanga

DIMENSIONS

 2 sizes available

THICKNESS

 2 mm

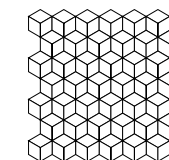
WEIGHT

 12–13,3 kg/m²

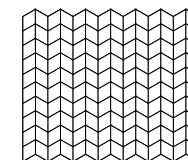
USAGE

Wall/Floor, Indoor

DATA SHEET P.419



LOSANGA A - DS712
30,2 x 32 cm

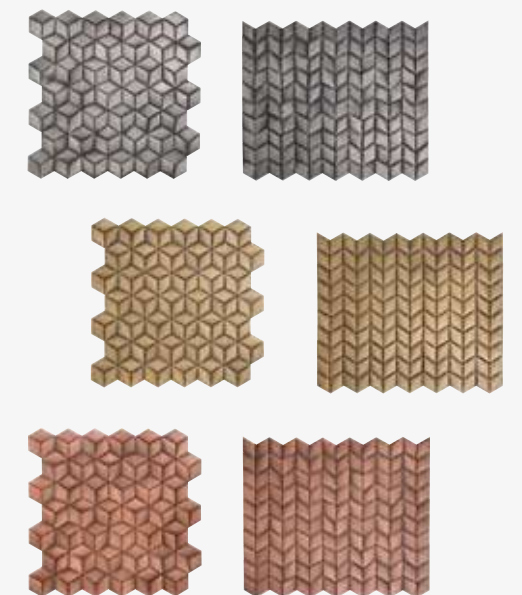


LOSANGA B - DS713
35 x 30,4 cm


Losanga A Mosaic DS712
Stainless steel C19
Brass C17
Copper C18

Losanga B Mosaic DS713
Stainless steel C22
Brass C20
Copper C21

MOSAICS



DESIGN BY NIKITA BETTONI

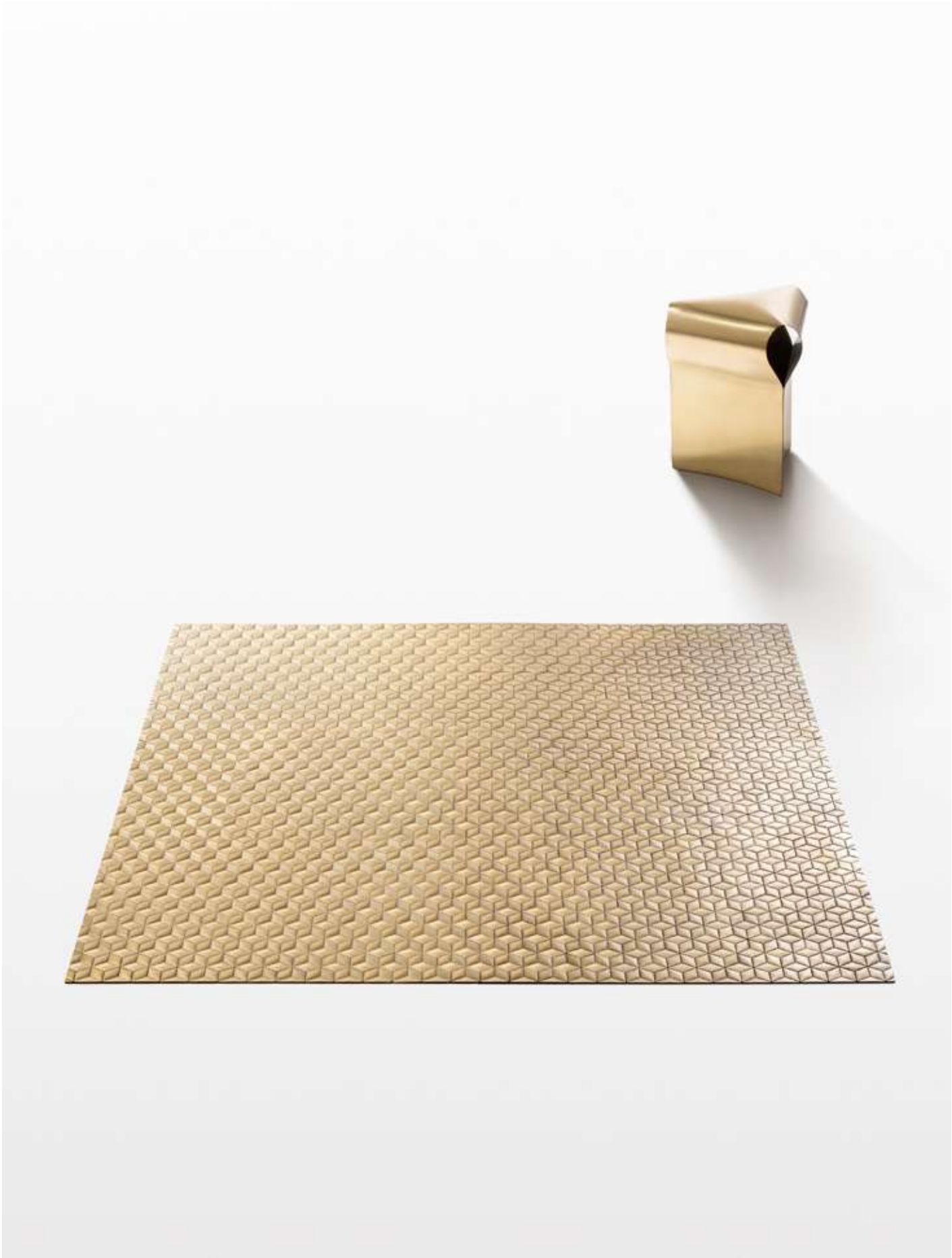
Formal elegance and perfect craftsmanship characterise the Losanga mosaic, with its distinctive rhomboid tile design. The two or three element arrangement gives rise to complex patterns, made even more precious by the nuances of the DeLabré workmanship, which lends a three-dimensional optical illusion to the surface.

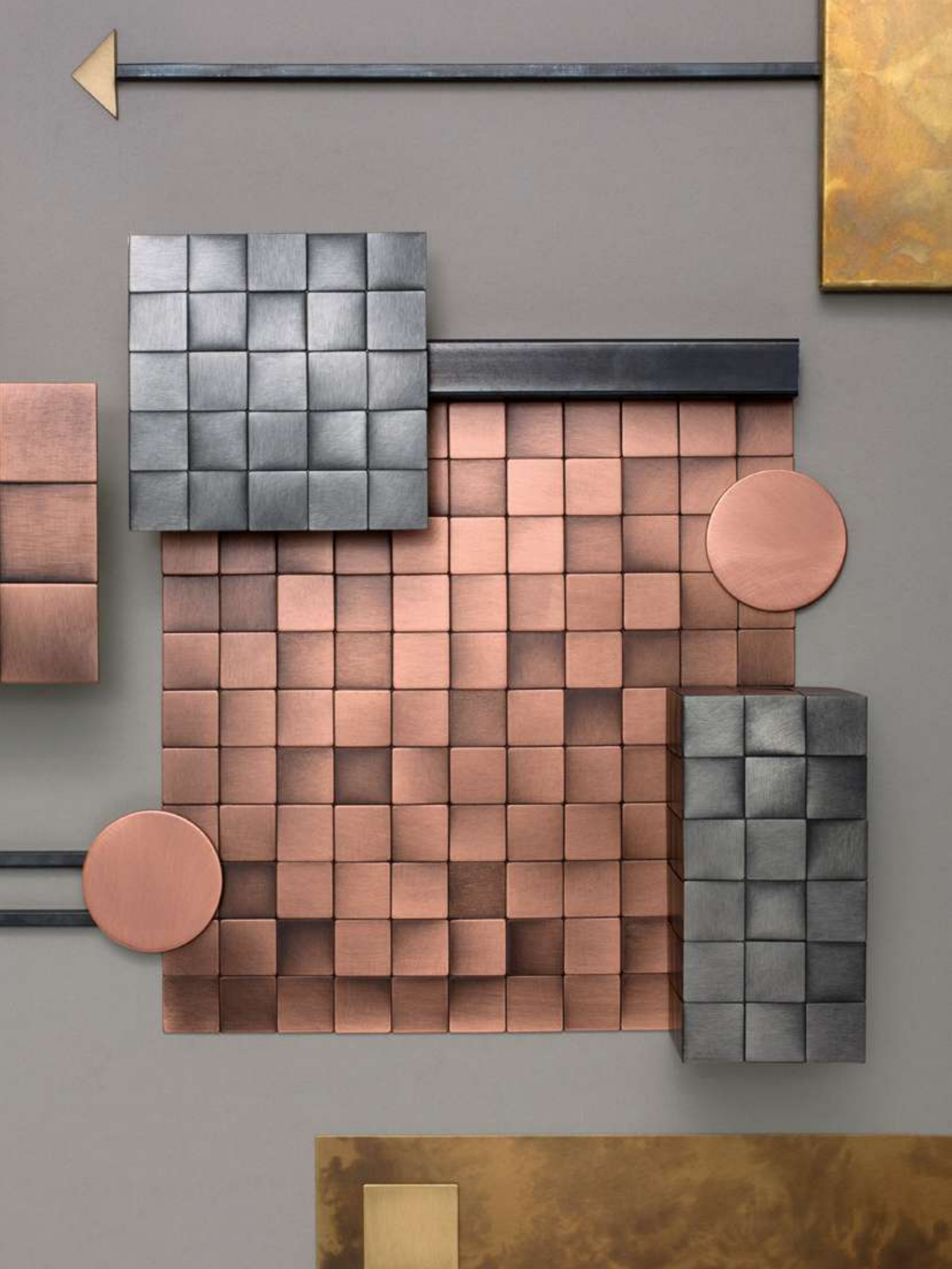
Eleganza formale e perfezione esecutiva caratterizzano il mosaico Losanga, dal particolare disegno a tessere romboidali. La disposizione a due o a tre elementi dà origine a pattern complessi, resi ancora più preziosi dalle nuance della lavorazione DeLabré, che assicura alla superficie l'illusione ottica della tridimensionalità.



↑ ↗
Losanga square Mosaic DC753-C17
Losanga A on brass
W. 147 L. 147 cm

Efesto Stool P166
DC684





Square 30

DIMENSIONS

 33,5 x 33,5 cm

THICKNESS

 2 mm

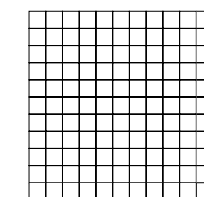
WEIGHT

 12-13,3 kg/m²

USAGE

Wall/Floor, Indoor

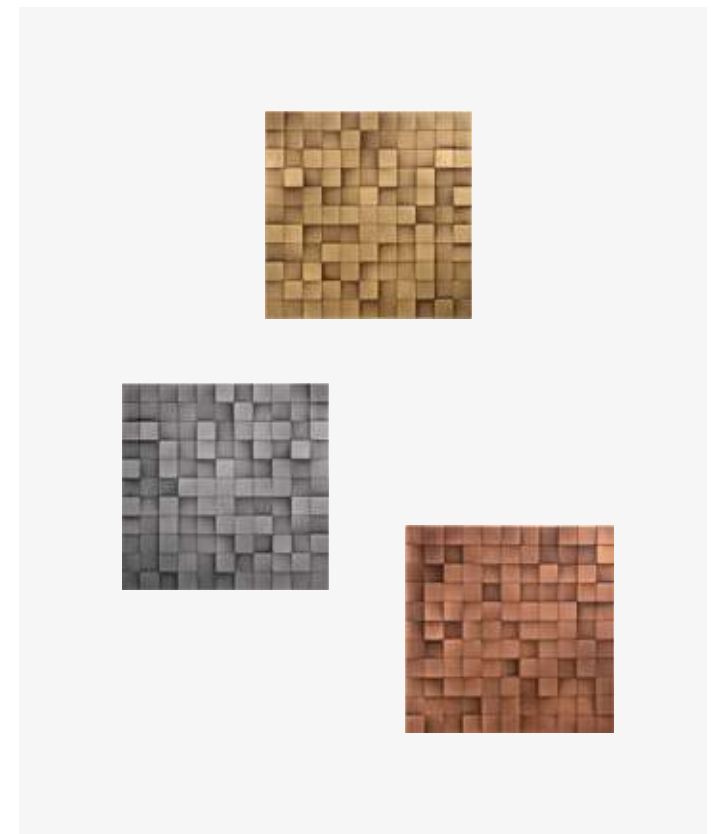
DATA SHEET P.419



DS707

↗
Square 30 Mosaic DS707
Stainless steel C15
Brass C13
Copper C14

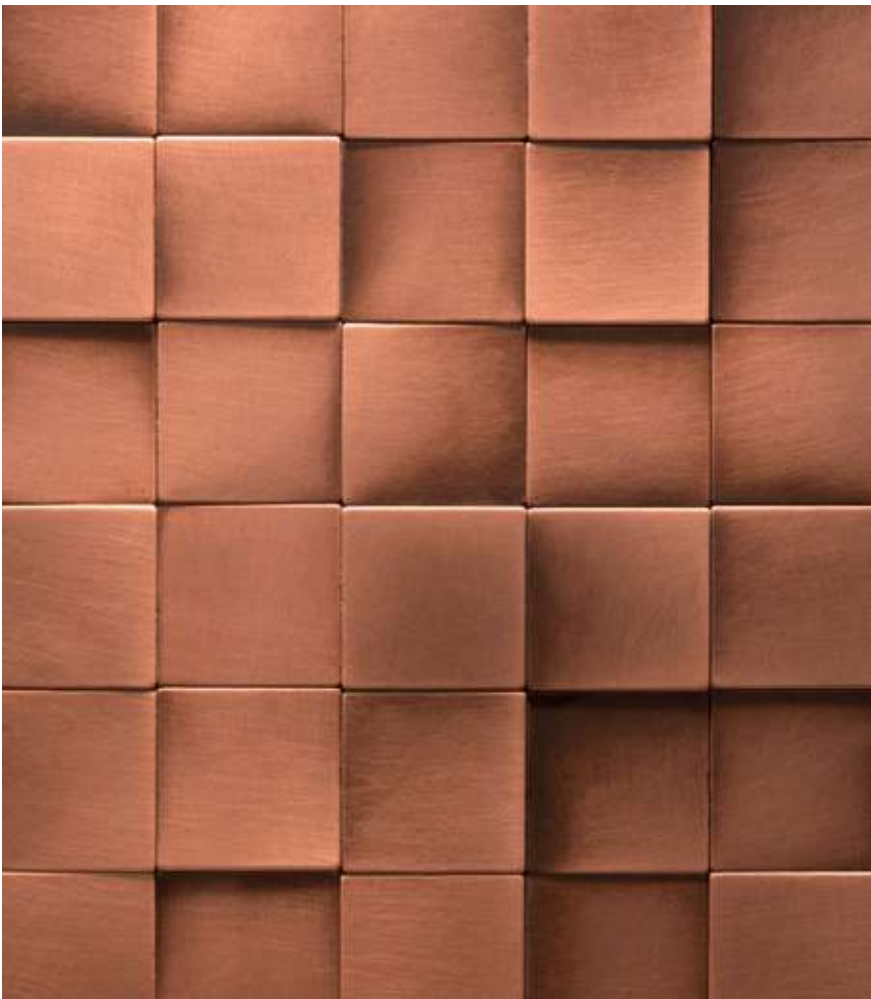
MOSAICS



DESIGN BY R&D DE CASTELLI

The reduced dimensions of the modules determine the complexity of the mosaic design, expressing even greater sense of depth and giving life to highly poetic composition comprising small and infinitely-varied chromatic and tactile variations. Square 30 combines the rigorous and essential geometry of the square module adorned with the richness of the De Castelli oxidation effect, to create a formal balance of great elegance.

La dimensione contenuta dei moduli determina la complessità del tessuto musivo, che qui assume nuova profondità e dà vita ad una composizione poetica fatta di piccole e continue variazioni cromatiche e tattili. Square 30 combina la geometria rigorosa ed essenziale del modulo quadrato con la ricchezza delle ossidazioni De Castelli, in un equilibrio formale di grande eleganza.



Square 30 Mosaic DS707
Copper C14



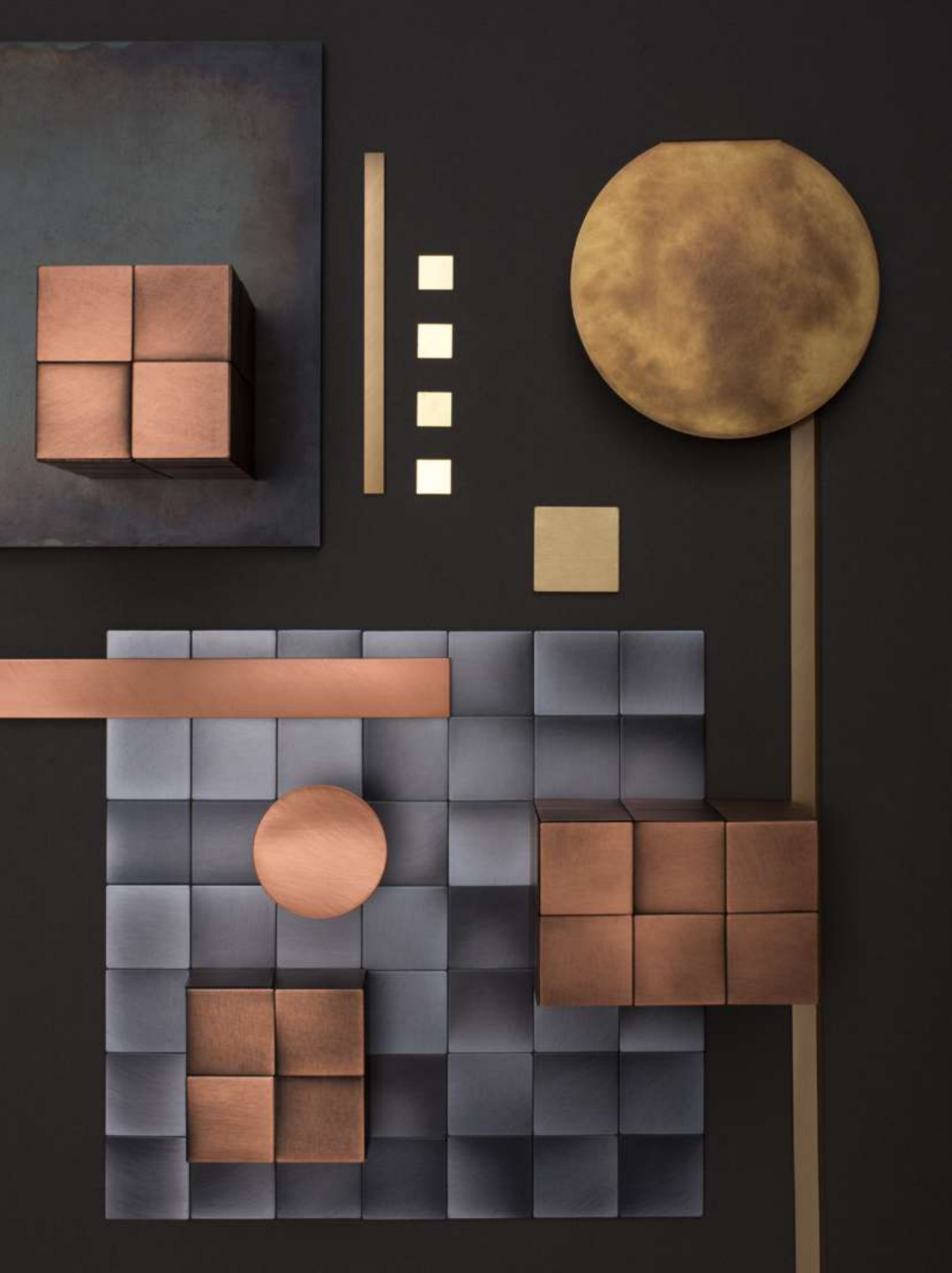
Square 30 Mosaic
DS707-C13



↑ ↗
Square 30 rectangular Mosaic DC752-C15
Square 30 on stainless steel
W. 261 L. 80 cm

Pensando ad Acapulco Chair P.168
DC514





Square 50

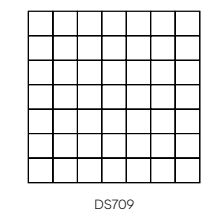
DIMENSIONS
 35,2 x 35,2 cm

THICKNESS
 2 mm

WEIGHT
 12-13,3 kg/m²

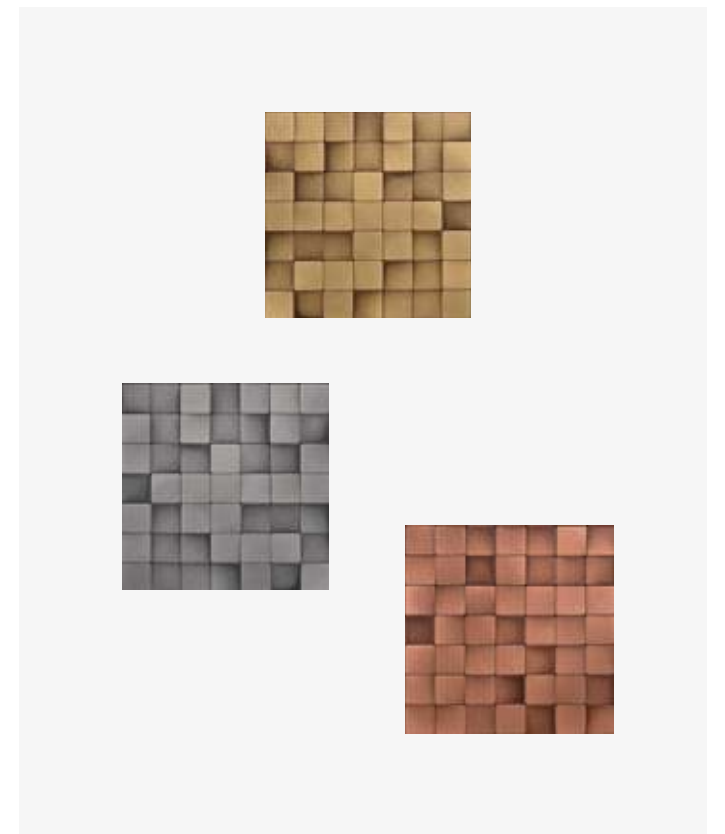
USAGE
 Wall/Floor, Indoor

DATA SHEET P.419



↗
 Square 50 Mosaic DS709
 Stainless steel C6
 Brass C4
 Copper C5

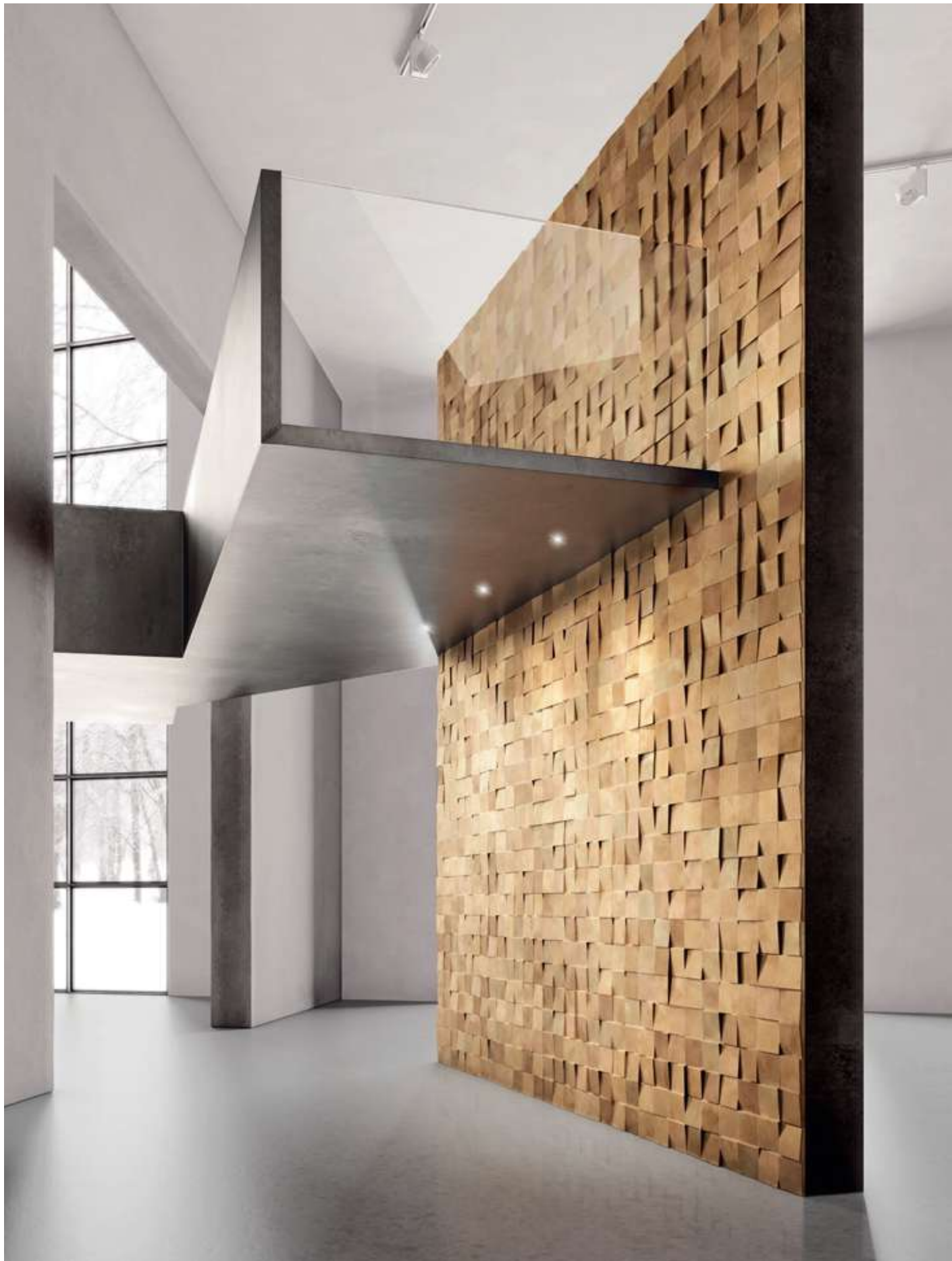
MOSAICS



DESIGN BY R&D DE CASTELLI

The repetition of the square module is combined with the three-dimensional effect created by the varying thickness of the individual tiles. Light and shadow ripple across the space with a wholly original chromatic effect conferred by the DeLabré finishes. The total compositional freedom of the format provides the designer with the opportunity to create architectural solutions in both vertical and horizontal planes.

La ripetizione del modulo quadrato si combina con l'effetto tridimensionale creato dallo spessore variabile delle singole tessere. Luci e ombre increspano lo spazio con l'inedito esito cromatico conferito dalle finiture DeLabré. L'estrema libertà compositiva permessa dal formato offre al progettista la possibilità di immaginare soluzioni architettoniche sia in verticale che in orizzontale.



3D Wall Decorative
 DS704-M7

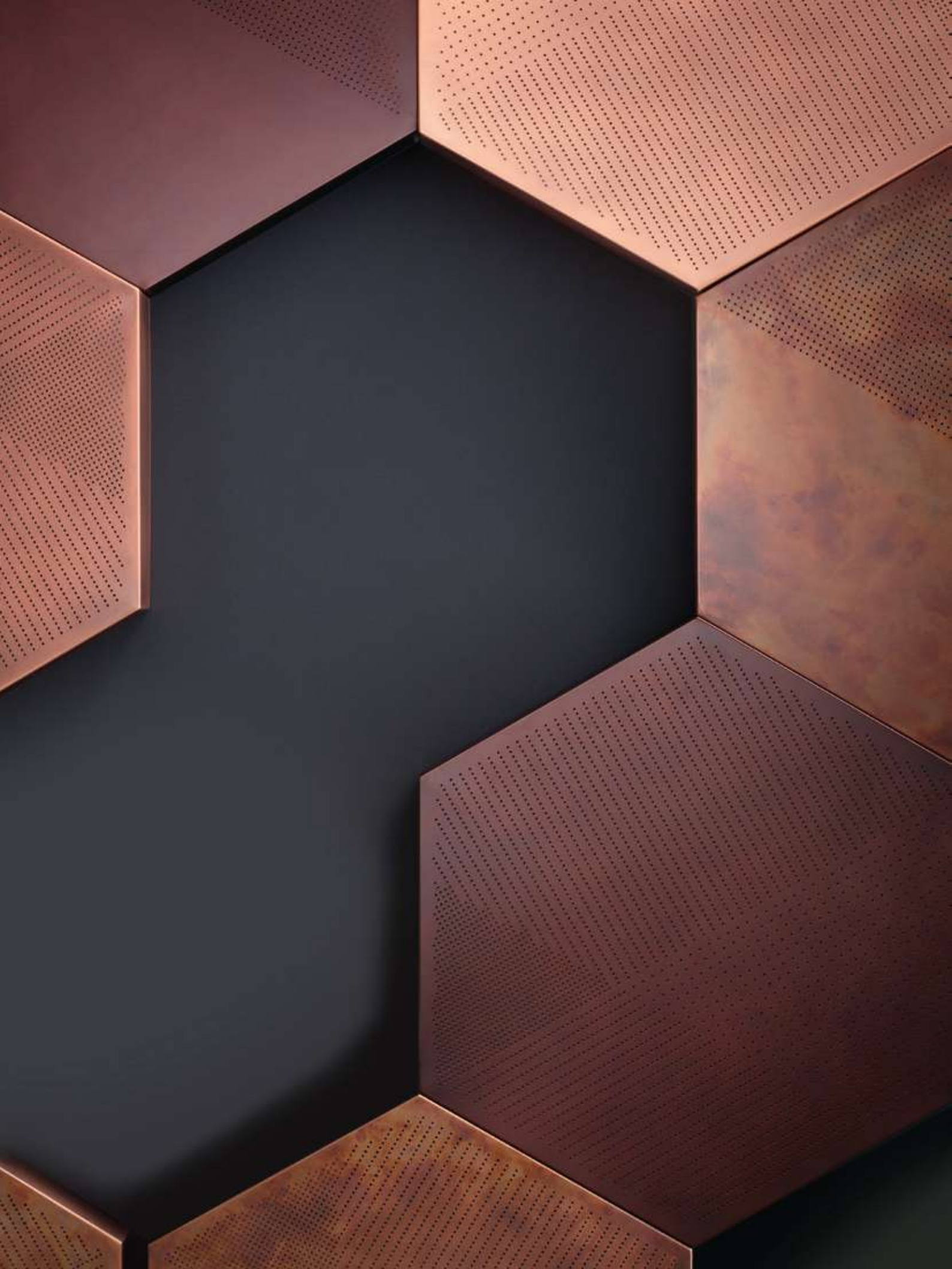
3D Wall Decorative
 DS704-G12/D6
 Mix finishes



↑
Circle Wall Decorative DS701
Mix finishes on copper MIX-RA

↗
Circle Wall Decorative
DS701-MIX-OT



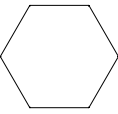
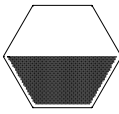
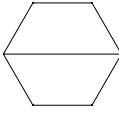


DecoDe

ADI DESIGN INDEX, 2019

DIMENSIONS	WEIGHT
 70 x 61 cm	 5,5 kg/module
THICKNESS	USAGE
 42, 52, 72 mm	Wall, Indoor

DATA SHEET P.421

 DCS705-A Thickness 42 mm	 DCS705-B Thickness 52 mm
 DCS705-C Thickness 72 mm	 DCS705-D Thickness 72 mm

 DecoDe Decorative DS705-A/B/C/D
Mix finishes on copper

DECORATIVE



DESIGN BY PINO SCAGLIONE

DecoDe is a collection of sound-absorbing hexagonal modules providing a functional, technological and aesthetic solution. The range of special finishes lends a precious look to the modules, which renders both the appearance of the material as well as the colouring unique. The laser drilling and cutting system of the metal surface, combined with the recycled polyester matting inserted inside each piece guarantee high acoustic absorption properties. With its superb blend of technical and decorative qualities, DecoDe is an interior decoration project that allows compositions to be fully customised suitable for both residential and public environments.

DecoDe propone una collezione di moduli esagonali fonoassorbenti per una soluzione funzionale, tecnologica ed estetica. La speciale gamma di finiture conferisce un aspetto prezioso ai moduli, che si rivelano unici per matericità e cromatismi. Il sistema di foratura e taglio laser delle superfici in metallo, combinato con l'inserimento di un materassino in poliesteri riciclato all'interno di ogni pezzo, garantisce alte prestazioni acustiche. Tra il tecnico e il decorativo, DecoDe è un progetto di arredo che consente composizioni personalizzabili, adatto sia ai contesti residenziali che a quelli pubblici.

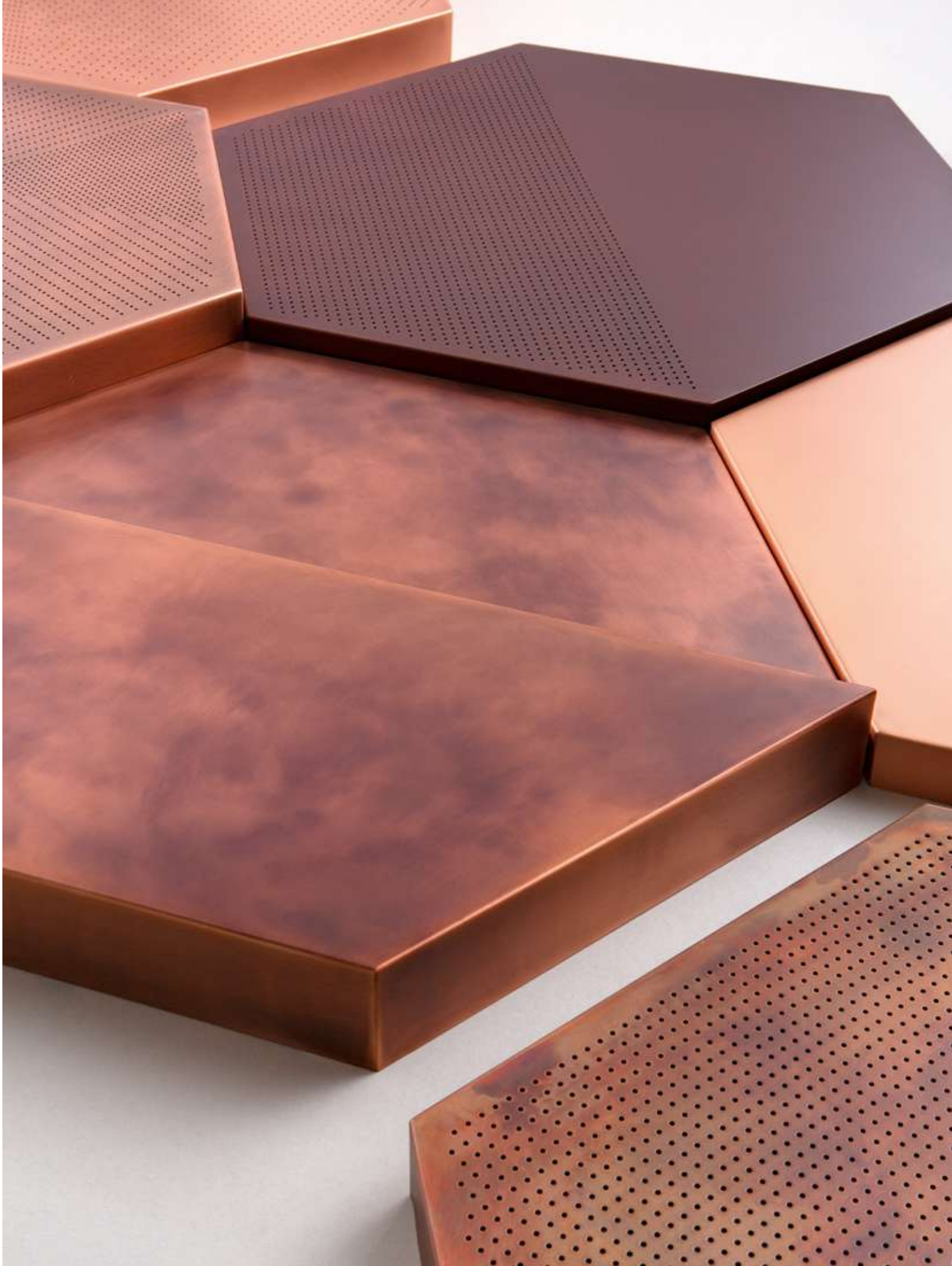


DeCode Decorative
DS705-A/B/C/D COMPOSITION

Nicola Coffee table **P.200**
DC625-M2 / DC624-M0 / DC623-M3

Parsec 98 bowl Coffee table **P.202**
DC621V-M3

Copycat Mosaic **P.308**
DS706-C1

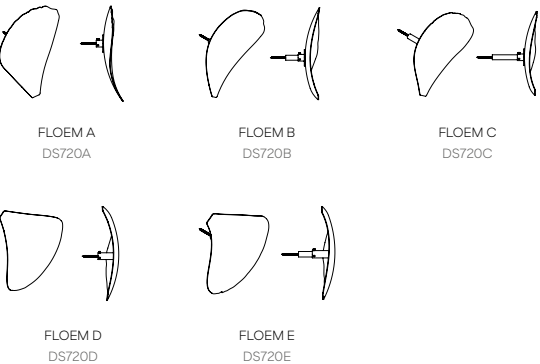




Floem

DIMENSIONS	WEIGHT
 5 models available	 0.8 kg/module
THICKNESS	USAGE
 62, 49, 79, 105 mm	Wall, Indoor

DATA SHEET P.421



Floem Decorative DS720
DeNuance Cherry copper N9
DeVeris copper M20
Brushed brass M9

DECORATIVE



DESIGN BY LI-WAN YANG & YUH-SHUAN LIAO

The lotus, the sacred flower which symbolizes good auspices in Eastern cultures, comes alive in Floem — a contemporary interpretation made possible by the aesthetics, design and savoir-faire of De Castelli. Fusing the words “flower” and “poem”, Floem captures the ethereal essence of petals, their refinement and lightness translated into masterful metal craftsmanship. Each element rests with grace and precision on the wall, giving rise to suspended inflorescence: a decorative surface where organic, three-dimensional forms seem to dance, creating delicate marks and impalpable reflections which lighten the texture of the material.

Il loto, fiore sacro che nelle culture orientali simboleggia buoni auspici, prende vita in Floem — un’interpretazione contemporanea resa possibile dall’estetica, dal design e dal savoir-faire di De Castelli. Fusione tra le parole “flower” e “poem”, Floem cattura l’essenza eterea dei petali, la loro raffinatezza e leggerezza tradotte in una sapiente lavorazione del metallo. Ogni elemento si posa sulla parete con grazia e precisione, dando vita a un’infiorescenza sospesa: una superficie decorativa in cui forme organiche e tridimensionali sembrano danzare, creando segni delicati e riflessi impalpabili che alleggeriscono la texture della materia, amplificando le vibrazioni della materia esaltandone la profondità.

Floem Decorative DS720
DeNuance Cherry copper N9
DeVeris copper M20
Brushed brass M9





Floem DS720
DeNuance Cherry copper N9
DeVeris copper M20
Brushed brass M9

Baia Table **P.124**
DC667-N1-E5

Boiserie Cladding solution **P.356**
DeDeep stainless steel G12

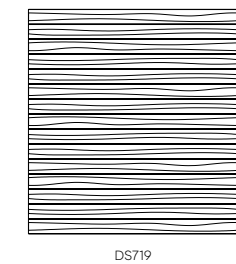
Monolite Divider **P.230**
DC694-OT-H11

Sedimenti



DIMENSIONS  280 x 300 cm	WEIGHT  285, 294 kg
THICKNESS  5,5 cm	USAGE Wall, Indoor

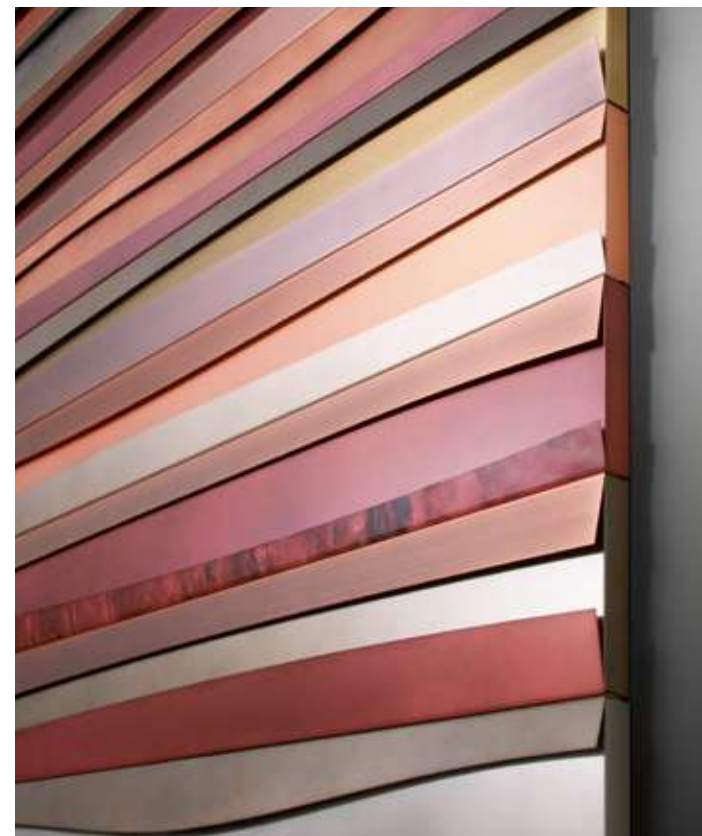
DATA SHEET P.422



DS719

← ↗
Sedimenti Decorative DS719
Mix finishes on copper

DECORATIVE



DESIGN BY BOATTOMARTINO STUDIO

Like a geological landscape, Sedimenti recounts the passage of time through textural stratification, echoing the patient processes of nature. The result is a modular wall covering, entirely made of metal, capable of inspiring awe, exalted by the delicate interplay of materials and finishes that allows each element to give rise to refined three-dimensional tonal layers. Every horizontal module bears two softly undulating borders, at the top and bottom, imparting rhythm and movement to the surface.

Come un paesaggio geologico, Sedimenti racconta il passaggio del tempo attraverso una stratificazione materica che richiama i pazienti processi della natura. Il risultato è un rivestimento a parete modulare, interamente realizzato in metallo, capace di suscitare stupore grazie all'armonioso accostamento di materiali e finiture che permette ad ogni elemento di dar vita a raffinati strati di cromie tridimensionali. Ogni modulo orizzontale è caratterizzato, sopra e sotto, da due profili con una morbida silhouette a onde, conferendo ritmo e movimento alla superficie.



Sedimenti Cladding solution DS719
Mix finishes on brass

Caleide Eos 90 Lightning P.240
DC737-RA

Caleide Èto 60 Lightning P.240
DC737-IX

Caleide Eos 30 Lightning P.240
DC737-OT

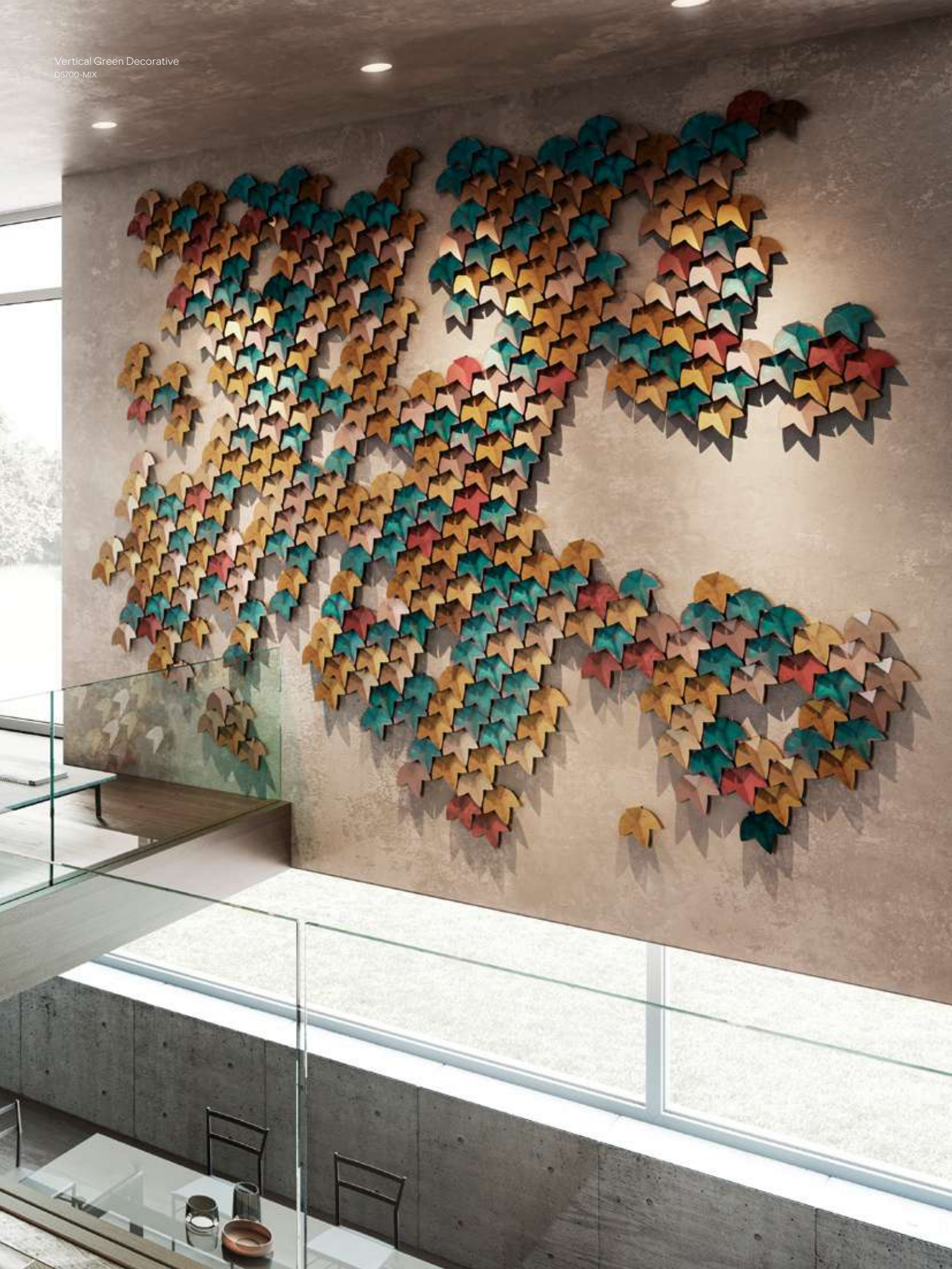
Pandora Chest of drawers P.56
DC634-2M-G2 / DC634-6M-G2



→
Vertical Green Decorative
DS700-MIX

↑
Caravan 240 Sofa **P.160**
DC661-M10-AQ

Drops Coffee tables **P.192**
DC665-N1-M10
DC664-N2-M10
DC663-N20-M15



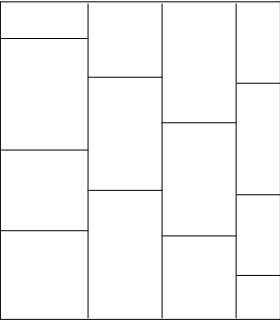
Vertical Green Decorative
DS700-MIX



Boiserie & Scomposta

DIMENSIONS	WEIGHT
 On design	 Min. 18 kg/m²
THICKNESS	USAGE
 Min. 35 mm	Wall, Indoor/Outdoor

DATA SHEET P.423



← ↗
Boiserie Cladding solution bs700
Mix finishes on copper and brass



DESIGN BY R&D DE CASTELLI

Metal’s special ability to change and adapt gives even basic, single-finishing surfaces a unique and stylish character. The Boiserie & Scomposta wall cladding systems offer versatile solutions for both design composition and technical requirements. Featuring boxed panels of various sizes, each system has its own distinct fixing and support method but can be customised to cover new and existing surfaces with artisanal precision.

Le peculiari capacità metamorfiche del metallo incorporano una cifra stilistica propria anche nelle superfici monocromatiche più semplici. Le possibilità offerte dai sistemi di rivestimento a parete Boiserie e Scomposta, assicurano una totale flessibilità di soluzioni compositive e tecniche. Costituiti da pannelli scatolati di diverse dimensioni, i due sistemi si differenziano per sistema di fissaggio e supporto, ma sono entrambi personalizzabili permettendo di vestire sartorialmente superfici nuove ed esistenti.



↑
Scomposta Cladding solution
DeLabré stainless steel E11

Alchemy 70 Coffee table **P.176**
DC629

→
Boiserie Cladding solution
DeOpale stainless steel M0

Scribble Coffee tables **P.208**
DC544-M3 / DC546-G1





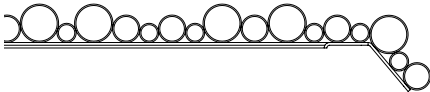
←
Scomposta Cladding solution
DeMarea brass M6

Canneté



MODULE DIMENSIONS	WEIGHT
 60/64,5 x 267 cm	 from 12,2 to 30,4 kg/m²
THICKNESS	USAGE
 Min 60 mm	Wall, Indoor/Outdoor

DATA SHEET P.424



← ↗
Canneté Cladding solution DS715
Orbitale DeLabré aluminium



DESIGN BY ADRIANO DESIGN

The Canneto wall cladding system was inspired by the furniture collection sharing the same name. It aims to replicate the ribbed appearance on an architectural scale with the appropriate proportions and methods. Pre-made and easily combinable panels allow large vertical surfaces to be covered. The result is a soft three-dimensional effect accentuated by the alternation of vertical tubes in varying diameters. This arrangement creates a fascinating interplay of light and shadow.

Il sistema di rivestimento a parete Canneto, ispirato all'omonima collezione di arredi, ambisce a ricreare, con le dovute proporzioni e accorgimenti, la stessa texture cannettata su scala architettonica. Pannelli predefiniti e componibili fra loro permettono di rivestire ampie superfici verticali creando una morbida tridimensionalità enfaticata dall'alteranza di tubi di diverso diametro che creano suggestive giochi di luci ed ombre.

Canneté Cladding solution DS715
Orbitale DeLabré aluminium

Pandora 52 Bedside table P.56
DC634-2M-G4

Babele Bookcase P.94
DC635-3M-G4 / DC636-6M-E5

Wave Bench P.174
DC648-M10



Dorico



MODULE DIMENSIONS

 20 x 267 cm

WEIGHT

 Min. 18 kg/m²

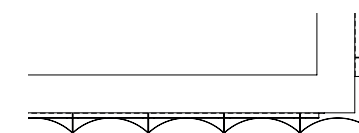
THICKNESS

 50 mm

USAGE

Wall, Indoor/Outdoor

DATA SHEET P.424



← ↗
Dorico Cladding solution DS718
DeDarié stainless steel E7



DESIGN BY FRANCESCO FORCELLINI

The simple yet archetypal form of the classic Greek columns is celebrated via Dorico, an elegant wall covering composed of metal sheets that, combined together, form an interplay of light and depth. Material and function are transposed to create a reference to memory, given shape in a concave modular element which, in its compositional flexibility, enriches shared and private spaces.

La forma semplice e al contempo archetipica delle colonne classiche greche è celebrata da Dorico, un elegante rivestimento a parete composto da lastre di metallo che, combinate tra loro, creano un gioco di luci e profondità. La trasposizione materica e di funzione crea un rimando alla memoria, attualizzato in un elemento modulare concavo che nella sua flessibilità di composizione arricchisce gli spazi dell'abitare, collettivo e privato.



Dorico Cladding solution DS718
DeDarié Stainless steel E7

Caleide Eos 90 P.240
DC737-IX

Caleide Eon 90 P.240
DC743-RA

Caleide Éto 60 P.240
DC739-OT

Caleide Eon 60 P.240
DC741-OT

Caleide Éto 30 P.240
DC738-RA

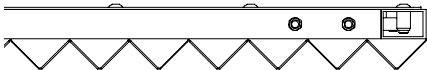
Caleide Eos 30 P.240
DC735-OT

Plissé



MODULE DIMENSIONS	WEIGHT
 60/64,5 x 267 cm	 from 15,6 to 16,6 kg/m²
THICKNESS	USAGE
 Min. 40 mm	Wall, Indoor/Outdoor

DATA SHEET P.425



← ↗
Plissé Cladding solution DS717
Brushed copper M10



DESIGN BY NATHALIE DEWEZ

The Plissé cladding system, inspired by Elizabeth furniture, features a succession of dense, uniform pleats. The special processing applied to predefined and modular panels gives life to a pleated covering that adds a touch of elegance to diverse surfaces. The interplay between rigour and sinuosity in the design creates a beautiful contrast.

La successione di pieghe fitte e regolari definisce il design del sistema di rivestimento Plissé ispirato agli arredi Elizabeth. La particolare lavorazione applicata a pannelli predefiniti e componibili dà vita ad un abito plissettato che può vestire svariate superfici in un gioco di contrasti che combina rigore e sinuosità.

Syro Mirrors **P.266**
DC620-G2 / DC619-G2 / DC618-G2

Elizabeth 180 Sideboard **P.32**
DC718-M13

Caravan 240 Sofa **P.160**
DC661-M11-AQ

Band 55 Coffee table **P.182**
DC640-E11

Plissé Cladding solution **P.370**
DS717-M10

Pensando ad Acapulco Chair **P.168**
DC514-M13





Vela

ARCHIPRODUCTS DESIGN AWARDS, 2024

MODULE DIMENSIONS	WEIGHT
 60 x 267 cm	 from 17,8 to 19,3 kg/m ²
THICKNESS	USAGE
 Min. 112 mm Max. 115 mm	Wall, Indoor/Outdoor

DATA SHEET P.425



DESIGN BY GNOSIS PROGETTI

The Vela cladding system consists of pre-made and modular panels characterised by metal sheet worked in a way to mimic the visual effect of fabric blowing in the wind. The panels are skilfully shaped into gentle, light waves that evoke diverse reactions and emotions depending on the viewer's perspective, resulting in unusual and unexpected coverings.

Il sistema di rivestimento Vela prevede pannelli predefiniti e componibili caratterizzati da lastre in metallo lavorate come se fossero un tessuto mosso dal vento. Le onde morbide e leggere sapientemente plasmate provocano reazioni e percezioni emotive differenti a seconda della posizione dello spettatore dando vita a rivestimenti inusuali e inaspettati.

← ↗
Vela Cladding solution DS716
DeDarié stainless steel E7

Vela Cladding solution
DS716

Boiserie Cladding solution P.356
Verdigris copper F7



The images of the samples are for reference purposes only, as it is not possible to guarantee a fully accurate printed reproduction. Additionally, the images may be enlarged or reduced to better highlight the details of the finish, but these scale variations do not reflect the actual product dimensions. In any case, the images should not replace the consultation of real samples, which is always recommended before placing an order.

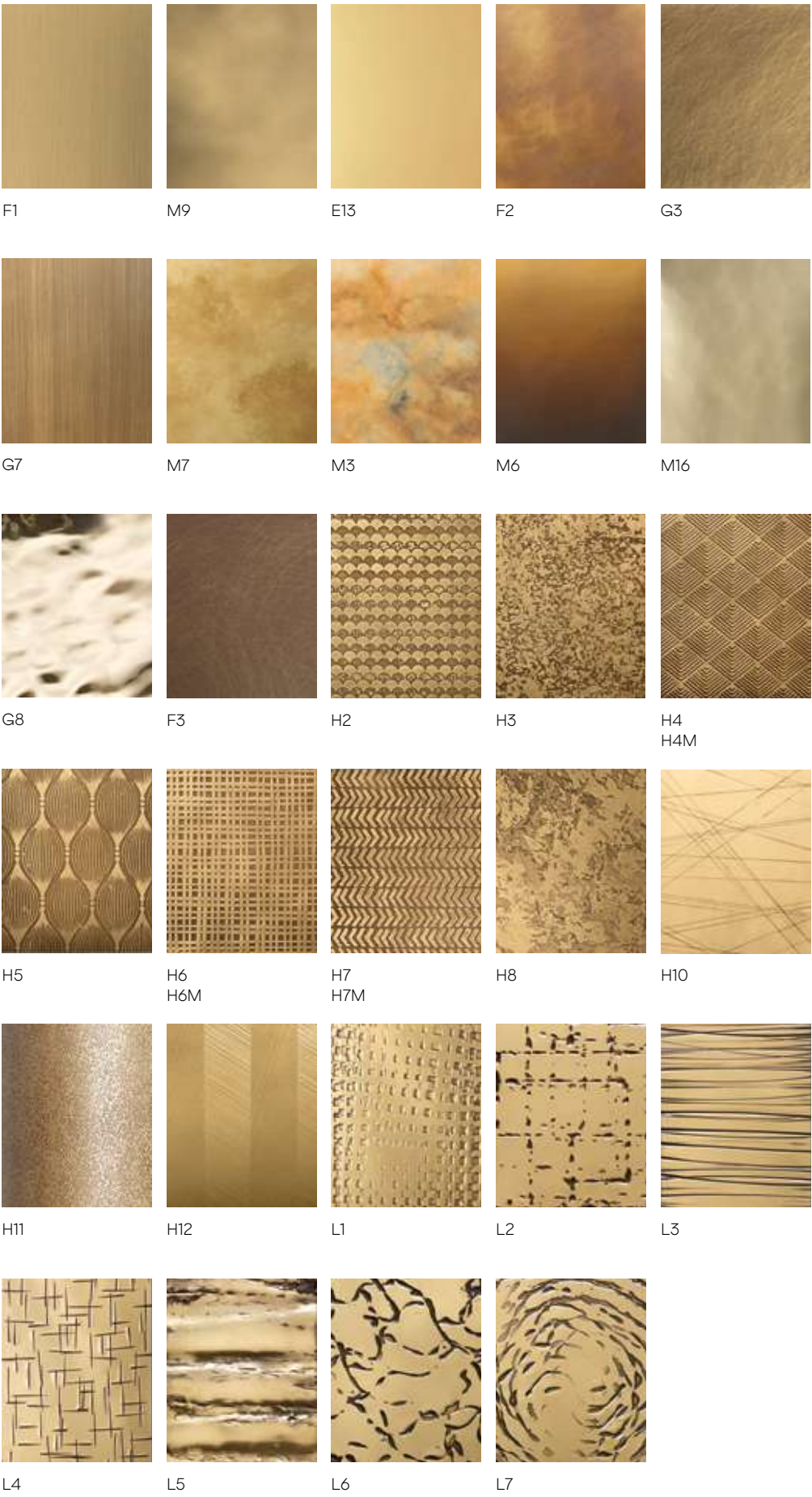
The samples are intended solely to illustrate the aesthetic effect of the available finishes. De Castelli does not provide semi-finished slabs. It offers a complete, tailor-made design and production service, creating custom furnishing elements, coverings, and solutions using stainless steel, brass, and copper in the finishes presented.

Le immagini dei campioni sono da considerarsi puramente indicative, non essendo possibile garantire una riproduzione stampata che sia del tutto fedele all'originale. Inoltre, le immagini possono essere ingrandite o ridotte per evidenziare meglio i dettagli della finitura, ma queste variazioni di scala non riflettono le dimensioni reali del prodotto. Le immagini non sostituiscono in alcun modo la consultazione dei campioni reali, che è sempre raccomandata in caso di ordine.

I campioni hanno esclusivamente lo scopo di illustrare l'effetto estetico delle finiture disponibili. De Castelli non fornisce semilavorati di lastre in finitura, ma offre un servizio completo di progettazione e produzione su misura, realizzando elementi di arredo, rivestimenti e soluzioni personalizzate utilizzando acciaio inox, ottone e rame nelle finiture in visione.

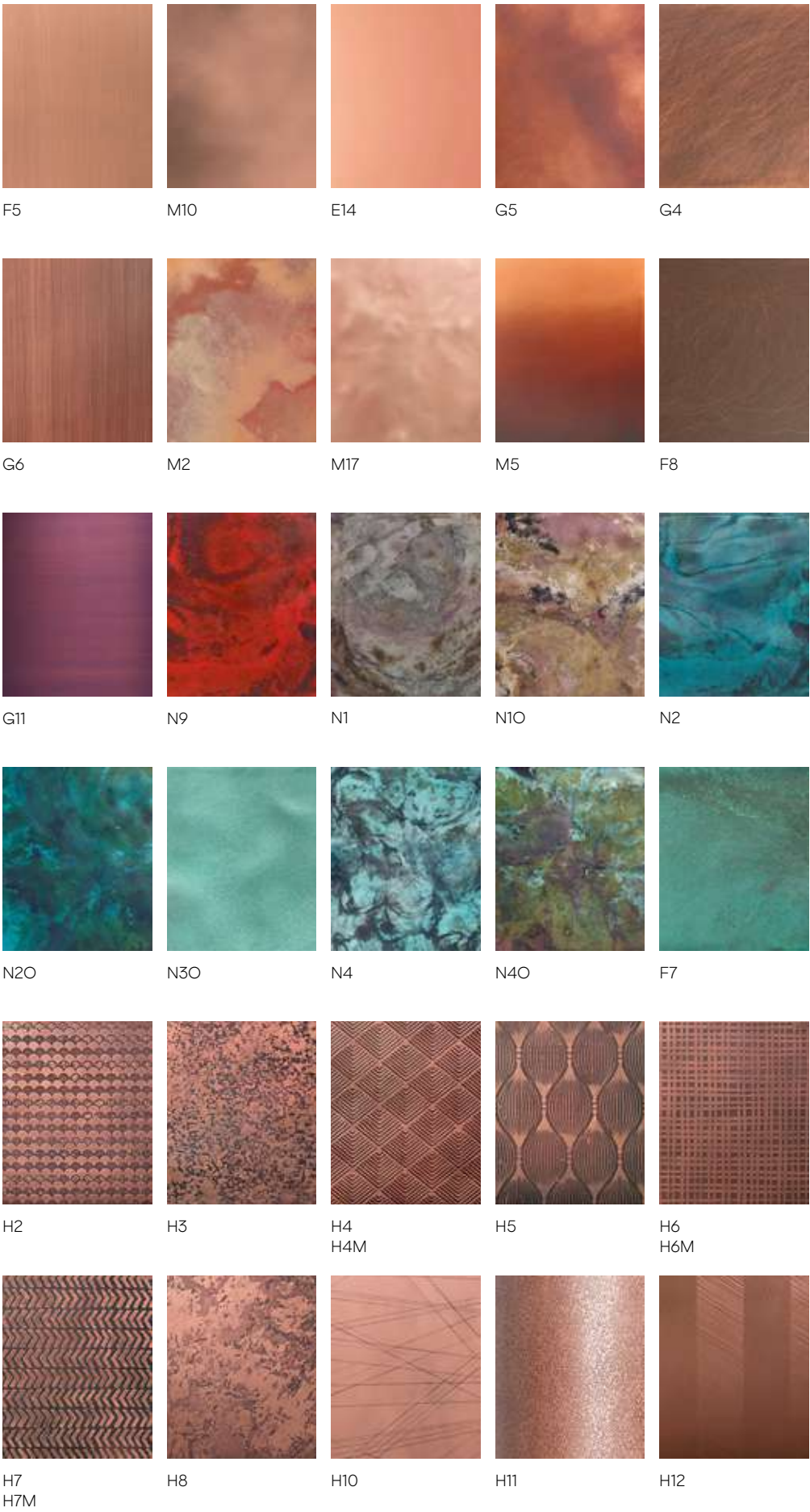
Brass

- F1 Satin brass
Ottone satinato
- M9 Brushed brass
Ottone spazzolato
- E13 Polished brass
Ottone lucido
- F2 DeLabré brass
Ottone DeLabré
- G3 Orbitale DeLabré brass
Ottone DeLabré orbitale
- G7 Striped DeLabré brass
Ottone DeLabré striato
- M7 DeSalt brass
Ottone DeSalt
- M3 DeOpale brass
Ottone DeOpale
- M6 DeMarea brass
Ottone DeMarea
- M16 DeSatén brass
Ottone DeSatén
- G8 Hammered polished brass
Ottone martellato lucido
- F3 Bronzed DeMastral brass
Ottone DeMastral brunito
- H- DeErosion on brass
DeErosion su ottone
- L- DeGlyphé on brass
Ottone DeGlyphé



Copper

- F5 Satin copper
Rame satinato
- M10 Brushed copper
Rame spazzolato
- E14 Polished copper
Rame lucido
- G5 DeLabré copper
Rame DeLabré
- G4 Orbitale DeLabré copper
Rame DeLabré orbitale
- G6 Striped DeLabré copper
Rame DeLabré striato
- M2 DeOpale copper
Rame DeOpale
- M17 DeSatén copper
Rame DeSatén
- M5 DeMarea copper
Rame DeMarea
- F8 Bronzed DeMastral copper
Rame DeMastral brunito
- G11 Ruby copper
Rame rubino
- N9 Cherry DeNuance copper
DeNuance cherry rame
- N1 Forest DeNuance copper
DeNuance foresta rame
- N10 Forest matt DeNuance copper
DeNuance foresta opaco rame
- N2 Ocean DeNuance copper
DeNuance oceano rame
- N20 Ocean matt DeNuance copper
DeNuance oceano opaco rame
- N30 Verdigris DeNuance copper
DeNuance verderame rame
- N4 Lagoon DeNuance copper
DeNuance laguna rame
- N40 Lagoon matt DeNuance copper
DeNuance laguna opaco rame
- F7 Verdigris copper
Verderame rame
- H- DeErosion on copper
DeErosion su rame



Stainless steel

- D1

Satin stainless steel
Acciaio inox satinato
- M11

Brushed stainless steel
Acciaio inox spazzolato
- D2

Polished stainless steel
Acciaio inox lucido
- M19

DeSatén stainless steel
Acciaio inox DeSatén
- E10

Delridium stainless steel
Acciaio inox DeLabré
- A1

DeFauvé stainless steel
Acciaio inox DeFauvé
- G12

DeDeep stainless steel
Acciaio inox DeDeep
- M0

DeOpale stainless steel
Acciaio inox DeOpale
- E11

DeLabré stainless steel
Acciaio inox DeLabré
- G2

Orbitale DeLabré stainless steel
Acciaio inox DeLabré orbitale
- E6

Striped DeLabré stainless steel
Acciaio inox DeLabré striato
- M4

DeMarea stainless steel
Acciaio inox DeMarea
- E5

DeLabré B stainless steel
Acciaio inox DeLabré B
- E7

DeDarié stainless steel
Acciaio inox DeDarié
- E8

Noir Sablé
- E9

Maron Sablé
- D3

Bronzed DeMastral stainless steel
Acciaio inox DeMastral brunito
- D7

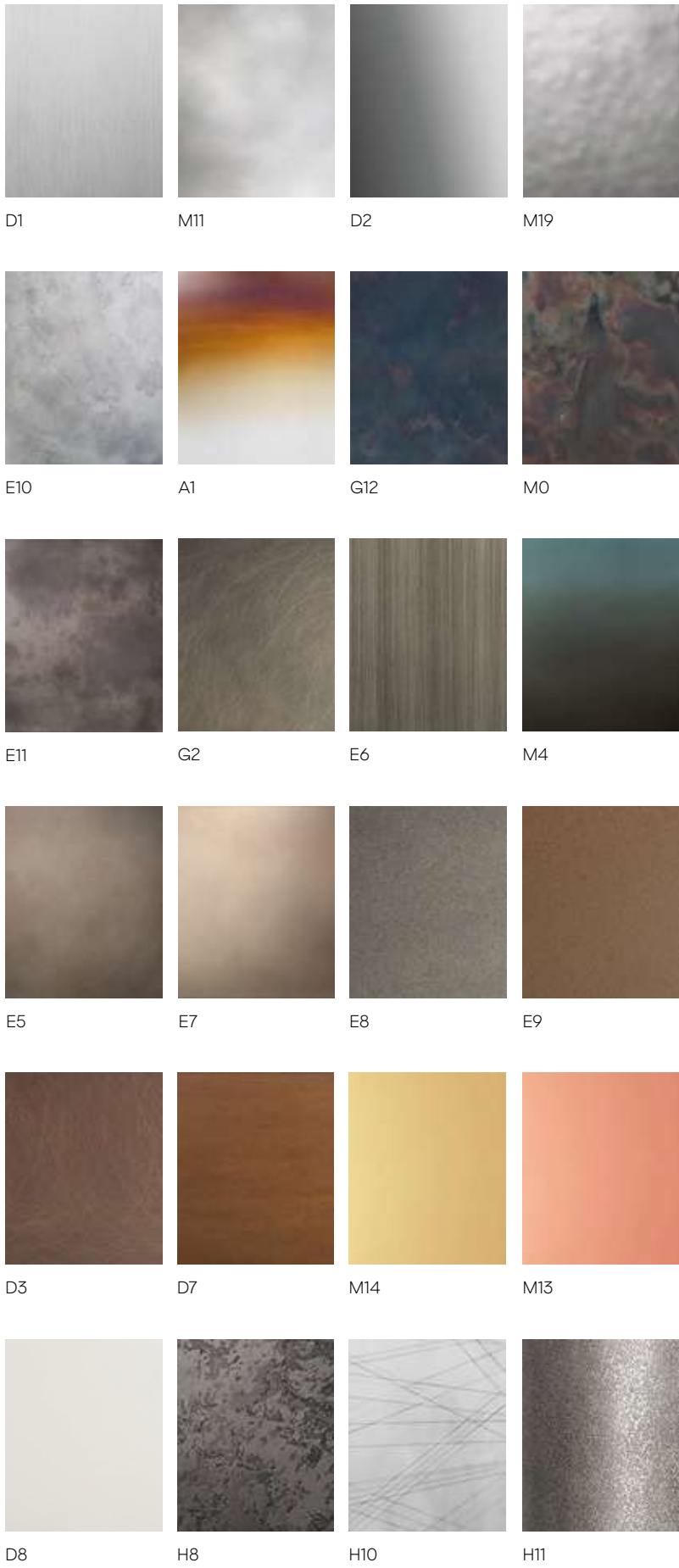
Waxed corten
Corten cerato
- M14

Polished brass finishing
Finitura ottone lucido
- M13

Polished copper finishing
Finitura rame lucido
- D8

Ral 9010
- H-

DeErosion on stainless steel
DeErosion su acciaio inox



Ordita

- R7

DeBati copper
Rame DeBati
- R5

DePiqué copper
Rame DePiqué
- R6

DeChiné stainless steel
Acciaio inox DeChiné
- R8

DeTubé stainless steel
Acciaio inox DeTubé
- R3

DeSequi stainless steel
Acciaio inox DeSequi
- R4

DeCramé stainless steel
Acciaio inox DeCramé



Data sheets

FURNITURE

- 387
- Cabinets & Sideboards
- 394
- Bookcases
- 396
- Consoles
- 397
- Tables
- 400
- Seatings
- 402
- Coffee Tables
- 406
- Dividers
- 407
- Lightings
- 410
- Mirrors
- 411
- Pots
- 415
- Landscape

SURFACES

- 417
- Tiles
- 418
- Mosaics
- 420
- Decorative
- 423
- Cladding solutions

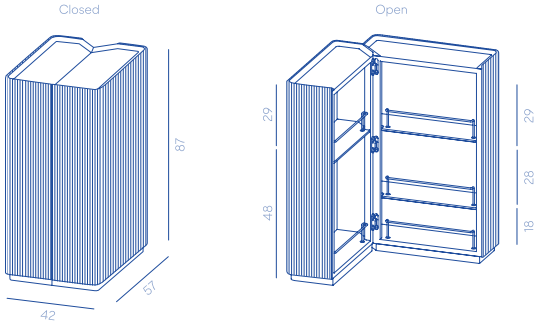
USEFUL INFORMATIONS

- 426
- Cleaning and maintenance
- 427
- Installation

CANNETO BARISTA

PP. 8 | 92

Metal finishes	
Stainless steel	Brushed M11
Brass	Brushed M9
Copper	Brushed M10
Structure	
Canaletto walnut wood	
Assembly	
Shelves shipped disassembled	
Details	
– Clad in metal on all sides	
– Internally clad in polished stainless steel	
– Book opening with hidden wheels at the bottom	
– Two glass shelves on the left side and three on the right side included	

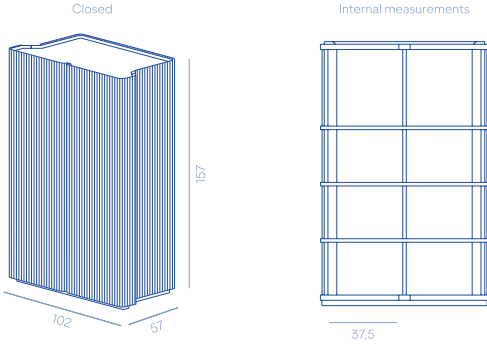


Canneto Barista
DC668 / Weight 78 kg

CANNETO CABINET

PP. 8 | 12

Metal finishes	
Stainless steel	Brushed M11
Brass	Brushed M9
Copper	Brushed M10
Structure	
Canaletto walnut wood	
Assembly	
Shelves shipped disassembled	
Details	
– Clad in metal on all sides	
– Two "L" doors with 90° opening	
– Fixed inner shelves and divider as per drawings	

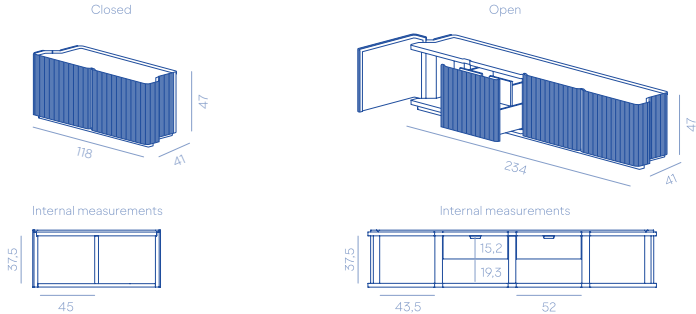


Canneto Cabinet
DC674 / Weight 205 kg

CANNETO FLOOR CONSOLE

P. 8

Metal finishes	
Stainless steel	Brushed M11
Brass	Brushed M9
Copper	Brushed M10
Structure	
Canaletto walnut wood	
Assembly	
Shipped assembled	
Details	
DC688T DC673T	– Clad in metal on all sides
	– Two doors opening
	– Two side doors opening and two central drawers with a inner drawer each
	– Pull opening with full-extention Blumotion Movento slides by Blum



Canneto floor Console 118
DC688T / Weight 65 kg

Canneto floor Console 234
DC673T / Weight 130 kg

Introduction to data sheets

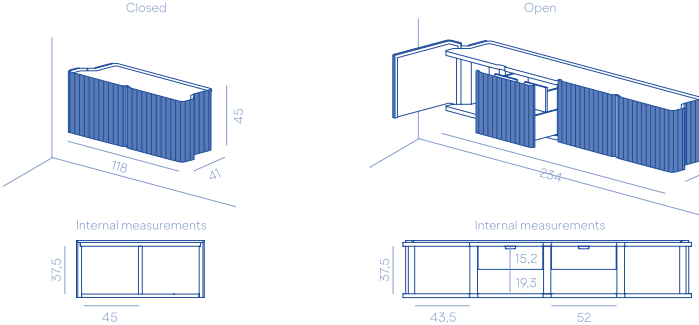
Please check the price list for customisation options.
Every customization is subjected to confirmation by De Castelli.

Si prega di fare riferimento al listino prezzi per eventuali possibilità di personalizzazione. Ogni personalizzazione è soggetta a conferma da parte di De Castelli.

CANNETO WALL-MOUNTED CONSOLE

PP. 8 | 252

Metal finishes	
Stainless steel	Brushed M11
Brass	Brushed M9
Copper	Brushed M10
Structure	
Canaletto walnut wood	
Assembly	
Shipped assembled	
Details	
DC688 DC673	– Clad in metal on all sides, except the back
	– Load-bearing wall or reinforced plasterboard is required
	– Wall fixing system included, fixing screws excluded
	– Two doors opening
	– Two side doors opening and two central drawers with a inner drawer each
	– Pull opening with full-extention Blumotion Movento slides by Blum



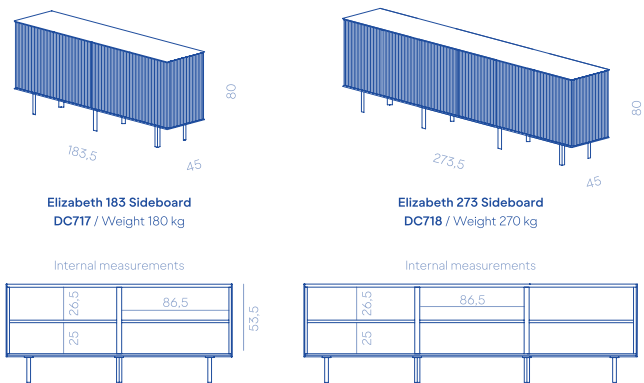
Canneto wall-mounted Console 118
DC688 / Weight 65 kg

Canneto wall-mounted Console 234
DC673 / Weight 130 kg

ELIZABETH SIDEBOARD

PP. 32 | 372

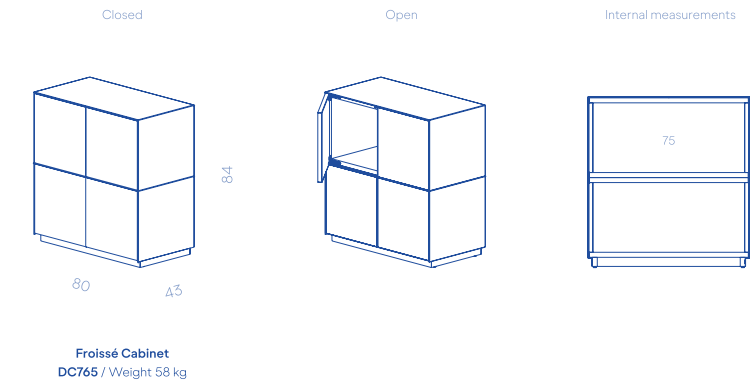
Metal finishes	Stainless steel	Polished D2
	Brass	Polished M14
	Copper	Polished M13
Structure	Matt lacquered RAL 7013 wood	
Assembly	Shipped assembled	
Details	– Clad in pleated metal on all sides – Push and pull opening doors – Movable shelves	



FROISSÉ

P. 38

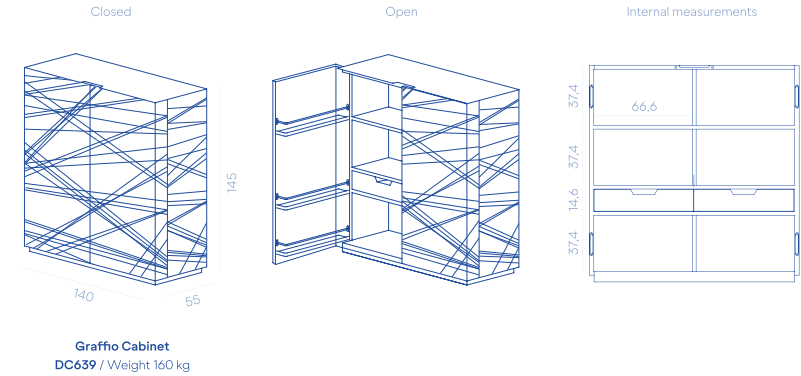
Metal finishes	Brass	DePiqué R5
Structure	Matt lacquered RAL 7013 wood	
Assembly	Shipped assembled	
Details	– Clad in metal on all sides – Push and pull opening doors	



GRAFFIO

PP. 40 | 42

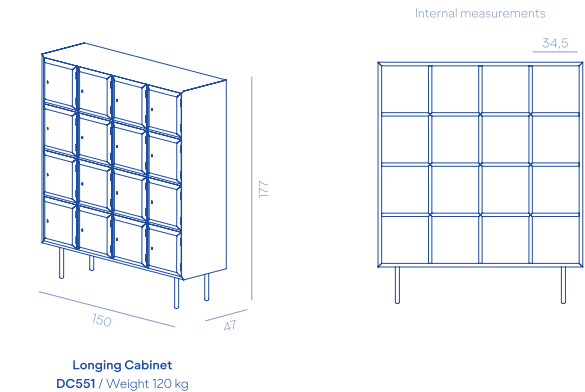
Metal finishes	Stainless steel	DeErosion H10
	Brass	DeErosion H10
	Copper	DeErosion H10
Structure	Natural oak wood	
Assembly	Shipped assembled	
Details	– Clad in metal on all sides, except the back – Two pull opening doors equipped with three shelves and three bottle holders each – Two fixed shelves – Two inner drawers with pull opening with full-extention Blumotion Movento slides by Blum	



LONGING CABINET

P. 44

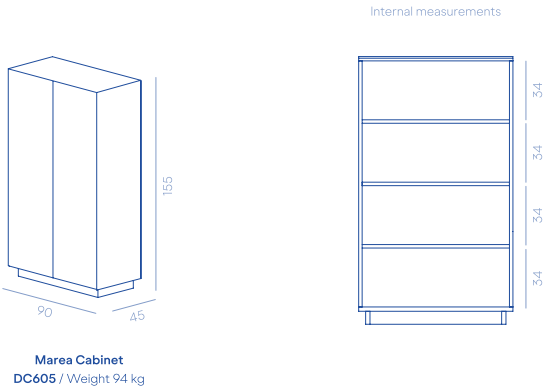
Metal finishes	Brass	MIX
	Copper	MIX
Structure	Matt lacquered RAL 3012 wood	
Assembly	Shipped assembled	
Details	– Clad in metal on all sides in different finishes as per photo – Sixteen doors opening equipped with keys made of cast brass	



MAREA CABINET

PP. 46 | 264

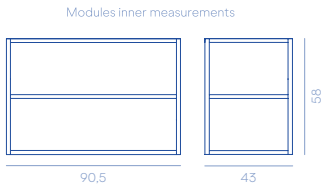
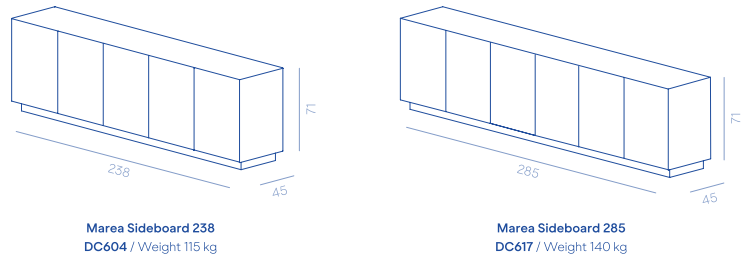
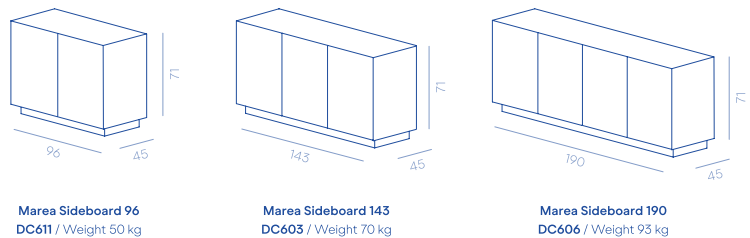
Metal finishes	Stainless steel	DeMarea M4
	Brass	DeMarea M6
	Copper	DeMarea M5
Structure	Titanium oak wood	
Iridium Edition	Stainless steel Deliridium E10 Laquered RAL 5002 wood	
Assembly	Shelves shipped disassembled	
Details	– Clad in metal on all sides – Push and pull doors opening – Equipped with a central fixed shelf and two other movable shelves – Inside door-straightener included	



MAREA SIDEBOARD

PP. 46 | 52, 266

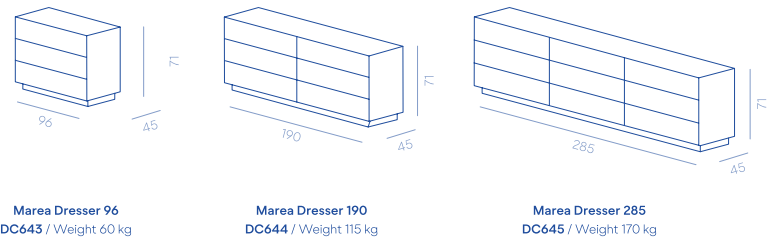
Metal finishes	Stainless steel	DeMarea M4
	Brass	DeMarea M6
	Copper	DeMarea M5
Structure	Titanium oak wood	
Iridium Edition	Stainless steel Deliridium E10 Laquered RAL 5002 wood	
Assembly	Shipped assembled	
Details	– Clad in metal on all sides – Push and pull doors opening – Equipped with 1 movable shelf	



MAREA DRESSER

PP. 46 | 190

Metal finishes	Stainless steel	DeMarea M4
	Brass	DeMarea M6
	Copper	DeMarea M5
Structure	Titanium oak wood	
Assembly	Shipped assembled	
Details	– Clad in metal on all sides – Push and pull drawers opening with full-extention Movento slides by Blum	



MAREA CHEST OF DRAWERS

P. 46 | 86

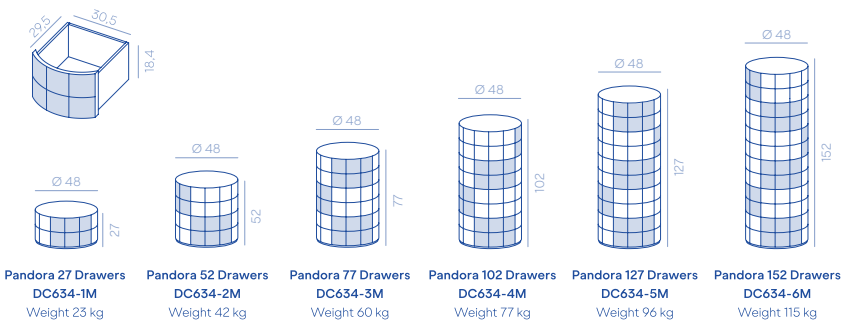
Metal finishes	Stainless steel	DeMarea M4
	Brass	DeMarea M6
	Copper	DeMarea M5
Structure	Titanium oak wood	
Assembly	Shipped assembled	
Details	– Clad in metal on all sides – Push and pull drawers opening with full-extention Movento slides by Blum	



PANDORA CHEST OF DRAWERS

PP. 56 | 59, 350, 364

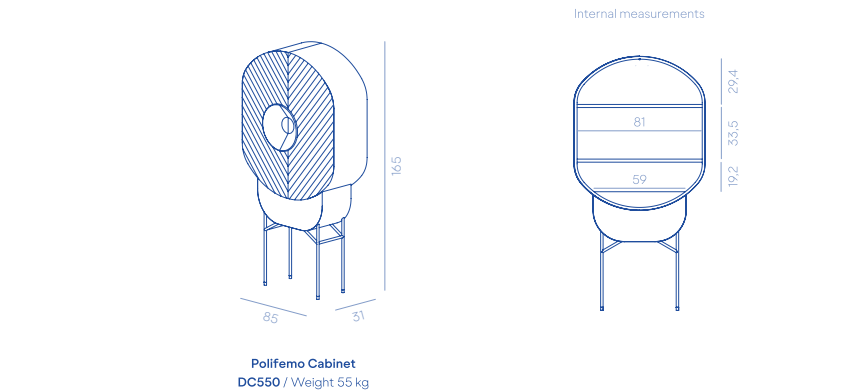
Metal finishes	Stainless steel	DeLabré B E5, orbitale DeLabré G2
	Brass	DeLabré F2, orbitale DeLabré G3
	Copper	DeLabré G5
Structure	Natural oak wood	
Iridium Edition	Stainless steel Delridium E10 Laquered RAL 5002 wood	
Assembly	Shipped assembled	
Details	– Clad in metal on all sides – Hidden drawers as per drawing – Push and pull opening with full-extention Movento slides by Blum – Aligned drawers opening upon request	



POLIFEMO

P. 62

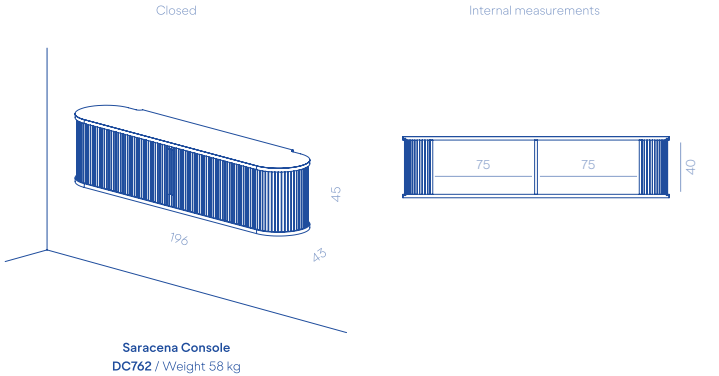
Metal finishes	Brass	Brushed M9
	Copper	Brushed M10
Structure	Internal wood Legs	Matt lacquered RAL 7016 wood DeLabré B stainless steel E5
Assembly	Shipped assembled	
Details	– Clad in metal on all sides, except the back – Two fixed shelves – Wall fixing is highly recommended – Load-bearing wall or reinforced plasterboard is required – Wall fixing system included, fixing screws excluded	



SARACENA

P. 64

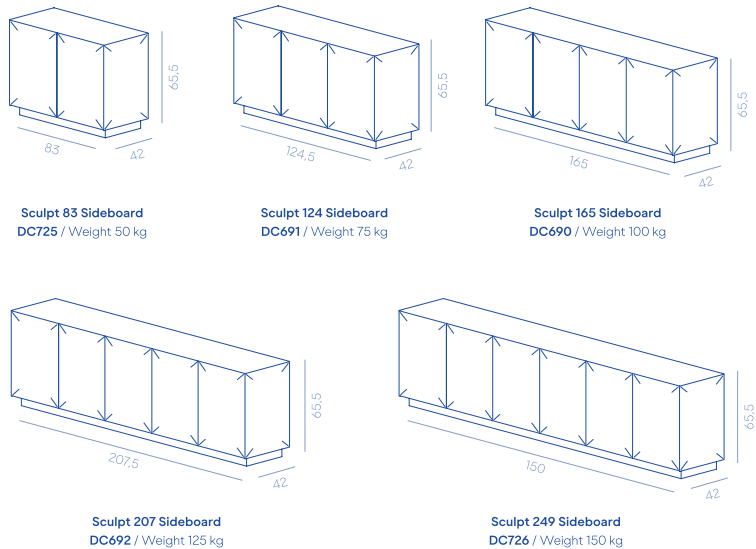
Metal finishes	Stainless steel	Delridium E10
	Brass	Brushed M9
	Copper	Brushed M10
Structure	Matt laquered RAL 3005 wood	
Assembly	Shipped assembled	
Details	– Doors and top clad in metal, back and bottom sides excluded – Load-bearing wall or reinforced plasterboard is required	



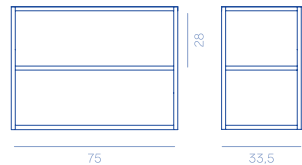
SCULPT

PP. 66 | 70

Metal finishes	De Satèn M16
	De Satèn M17
Structure	Matt lacquered RAL 7024 wood
Iridium Edition	Stainless steel Delridium E10 Laquered RAL 5002 wood
Assembly	Shipped assembled
Details	– Clad in metal on all sides – Domed sides and doors entirely made of metal with 45° folding and push and pull opening – Equipped with one central fixed shelf



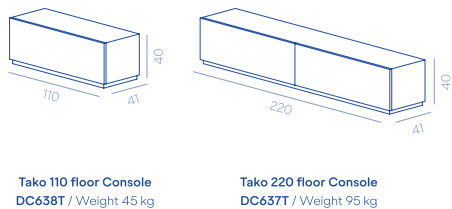
Modules inner measurements



TAKO FLOOR CONSOLE

P. 72

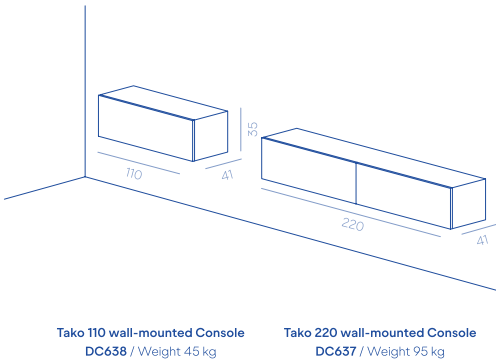
Metal finishes	Stainless steel	DeLabré B E5
	Brass	DeLabré F2, DeErosion H2/H3/H4/H6/H7/H8
	Copper	DeLabré G5, DeErosion H2/H3/H4/H6/H7/H8
Structure	Natural oak wood	
Assembly	Shipped assembled	
Details	– Clad in metal on all sides, except the back – Top and sides always clad in DeLabré B stainless steel E5 – Pull drawer opening with full-extention Blumotion Movento slides by Blum	



TAKO WALL-MOUNTED CONSOLE

PP. 72 | 74, 237

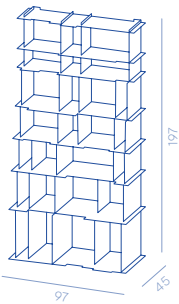
Metal finishes	Stainless steel	DeLabré B E5
	Brass	DeLabré F2, DeErosion H2/H3/H4/H6/H7/H8
	Copper	DeLabré G5, DeErosion H2/H3/H4/H6/H7/H8
Structure	Natural oak wood	
Assembly	Shipped assembled	
Details	– Clad in metal on all sides, except the back – Top, bottom and sides always clad in DeLabré B stainless steel E5 – Pull drawer opening with full-extention Blumotion Movento slides by Blum – Load-bearing wall or reinforced plasterboard is required – Wall fixing system included, fixing screws excluded	



NIPPON

P. 106

Metal finishes	Iron	Waxed natural black E3, DeLabré G1
	Stainless steel	DeLabré B E5
	Brass	Orbitale DeLabré G3
Assembly	Shipped assembled	
Details	– Wall bookcase entirely made of metal	
	– The wall fixing system included is highly recommended	

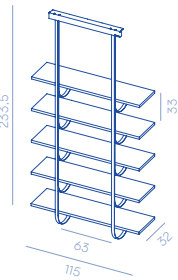


Nippon Bookcase
DC488 / Weight 143 kg

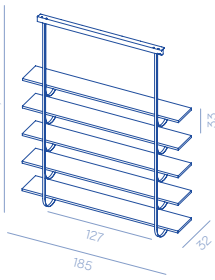
TALEA

PP. 108 | 110, 219

Metal finishes	Stainless steel	Orbitale DeLabré G2
	Brass	Orbitale DeLabré G3
	Copper	Orbitale DeLabré G4
Shelf	Gabon ebony	
Assembly	Shipped disassembled	
Details	– Modular bookcase with metal uprights	
	– Weight capacity 30kg each shelf	
	– Load-bearing wall and ceiling or reinforced plasterboard is required	
	– Wall fixing system included, fixing screws excluded	



Talea 115 Bookcase
DC650 / Weight 48 kg

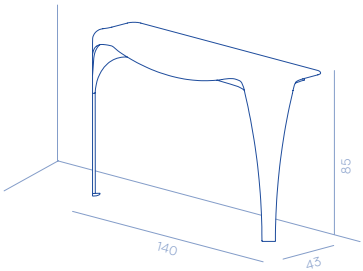


Talea 185 Bookcase
DC651 / Weight 70 kg

CONVIVIU CONSOLE

P. 112

Metal finishes	Orbitale DeLabré G3, DeErosion H3	
	Brass	
Assembly	Shipped assembled	
Details	– Console entirely made of brass	
	– Load-bearing wall or reinforced plasterboard is required	
	– Wall fixing system included. Fixing screws excluded	

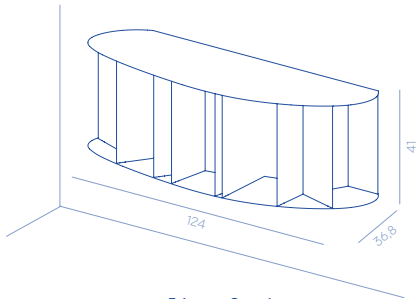


Convivium Console
DC529 / Weight 88 kg

EXISTENCE CONSOLE

P. 114

Metal finishes	
Stainless steel	DeLabré B E5
Brass	Orbitale DeLabré G3
Copper	Orbitale DeLabré G4
Assembly	Shipped assembled
Details	– Suspended console entirely made of metal equipped with compartments of different sizes – Load-bearing wall or reinforced plasterboard is required – Wall fixing system included. Fixing screws excluded

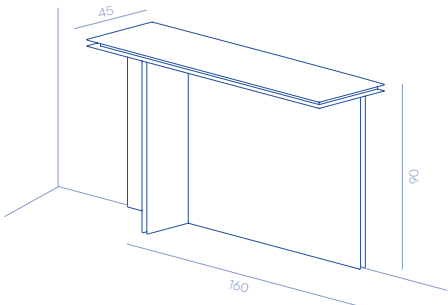


Existence Console
DC675 / Weight 48 kg

FOLIO CONSOLE

PP. 116 | 42

Metal finishes	
Stainless steel	DeMarea M4
Brass	DeMarea M6
Copper	DeMarea M5
Assembly	Shipped assembled
Details	– Console entirely made of metal – Load-bearing wall or reinforced plasterboard is required – Wall fixing system included, fixing screws excluded – Protective film included on top

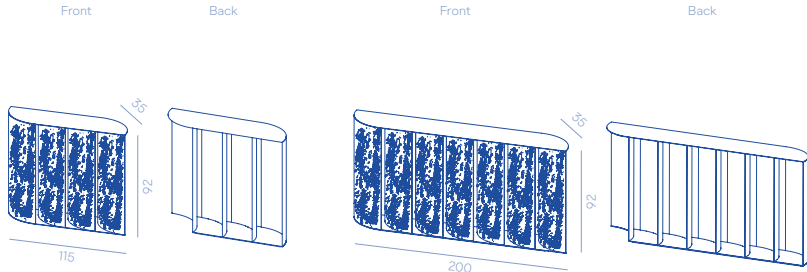


Folio Console
DC699 / Weight 100 kg

SINESTESIA CONSOLE

PP. 118 | 121

Metal finishes	
Stainless steel	DeErosion H11
Brass	DeErosion H11
Copper	DeErosion H11
Assembly	Shipped assembled
Details	– Self standing console entirely made of metal – It features the concave side in brushed finishing, the convex side in DeErosion H11 – It can be positioned by choosing the visible side as desired



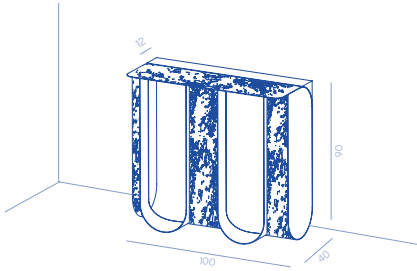
Sinestesia 115 Console
DC693 / Weight 73 kg

Sinestesia 200 Console
DC703 / Weight 135 kg

VAULT

PP. 122 | 247

Finishes	DeErosion H8, brushed M9	
	Brass	
Assembly	Shipped assembled	
Details	– Featuring a lacquered wood detail in RAL 3005	
	– Load-bearing wall or reinforced plasterboard is required	
	– Wall fixing system included, fixing screws excluded	
	– The inner side features a brushed finish, while the external side is in DeErosion H8	

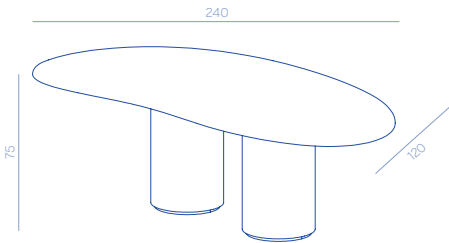


Vault Console
DC763 / Weight 60 kg

BAIA

PP. 124 | 346

Metal finishes	
Copper	DeNuance forest N1, DeNuance ocean N2, DeNuance lagoon N4, matt DeNuance forest N10, matt DeNuance ocean N20, matt DeNuance lagoon N40
Legs	Brushed copper M10, DeLabré B stainless steel E5, matt lacquered stainless steel M15
Assembly	Shipped disassembled
Details	– Sculptural table with two cylindrical legs – Legs and top finishes can be combined as desired

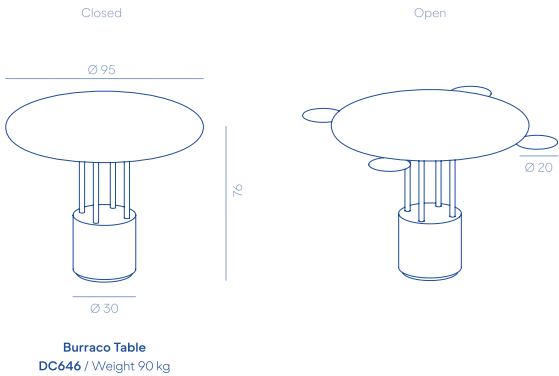


Baia Table
DC667 / Weight 145 kg

BURRACO TABLE

P. 128

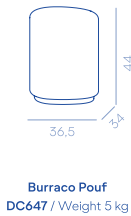
Metal finishes	
Copper	Brushed M10
Assembly	Shipped assembled
Details	– Round game table with a copper top characterized by game seeds decoration in DeErosion technique – Equipped with four retractable cup holders



BURRACO POUF

P. 128

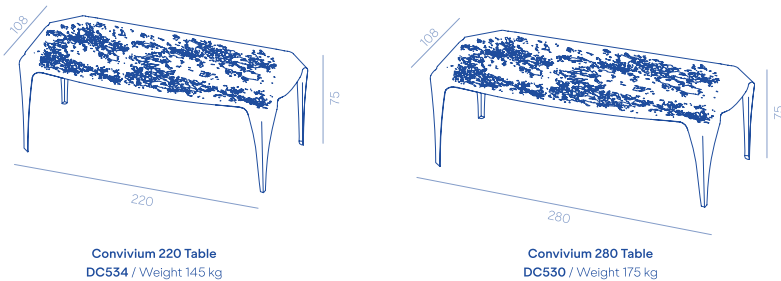
Metal finishes	
Copper	Brushed M10
Assembly	Shipped assembled
Details	– Green velvet – Minimum order 4 pieces



CONVIVIUM TABLE

PP. 130 | 70, 132

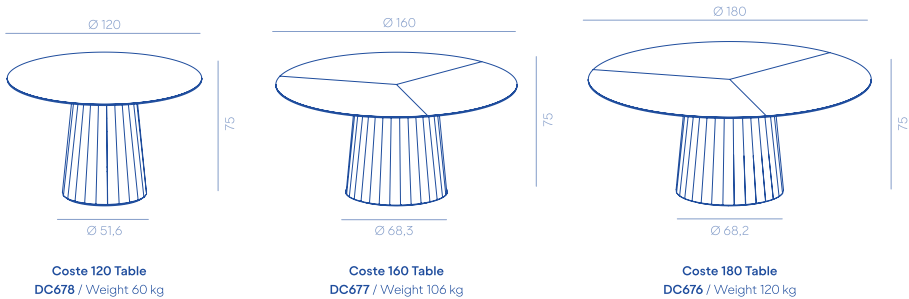
Metal finishes	
Brass	DeErosion H3
Assembly	Shipped assembled
Details	– Sculptural table entirely made of brass



COSTE

PP. 134 | 136

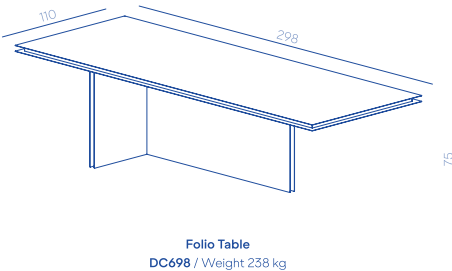
Metal finishes	
Stainless steel	Brushed M11
Brass	Brushed M9
Copper	Brushed M10
Top	DeDeep stainless steel G12
Assembly	Shipped assembled DC678 DC677/DC676
Details	– Top made in matt lacquered RAL 9004 MDF clad in stainless steel – Protective film included on top – Top made of one metal sheet – Top made of three metal sheets



FOLIO TABLE

PP. 138 | 142

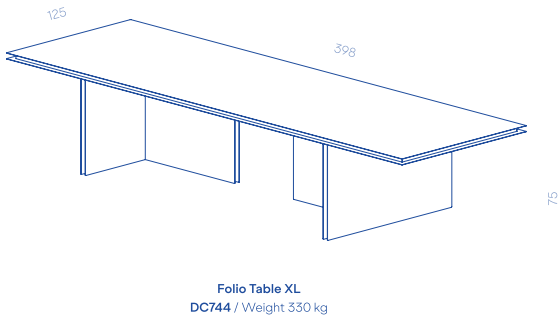
Metal finishes	
Stainless steel	Brushed M11, DeMarea M4, DeDeep G12, DeLabré B E5, orbitale DeLabré G2, Delridium E10
Brass	Brushed M9, DeMarea M6
Assembly	Shipped disassembled
Details	– Table entirely made of 2 mm thick metal sheets coupled spaced apart by wooden structure clad in metal – Protective film included on top



FOLIO TABLE XL

P. 130

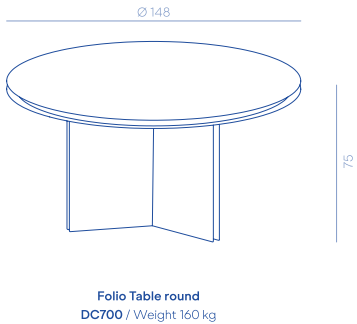
Metal finishes	
Aluminium	DeDarlé, DeLabré B
Assembly	Shipped disassembled
Details	– Table entirely made of 2 mm thick metal sheets spaced apart – Protective film included on top – This version of the table is made of aluminum for weight reasons



FOLIO TABLE ROUND

P. 146

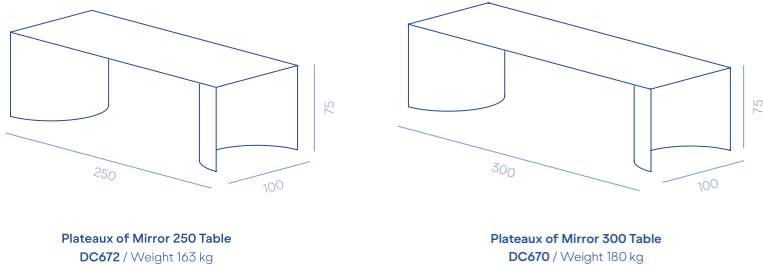
Metal finishes	
Stainless steel	DeMarea M4, DeDeep G12, DeLabré B E5, orbitale DeLabré G2
Brass	DeMarea M6
Assembly	Shipped disassembled
Details	– Table entirely made of 2 mm thick metal sheets coupled spaced apart by wooden structure clad in metal – Protective film included on top



PLATEAUX OF MIRROR

PP. 148 | 150

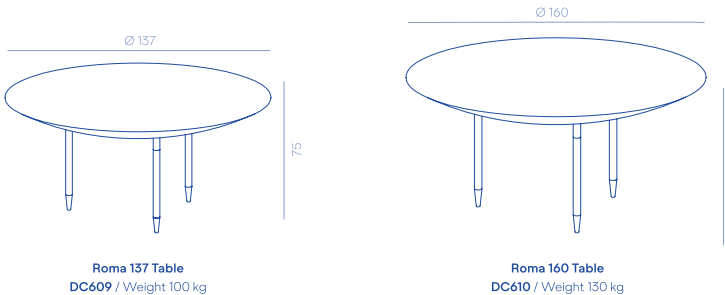
Metal finishes	
Stainless steel	DeLabré B E5, orbitale DeLabré G2
Assembly	Shipped disassembled
Details	– Table entirely made of metal – Protective film included on top



ROMA

PP. 152 | 154

Metal finishes	
Top in stainless steel	DeOpale M0
Feet	Brushed brass M9 Brushed copper M10
Assembly	Shipped disassembled
Details	– Sculptural table entirely made of metal



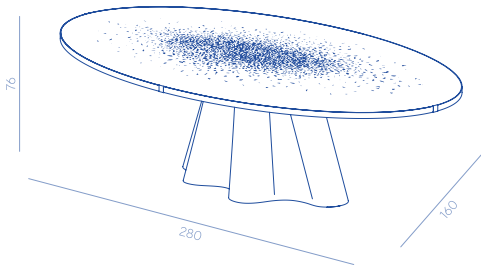
Roma 137 Table
DC609 / Weight 100 kg

Roma 160 Table
DC610 / Weight 130 kg

VELA TABLE

PP. 156 | 158

Metal finishes	
Brass	Orbitale DeLabré G3
Assembly	Shipped disassembled
Details	– Sculptural table with handmade top in Venetian-style terrace with brass inserts

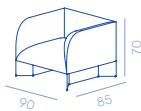


Vela Table
DC669 / Weight 275 kg

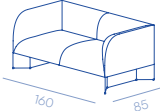
CARAVAN

PP. 160 | 12, 104, 354, 372

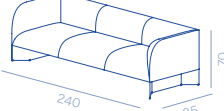
Metal finishes	
Stainless steel	Brushed M11
Brass	Brushed M9
Copper	Brushed M10
Leather	Anica leather (Mellow col. 1406)
Assembly	Shipped assembled
Details	– Wooden monocoque and polyurethane foam seat cushions – Non-removable leather – Metal feet structure – Seat heights 45 cm



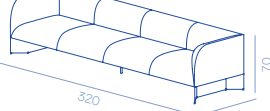
Caravan Armchair
DC657 / Weight 60 kg



Caravan 160 Sofa
DC660 / Weight 90 kg



Caravan 240 Sofa
DC661 / Weight 123 kg

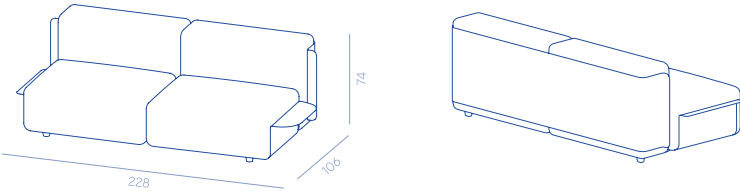


Caravan 320 Sofa
DC662 / Weight 160 kg

LOOM SOFA

PP. 162 | 207, 296

Metal finishes	
Stainless steel	Brushed M11, orbitale DeLabré G2
Brass	Brushed M9, orbitale DeLabré G3
Fabric	Fabric 1569 Asolo col. 16
Assembly	Shipped assembled
Details	– Wooden monocoque and polyurethane foam seat cushions (D35 elastic density) – Removable fabric thanks to Velcro fastenings – Dry clean only – Black PVC feet – Seat heights 43 cm

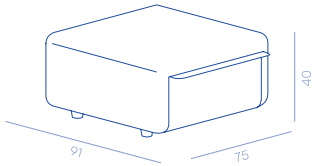


Loom Sofa
DC652 / Weight 152 kg

LOOM POUF

PP. 162 | 207, 296

Metal finishes	
Stainless steel	Brushed M11, orbitale DeLabré G2
Brass	Brushed M9, orbitale DeLabré G3
Fabric	Fabric 1569 Asolo col. 16 Composition: 39% viscose – 35% cotton – 16% polyamide – 10% linen
Assembly	Shipped assembled
Details	– Wooden monocoque and polyurethane foam seat cushions (D35 elastic density) – Removable fabric thanks to Velcro fastenings – Dry clean only – Black PVC feet – Seat heights 43 cm

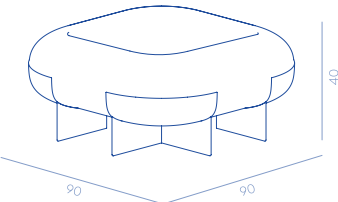


Loom Pouf
DC653 / Weight 35 kg

ORI

P. 164

Metal finishes	
Brass	Orbitale DeLabré G3
Fabric	Tela St. Moritz L1261 – col. 126 (lilac) Tela St. Moritz L1261 – col. 130 (light blue)
Assembly	Shipped assembled
Details	– Non-removable fabric

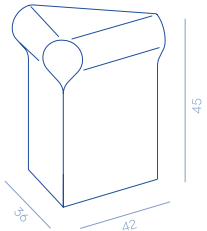


Ori
DC685 / Weight 32 kg

EFESTO

PP. 166 | 142, 321

Metal finishes	
Stainless steel	Polished D2
Brass	Polished E13
Assembly	Shipped assembled
Details	– Sculptural stool entirely made of metal

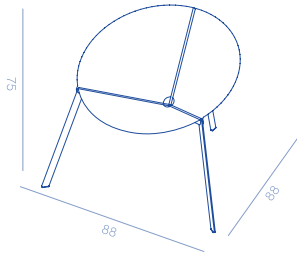


Efesto
DC684 / Weight 8 kg

PENSANDO AD ACAPULCO

PP. 168 | 170, 327, 372

Metal finishes	
Brass	Polished M14
Copper	Polished M13
Structure	DeLabré M12
Assembly	Shipped assembled
Details	– Armchair entirely made of metal – It consists of 3 radial pleated segments – Seat height 44 cm

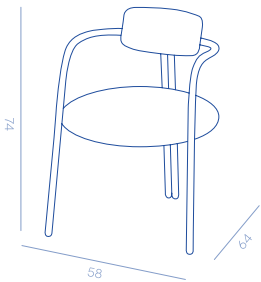


Pensando ad Acapulco
DC514 / Weight 18,4 kg

VIA VENETO

PP. 172 | 153

Metal finishes	Stainless steel	Orbitale DeLabré G2
	Brass	Orbitale DeLabré G3
	Copper	Orbitale DeLabré G4
Structure	DeLabré M15	
Leather	Anica leather (Mellow col. 1427)	
Assembly	Shipped assembled	
Details	– Armchair in tubular steel with upholstered seat covered in leather – Seat height 44 cm	

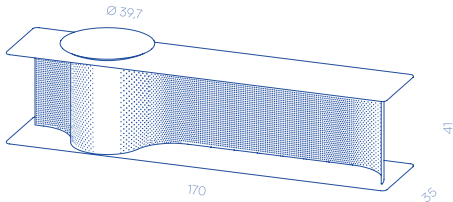


Via Veneto Chair
DC654 / Weight 7 kg

WAVE

PP. 174 | 364

Metal finishes	Brushed M9
	Brushed M10
Assembly	Shipped assembled
Details	– Bench entirely made of metal 4 mm thick – It features a movable free empty-pockets bowl and a decorative perforated pattern

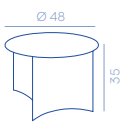


Wave
DC648 / Weight 75 kg

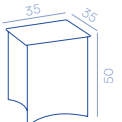
ALCHEMY

PP. 176 | 278, 358

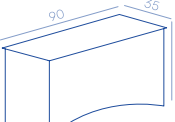
Metal finishes	DeLabré E11
	DeLabré F2
	DeLabré G5
Base	Polished stainless steel D2
Assembly	Shipped assembled
Details	– Coffee tables entirely made of metal – The base consists on concave sides



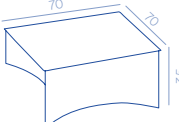
Alchemy 35
Coffee table
DC626 / Weight 11,5 kg



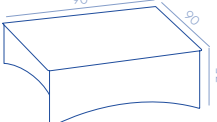
Alchemy 50
Coffee table
DC628 / Weight 12,5 kg



Alchemy Bench
Coffee table
DC627 / Weight 22 kg



Alchemy 70
Coffee table
DC629 / Weight 26,5 kg



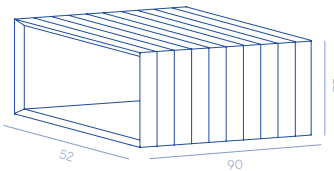
Alchemy 90
Coffee table
DC633 / Weight 38 kg

ALPHA

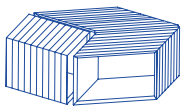
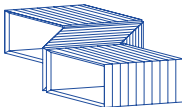
PP. 178 | 181

Metal finishes	DeErosion H12
	DeErosion H12
Structure	Matt lacquered RAL 7016 wood
Assembly	Shipped assembled
Details	– Clad in metal on all external sides, except the bottom

Compositions



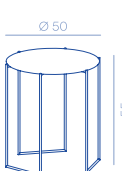
Alpha Coffee table
DC649 / Weight 22 kg



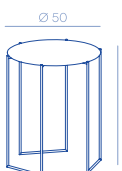
BAND

PP. 182 | 110, 372

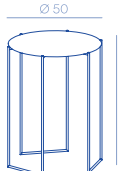
Metal finishes	DeLabré E11
	DeLabré F2
	DeLabré G5
Legs	DeLabré M12
Assembly	Shipped assembled
Details	– Coffee tables entirely made of metal – They feature a rods structure



Band 55
DC640
Weight 11,5 kg



Band 60
DC641
Weight 11,7 kg

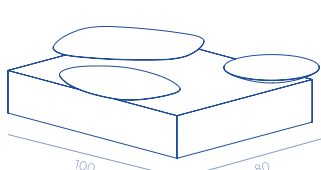


Band 65
DC642
Weight 12 kg

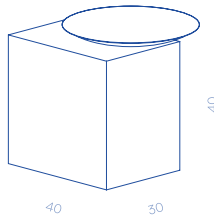
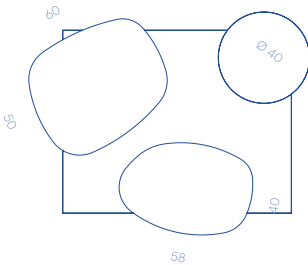
BETWEEN NATURE

P. 182

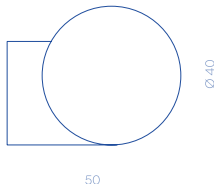
Metal finishes	DC682	DC683
	Brushed and polished hammered brass M9, G8	Brushed brass M9
Base	"Zebrato" eroded marble from Sisma Ipogeo "Breccia imperiale" eroded marble from Palus Ipogeo "Rosso Lepanto" eroded marble from Palus Ipogeo ^{NEW} "Breccia Capraia" eroded marble from Origo Ipogeo ^{NEW}	
Assembly	Shipped disassembled	
Details	– Marble by Margraf Innovation Lab	



Between Nature 20 Coffee table
DC682 / Weight 120 kg



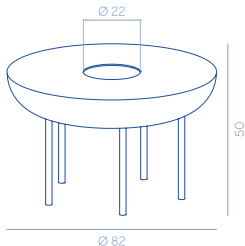
Between Nature 40 Coffee table
DC683 / Weight 48 kg



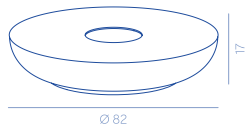
BOTERO

P. 188 | 190

Metal finishes	DeDeep G12
	Brushed M9, DeErosion H13
Assembly	Shipped assembled
Details	– Coffee tables entirely made of metal, characterized by a hole in the middle – Brass base with gradual oxidation – Top characterized by a pattern in DeErosion technique



Botero 50 Coffee table
DC681 / Weight 32 kg

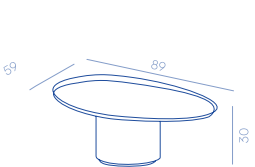


Botero 17 Coffee table
DC689 / Weight 27 kg

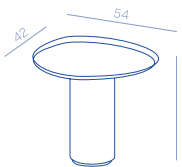
DROPS

PP. 192 | 161, 252, 354

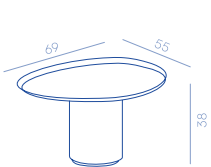
Metal finishes	Copper	DeNuance forest N1, DeNuance ocean N2, DeNuance lagoon N4, matt DeNuance forest N10, matt DeNuance ocean N20, matt DeNuance verdigris N30, matt DeNuance lagoon N40
Base	Matt black lacquered stainless steel E5 Matt black lacquered stainless steel M15 Brushed copper M10	
Assembly	Shipped assembled	
Details	– Handmade hammered top with organic shape – Legs and top finishes can be combined as desired	



Drops 30 Coffee table
DC663 / Weight 16,5 kg



Drops 52 Coffee table
DC665 / Weight 11,5 kg

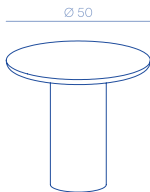


Drops 38 Coffee table
DC664 / Weight 15 kg

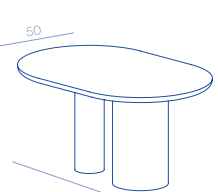
FLOCKS

PP. 196 | 313

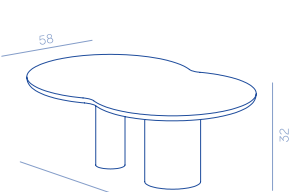
Metal finishes	Brass	DeErosion
	Copper	DeErosion
Base	DeLabré M12	
Assembly	Shipped assembled	
Details	– Top characterized by a pattern in DeErosion technique – Wooden lacquered undertop – Cylindrical legs in metal	



Flocks 45 Coffee table
DC730 / Weight 25,5 kg



Flocks 38 Coffee table
DC732 / Weight 30,5 kg

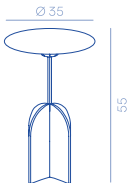


Flocks 32 Coffee table
DC731 / Weight 34,5 kg

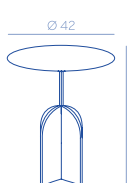
NICOLA

PP. 200 | 340

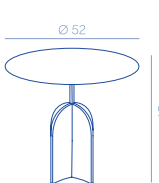
Metal finishes	Stainless steel	DeLabré E11, DeOpale M0
	Brass	DeLabré F2, DeOpale M3
	Copper	DeLabré G5, DeOpale M2
Structure	DeLabré M12	
Assembly	Shipped assembled	
Details	– Coffee tables entirely made of metal – Equipped with a ballast at the base to increase stability	



Nicola 55 Coffee table
DC623 / Weight 14 kg



Nicola 50 Coffee table
DC624 / Weight 15 kg

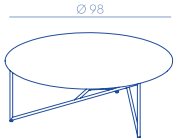


Nicola 45 Coffee table
DC625 / Weight 18,5 kg

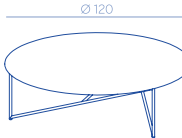
PARSEC

PP. 202 | 74, 237, 340

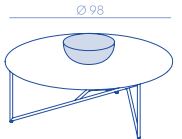
Metal finishes	Stainless steel	DeLabré E11, DeOpale M0
	Brass	DeLabré F2, DeOpale M3
	Copper	DeLabré G5, DeOpale M2
Structure	DeLabré M12	
Assembly	Shipped assembled	
Details	– Coffee tables entirely made of metal – The bowl, if ordered, is fixed and not removable – They feature a rods structure	



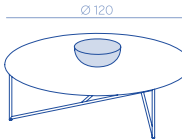
Parsec 98 Coffee table
DC621 / Weight 33 kg



Parsec 120 Coffee table
DC622 / Weight 44 kg



Parsec 98 bowl Coffee table
DC621V / Weight 33 kg

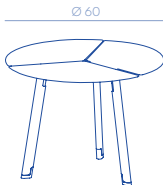


Parsec 120 bowl Coffee table
DC622V / Weight 44 kg

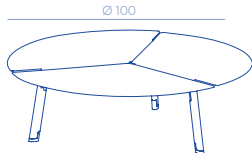
PLACAS

PP. 204 | 92, 207, 264

Metal finishes	Stainless steel	DeLabré E11, DeErosion H8
	Brass	DeLabré F2, DeErosion H8
	Copper	DeLabré G5, DeErosion H8
Structure		
Legs	DeLabré M12	
Feet	Cast brass / cast brass with copper finishing	
Assembly	Shipped assembled	
Details	– Coffee tables entirely made of metal – The top consists on three petal-like pieces	



Placas 60 Coffee table
DC491 / Weight 11 kg

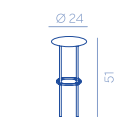


Placas 100 Coffee table
DC490 / Weight 24 kg

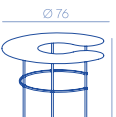
SCRIBBLE

PP. 208 | 21, 359

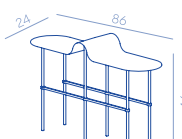
Metal finishes	Iron	DeLabré black iron G1
	Brass	DeOpale M3, Orbitale DeLabré G3, Striped DeLabré G7
	Copper	Verdigris F7, Rubin G11
Legs	DeLabré M12	
Assembly	Shipped assembled	
Details	– Coffee tables entirely made of metal	



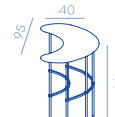
Dot Coffee table
DC544-M3 / Weight 2,8 kg



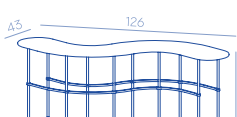
Comma Coffee table
DC546-G1 / Weight 15,5 kg



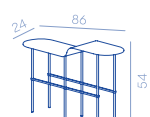
Bracket Coffee table
DC549-G7 / Weight 9,6 kg



Parenthesis Coffee table
DC545-F7 / Weight 13 kg



Tiide Coffee table
DC548-G11 / Weight 16,6 kg

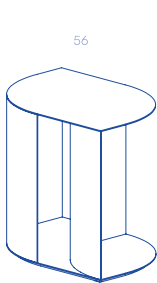


Accent Coffee table
DC547-G3 / Weight 10 kg

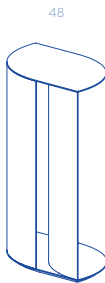
SINESTESIA COFFEE TABLE

PP. 212 | 214

Metal finishes	Stainless steel	DeErosion H11, DeDasrié E7
	Brass	DeErosion H11
	Copper	DeErosion H11
Assembly	Shipped assembled	
Details	– Self standing console entirely made of metal – It features the concave side in brushed finishing, the convex side in DeErosion H11 – It can be positioned by choosing the visible side as desired	



Sinestesia Coffee table
DC701 / Weight 26 kg

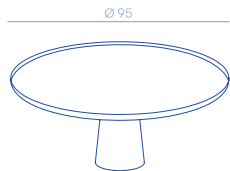


Sinestesia Coffee table
DC702 / Weight 20 kg

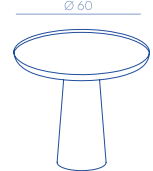
SUNRISE & SUNSET

PP. 216 | 219, 257

Metal finishes	Brass	Gradual oxidation
	Copper	Gradual oxidation
Base	DeLabré M12	
Assembly	Shipped assembled	
Details	– Coffee tables entirely made of metal – They feature a tray-like top and a conical base supplied with ballast to ensure stability	



Sunrise Coffee table
DC535 / Weight 55 kg

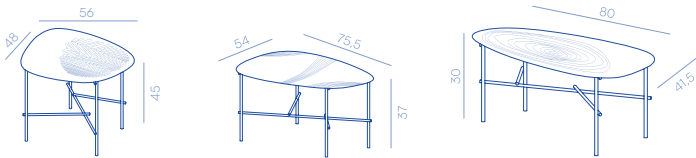


Sunset Coffee table
DC536 / Weight 33 kg

SYRO

Metal finishes	Stainless steel DeLabré B E5, orbitale DeLabré G2 Brass DeLabré F2, orbitale DeLabré G3 Copper DeLabré G5, orbitale DeLabré G4
Structure	DeLabré M12
Assembly	Shipped assembled
Details	– Coffee tables entirely made of metal – They feature an engraved top and a rods structure

PP. 220 | 42, 101



Syro 45 Coffee table
DC511 / Weight 10 kg

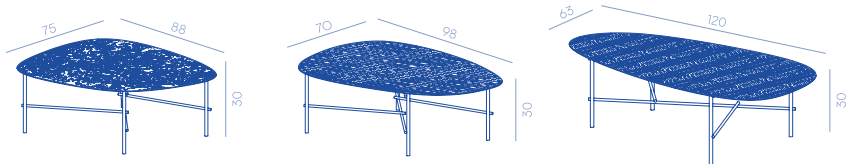
Syro 37 Coffee table
DC512 / Weight 13,5 kg

Syro 30 Coffee table
DC513 / Weight 11 kg

SYRO XL

Metal finishes	DC630 Stainless steel - Brass DeErosion H7 Copper DeErosion H7	DC631 - DeErosion H6 DeErosion H6	DC632 DeErosion H3 DeErosion H3 DeErosion H3
Structure	DeLabré M12		
Assembly	Shipped assembled		
Details	– Coffee tables entirely made of metal – They feature a top in DeErosion finishing and a rods structure		

PP. 222 | 266



Syro XL 88 Coffee table
DC630 / Weight 24,5 kg

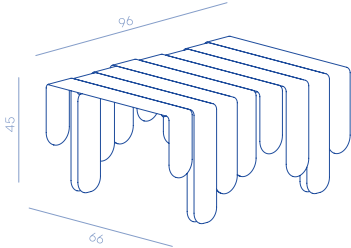
Syro XL 98 Coffee table
DC631 / Weight 26 kg

Syro XL 120 Coffee table
DC632 / Weight 25,5 kg

XILO COFFEE TABLE

Metal finishes	Brass DeGlyphé L1, DeGlyphé L2
Assembly	Shipped assembled
Details	– Sculptural coffee table entirely made of 3 mm thick brass

P. 224 | 12

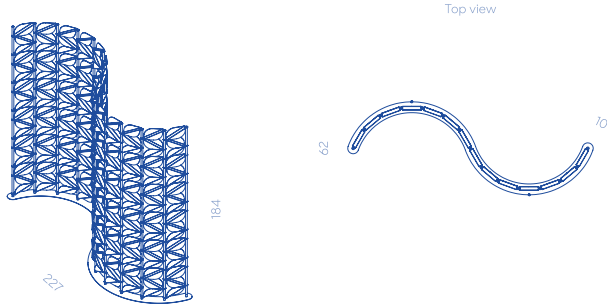


Xilo Coffee table
DC697 / Weight 48 kg

BOSQUE

Metal finishes	Mix finishes as per photo
Assembly	Shipped disassembled
Structure	Orbitale DeLabré Stainless steel G2
Details	– Room divider entirely made of metal – Composed of elements arranged in varying orientations

P. 226

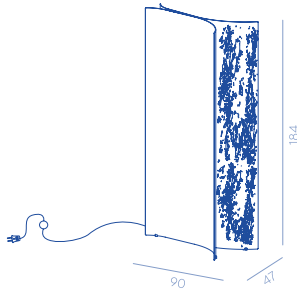


Bosque Divider
DC750 / Weight 98 kg

MONOLÎTE

Metal finishes	Stainless steel DeErosion H11 Brass DeErosion H11
Assembly	Shipped assembled
Details	– Self standing divider entirely made of metal – Integrated dimmable LED light on both sides included – Foot switch and Schuko plug
Lighting details	Voltage V 230 V Freq.HZ 50/60 HZ Power W 42 W CLASS I IP 20 Temp K° 3000° Dimmable YES

PP. 230 | 346

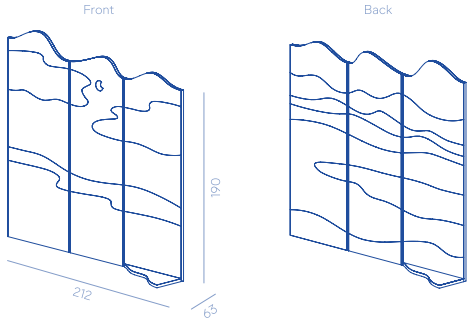


Monolite Divider
DC694 / Weight 95 kg

PAINTING

Metal finishes	Mix finishes as per photo
Assembly	Shipped assembled
Details	– Self standing divider clad in metal on both sides – It features different metal finishes composing a daytime hilly scenery on one side and a nocturnal one on the other side

PP. 232 | 52

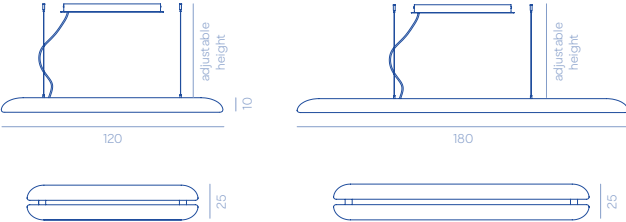


Painting Divider
DC540 / Weight 125 kg

AARE CEILING

Metal finishes	Stainless steel DeLabré B E5, DeErosion H8 Brass DeLabré F2, DeErosion H8 Copper DeLabréG5, DeErosion H8
Assembly	Shipped assembled
Details	– Suspended lamp characterized by two metal elements – Supplied with a 3 m power cable and a 3 m steel fixing cable – Adjustable suspension cables – Ceiling fixing system included, fixing screws excluded – Dimming available: DALI 2, PUSH, 0-10V, 1-10V, POTENZ
Lighting details	Voltage V 100-240V Freq.HZ 50/60 HZ Power W 64 W CLASS I IP 20 Temp K° 2700°/ 3000° Lumen 7890/8550 lm Dimmable YES

PP. 234 | 70, 158



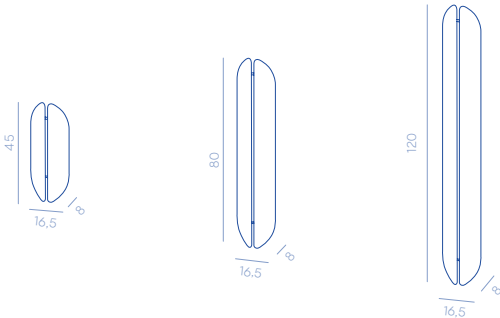
Aare Ceiling 120 Lighting
DC720 / Weight 15 kg

Aare Ceiling 180 Lighting
DC721 / Weight 23 kg

AARE WALL

Metal finishes	Stainless steel DeLabré B E5, DeErosion H8 Brass DeLabré F2, DeErosion H8 Copper DeLabré G5, DeErosion H8
Assembly	Shipped assembled
Details	– Sconce characterized by two frontal metal elements – Wall fixing system included, fixing screws excluded – Dimming available: DALI 2, PUSH, 0-10V, 1-10V, POTENZ
Lighting details	Voltage V 100-240V Freq.HZ 50/60 HZ Power W 8,3 W CLASS I IP 20 Temp K° 2700°/ 3000° Lumen 700/760 lm Dimmable YES

PP. 234 | 74, 190, 237



Aare Wall 45 Lighting
DC598 / Weight 2,5 kg

Aare Wall 80 Lighting
DC599 / Weight 4,5 kg

Aare Wall 120 Lighting
DC600 / Weight 6,5 kg

407

METAL AFFINITIES

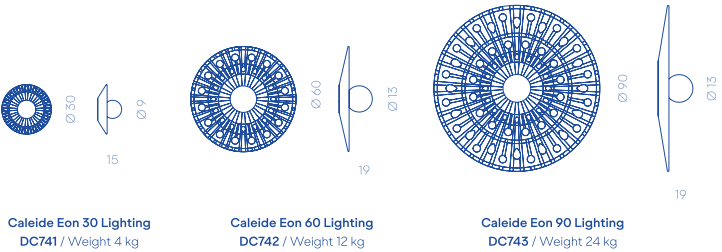
DATA SHEETS

408

CALEIDE EON

PP. 240 | 350, 368

Metal finishes	Stainless steel	MIX
	Brass	MIX
	Copper	MIX
Assembly	Shipped disassembled	
Details	– Wall and ceiling lamp – Iron structure combined with a metal circle surface – Fixing system included, fixing screws excluded – Lamp and opaline glass included – Decorative pattern featuring circular crowns in various materials and finishes – Decorative panel mounted with a magnetic system	



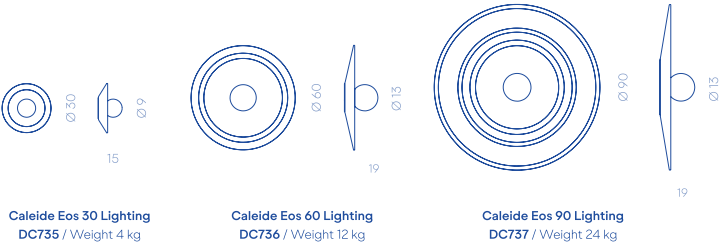
Lighting details*	Voltage V	Freq. HZ	Power W	CLASS	IP	Temp K°	Lumen	Lamp holder	Dimmable
DC735	220-240V	50/60 HZ	11 W	I	20	2700°	1500 lm	E27	YES
DC736	220-240V	50/60 HZ	11 W	I	20	2700°	1500 lm	E27	YES
DC737	220-240V	50/60 HZ	11 W	I	20	2700°	1500 lm	E27	YES

*Valid only if the provided lamp is installed.
Recommended lamp: Philips MAS VLE LED Bulb D11,2-100W E27 927 A60 FR G, code 9290030585

CALEIDE EOS

PP. 240 | 350, 368

Metal finishes	Stainless steel	MIX
	Brass	MIX
	Copper	MIX
Assembly	Shipped disassembled	
Details	– Wall and ceiling lamp – Iron structure combined with a metal circle surface – Fixing system included, fixing screws excluded – Lamp and opaline glass included – Decorative pattern featuring circular crowns in various materials and finishes – Decorative panel mounted with a magnetic system	



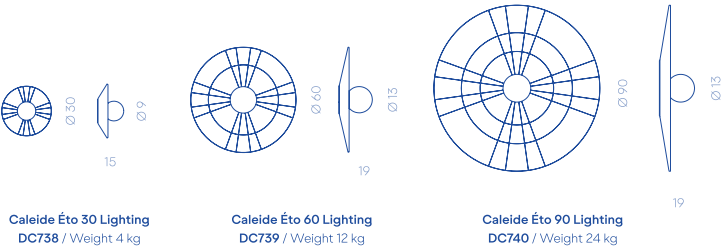
Lighting details*	Voltage V	Freq. HZ	Power W	CLASS	IP	Temp K°	Lumen	Lamp holder	Dimmable
DC735	220-240V	50/60 HZ	11 W	I	20	2700°	1500 lm	E27	YES
DC736	220-240V	50/60 HZ	11 W	I	20	2700°	1500 lm	E27	YES
DC737	220-240V	50/60 HZ	11 W	I	20	2700°	1500 lm	E27	YES

*Valid only if the provided lamp is installed.
Recommended lamp: Philips MAS VLE LED Bulb D11,2-100W E27 927 A60 FR G, code 9290030585

CALEIDE ÉTO

PP. 240 | 350, 368

Metal finishes	Stainless steel	MIX
	Brass	MIX
	Copper	MIX
Assembly	Shipped disassembled	
Details	– Wall and ceiling lamp – Iron structure combined with a metal circle surface – Fixing system included, fixing screws excluded – Lamp and opaline glass included – Decorative pattern featuring circular crowns in various materials and finishes – Decorative panel mounted with a magnetic system	



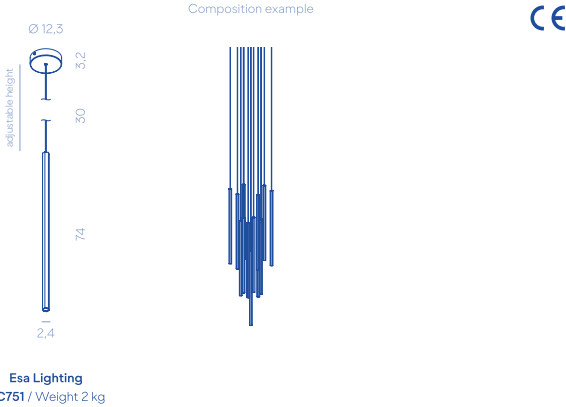
Lighting details*	Voltage V	Freq. HZ	Power W	CLASS	IP	Temp K°	Lumen	Lamp holder	Dimmable
DC735	220-240V	50/60 HZ	11 W	I	20	2700°	1500 lm	E27	YES
DC736	220-240V	50/60 HZ	11 W	I	20	2700°	1500 lm	E27	YES
DC737	220-240V	50/60 HZ	11 W	I	20	2700°	1500 lm	E27	YES

*Valid only if the provided lamp is installed.
Recommended lamp: Philips MAS VLE LED Bulb D11,2-100W E27 927 A60 FR G, code 9290030585

ESA

P. 246

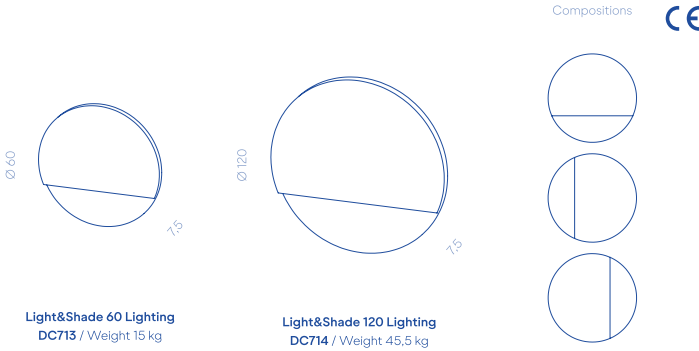
Metal finishes	DeMarea M6, DeErosion H11						
Assembly	Shipped disassembled						
Details	– Suspended lamp entirely realized in metal – Adjustable suspension ropes						
Lighting details	Voltage V	Freq. HZ	Power W	CLASS	IP	Temp K°	Dimmable
DC751	240V	50/60 HZ	10 W	I	20	3000°	NO



LIGHT&SHADE

PP. 248 | 214, 251

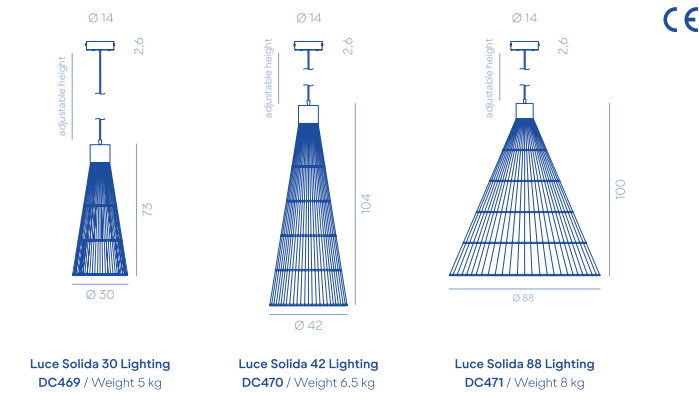
Metal finishes								
Stainless steel	DeDeep G12, DeMarea M4							
Brass	DeSalt M7, DeMarea M6							
Copper	DeLabré G5, DeMarea M5							
Assembly	Shipped disassembled							
Details	– Applique lighting with incorporated transformer – Integrated fixing system – Three different fixing positions – Dimming available: PUSH 0-10V							
Lighting details	Voltage V	Freq. HZ	Power W	CLASS	IP	Temp K°	Lumen	Dimmable
DC713	100-240V	50/60 HZ	33 W	I	20	2700°	3800 lm	YES
DC714	100-240V	50/60 HZ	65 W	I	20	2700°	7500 lm	YES



LUCE SOLIDA

PP. 254 | 86, 257, 299

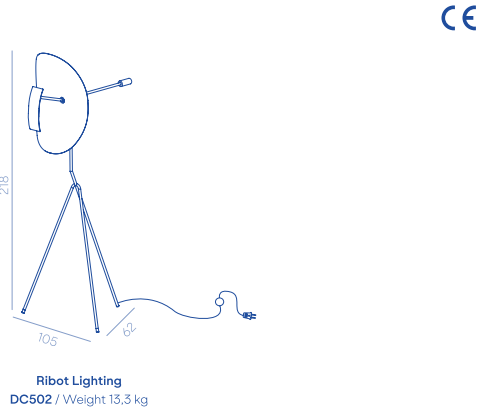
Metal finishes	Stainless steel	DeLabré B E5					
	Brass	DeLabré F2					
Assembly	Shipped assembled						
Details	– Hanging lamp with a diffuser made of thin metal rods – Supplied with a 3 m power cable and a 3 m steel fixing cable – Bracket and cable cap included, screws excluded						
Lighting details	Voltage V	Freq. HZ	Power W	CLASS	IP	Temp K°	Dimmable
DC469	230 V	50/60 HZ	MAX 6 W	I	20	2700°	NO
DC470	230 V	50/60 HZ	MAX 6 W	I	20	2700°	NO
DC471	230 V	50/60 HZ	MAX 6 W	I	20	2700°	NO



RIBOT

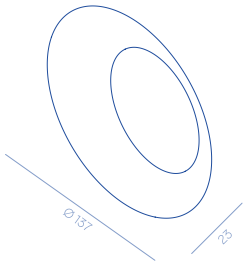
P. 258

Metal finishes	Polished hammered G8						
Assembly	Shipped assembled						
Details	Floor lamp with foot switch and European socket						
Lighting details	Voltage V	Freq. HZ	Power W	CLASS	IP	Temp K°	Dimmable
	230 V	50/60 HZ	11 W	II	20	3000°	NO



BRAMEPP. 260 | 71

Metal finishes							
Stainless steel	DeeDeep G12						
Brass	Orbitale DeLabré G3						
Assembly	Shipped assembled						
Details	– Wall mirror with a huge concave frame entirely made of metal – LED backlit mirror option available – Wall fixing system included, fixing screws excluded						
Lighting details	Voltage V	Freq. HZ	Power W	CLASS	IP	Temp K°	Dimmable
	230 V	50/60 HZ	37 W	I	20	3000°	NO

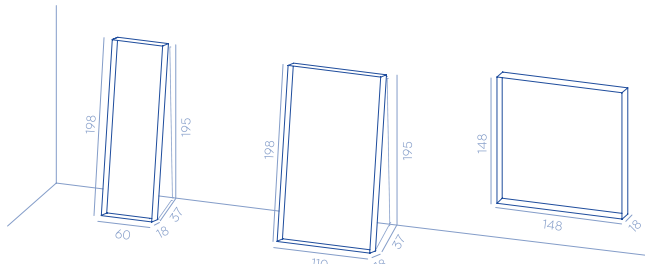


Brame Mirror
DC671 / Weight 50 kg



FRAMEPP. 262 | 264

Metal finishes	Stainless steel	Orbitale DeLabré G2
	Brass	Orbitale DeLabré G3
	Copper	Orbitale DeLabré G4
Assembly	Shipped assembled	
Details	– Wall fixing system included, fixing screws excluded – Parallel and inclined wall fixing system – Parallel wall fixing system only	



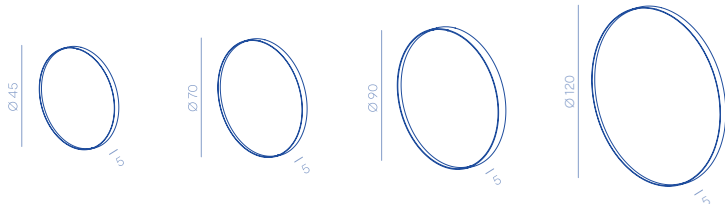
Frame 60 Mirror
DC480 / Weight 52 kg

Frame 110 Mirror
DC482 / Weight 92 kg

Frame 148 Mirror
DC481 / Weight 100 kg

RIFLESSO

Metal finishes	Stainless steel	Orbitale DeLabré G2
	Brass	Orbitale DeLabré G3
Assembly	Shipped assembled	
Details	– Wall fixing system included, fixing screws excluded	



Riflesso 45 Mirror
DC608-450
Weight 6,6 kg

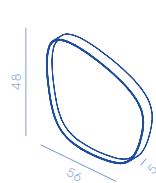
Riflesso 70 Mirror
DC608-700
Weight 13,5 kg

Riflesso 90 Mirror
DC608-900
Weight 20 kg

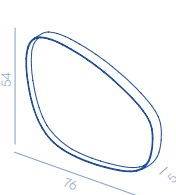
Riflesso 120 Mirror
DC608-1200
Weight 27 kg

SYRO MIRRORPP. 268 | 372

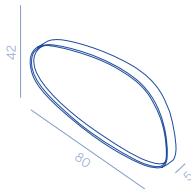
Metal finishes	Stainless steel	Orbitale DeLabré G2
	Brass	Orbitale DeLabré G3
Assembly	Shipped assembled	
Details	– Horizontal and vertical fixing option – Wall fixing system included, fixing screws excluded	



Syro Mirror 56
DC620 / Weight 9 kg



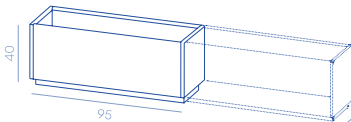
Syro Mirror 76
DC619 / Weight 12 kg



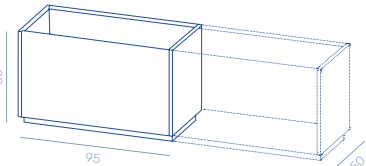
Syro Mirror 80
DC618 / Weight 10,5 kg

A-MODULO

Metal finishes	Stainless steel	Bronzed DeMastral D3, RAL 9010 lacquered D8, satin D1, noir sablé E8, marron sablé E9
Assembly	Shipped disassembled	
Details	– Modular flower pot composed by different on-line sections – Drainage composites included – Fixing cross to be added starting from two subsequent modules	



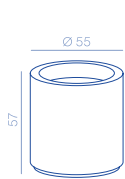
A-Modulo 40



A-Modulo 60

COHIBA LARGE

Metal finishes	Corten	Natural D6, Waxed D7
	Stainless steel	Orbitale DeLabré G2, bronzed DeMastral D3, RAL 9010 lacquered D8, satin D1
Assembly	Shipped assembled	
Details	– Inner plastic pot included – Equipped with close base for an indoor use, perforated base for outdoor – The indoor or outdoor use has to be specified at order confirmation – Fixing floor plate available upon request	



Cohiba large 57 Pot
DC410 / Weight 18 kg



Cohiba large 82 Pot
DC411 / Weight 16 kg

COHIBA SLIM

Metal finishes	Corten	Natural D6, Waxed D7
	Stainless steel	Orbitale DeLabré G2, bronzed DeMastral D3, RAL 9010 lacquered D8, satin D1, polished D2
Assembly	Shipped assembled	
Details	– Inner plastic pot included – Equipped with close base for an indoor use, perforated base for outdoor – The indoor or outdoor use has to be specified at order confirmation – Fixing floor plate available upon request	



Cohiba slim 82
DC412 / Weight 11 kg



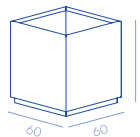
Cohiba slim 122
DC413 / Weight 11,5 kg



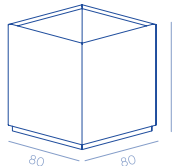
Cohiba slim 142
DC414 / Weight 12 kg

CUBE

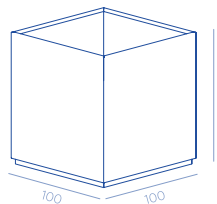
Metal finishes	Corten	Natural D6, Waxed D7
	Stainless steel	Orbitale DeLabré G2, bronzed DeMastral D3, RAL 9010 lacquered D8, satin D1
Assembly	Shipped assembled	
Details	– Inner plastic pot included for an indoor use, drainage composites included for outdoor – Equipped with close base for an indoor use, perforated base for outdoor – The indoor or outdoor use has to be specified at order confirmation – Fixing floor plate available upon request	



Cube 64 Pot
DC147 / Weight 26 kg



Cube 84 Pot
DC111 / Weight 49,5 kg

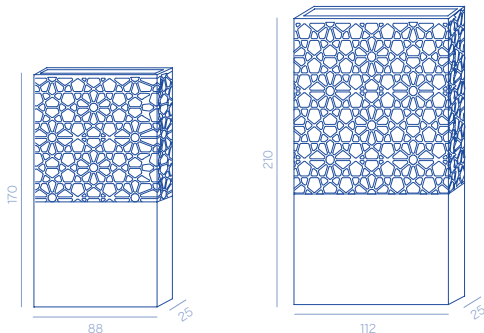


Cube 104 Pot
DC112 / Weight 74 kg

DAFNE & DEMETRA

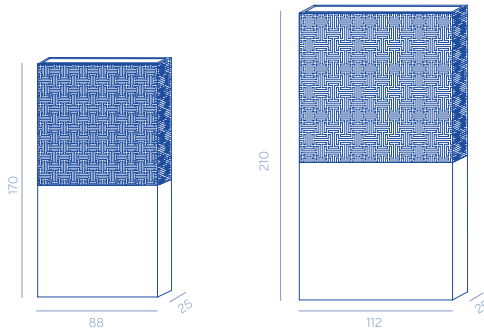
P. 284

Metal finishes		Stainless steel DeLabré B E5, bronzed DeMastral D3, RAL 9010 lacquered D8						
Assembly		Shipped assembled						
Details		– Concret ballast and lighting kit available upon request – Equipped with close base for an indoor use, perforated base for outdoor – The indoor or outdoor use has to be specified at order confirmation – LED kit available upon request						
DC000-0025								
Lighting details		Voltage V	Freq. HZ	Power W	CLASS	IP	Temp K°	Dimmable
DC000-0025		230V	50/60 HZ	15 W	II	64 PLUG 65 BODY	3000°	NO



Dafne 170 Pot
DC193 / Weight 35 kg

Dafne 210 Pot
DC194 / Weight 50 kg



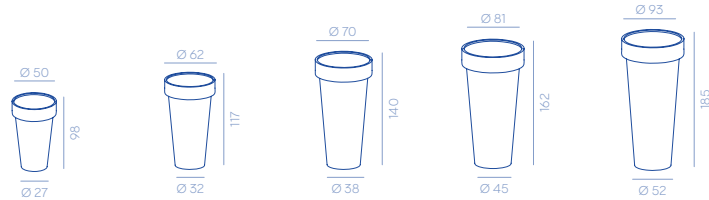
Demetra 170 Pot
DC192 / Weight 39 kg

Demetra 210 Pot
DC207 / Weight 56 kg

DELTA & OMEGA

P. 285

Metal finishes		Corten Natural D6, Waxed D7 Stainless steel Bronzed DeMastral D3, RAL 9010 lacquered D8, satin D1						
Assembly		Shipped assembled						
Details		– Inner plastic pot included – Fixing floor plate available upon request – Equipped with close base for an indoor use, perforated base for outdoor – The indoor or outdoor use has to be specified at order confirmation						



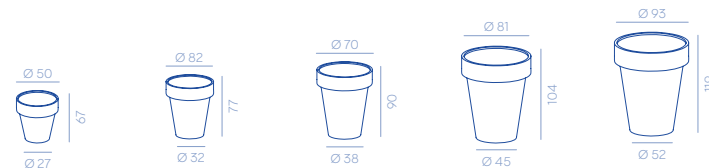
Delta 98 Pot
DC087
Weight 14 kg

Delta 117 Pot
DC086
Weight 20 kg

Delta 140 Pot
DC085
Weight 26 kg

Delta XL 162 Pot
DC135
Weight 34 kg

Delta XXL 185 Pot
DC134
Weight 44,5 kg



Omega 67 Pot
DC024
Weight 8 kg

Omega 77 Pot
DC023
Weight 12,5 kg

Omega 90 Pot
DC022
Weight 22,5 kg

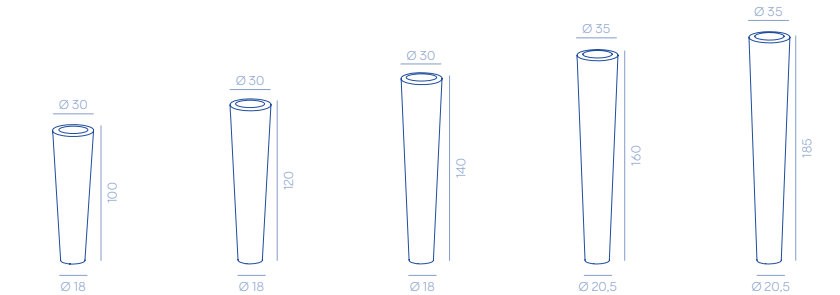
Omega XL 104 Pot
DC137
Weight 25 kg

Omega XXL 119 Pot
DC136
Weight 33 kg

NARNYA

P. 286

Metal finishes		Corten Natural D6, Waxed D7 Stainless steel Orbitale DeLabré G2, bronzed DeMastral D3, RAL 9010 lacquered D8, satin D1, polished D2						
Assembly		Shipped assembled						
Details		– Inner plastic pot included – Fixing floor plate available upon request – Equipped with close base for an indoor use, perforated base for outdoor – The indoor or outdoor use has to be specified at order confirmation						



Narnya 100 Pot
DC105 / Weight 11,5 kg
Internal vase Ø 20 H. 17

Narnya 120 Pot
DC104 / Weight 12 kg
Internal vase Ø 20 H. 17

Narnya 140 Pot
DC103 / Weight 13 kg
Internal vase Ø 20 H. 17

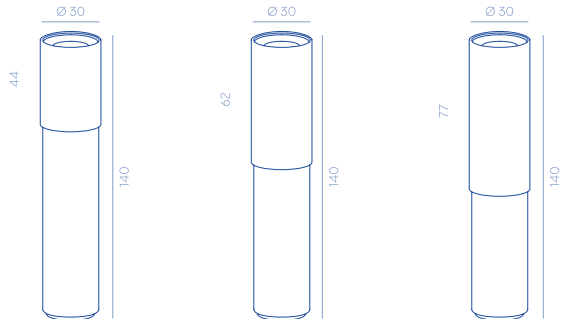
Narnya 160 Pot
DC298 / Weight 14 kg
Internal vase Ø 24 H. 21

Narnya 185 Pot
DC299 / Weight 15 kg
Internal vase Ø 24 H. 21

PHIL

P. 287

Metal finishes		Stainless steel DeLabré B E5 and polished D2 as per photo						
Assembly		Shipped assembled						
Details		– Inner plastic pot included – Fixing floor plate available upon request – Equipped with close base for an indoor use, perforated base for outdoor – The indoor or outdoor use has to be specified at order confirmation						



Phil 44 Pot
DC484 / Weight 12 kg

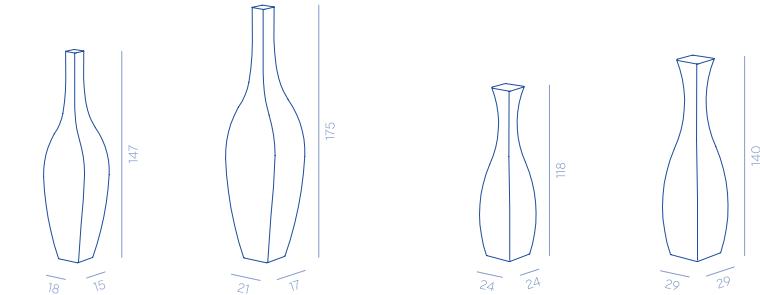
Phil 62 Pot
DC485 / Weight 12,5 kg

Phil 77 Pot
DC486 / Weight 12,5 kg

ROCCO & LOLITA

P. 288

Metal finishes		Stainless steel Bronzed DeMastral D3, orbitale DeLabré G2 Brass Orbitale DeLabré G3						
Assembly		Shipped assembled						
Details		– Decorative pot – The indoor or outdoor use has to be specified at order confirmation – Fixing floor plate available upon request						



Rocco 147 Pot
DC075 / Weight 14,7 kg

Rocco 175 Pot
DC074 / Weight 21,8 kg

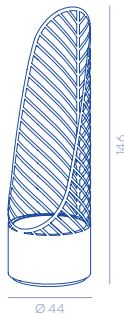
Lolita 118 Pot
DC073 / Weight 10,7 kg

Lolita 140 Pot
DC072 / Weight 15 kg

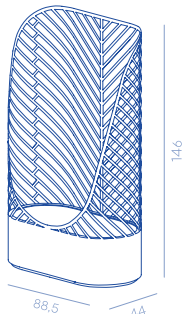
SCREEN-POT

P. 289

Metal finishes	
Corten	Natural D6, Waxed D7
Stainless steel	Bronzed DeMastral D3, RAL 9010 lacquered D8
Brass	Orbitale DeLabré G3
Assembly	
Shipped assembled	
Details	
– Inner plastic pot included for an indoor use, drainage composites included for outdoor	
– Equipped with close base for an indoor use, perforated base for outdoor	
– The indoor or outdoor use has to be specified at order confirmation	



Screen-Pot 1 Plant
DC402 / Weight 15 kg

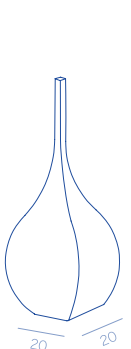


Screen-Pot 2 Plant
DC403 / Weight 27 kg

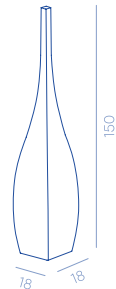
SHIMLA & JAIPUR

P. 290

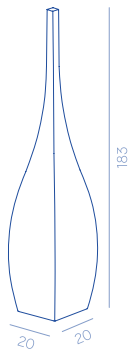
Metal finishes	
Stainless steel	Bronzed DeMastral D3, orbitale DeLabré G2
Brass	Orbitale DeLabré G3
Assembly	
Shipped assembled	
Details	
– Decorative pot	
– Fixing floor plate available upon request	
– The indoor or outdoor use has to be specified at order confirmation	



Shimla Pot
DC113 / Weight 17,9 kg



Jaipur 150 Pot
DC083 / Weight 12,7 kg

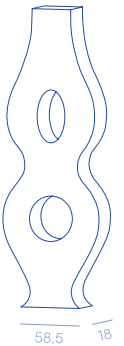


Jaipur 183 Pot
DC082 / Weight 16,5 kg

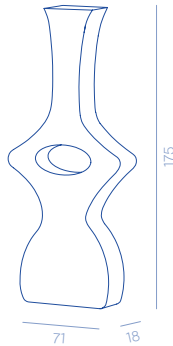
TRISTAN & ISOTTE

P. 291

Metal finishes	
Stainless steel	DeMastral brunito D3
Assembly	
Shipped assembled	
Details	
– Decorative pot	
– Equipped with closed top for outdoor use	
– The indoor or outdoor use has to be specified at order confirmation	
– Fixing floor plate available upon request	



Tristan Pot
DC099 / Weight 27 kg

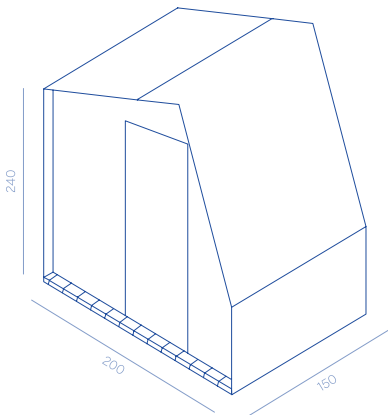


Isotte Pot
DC098 / Weight 26,8 kg

COTTAGE N.1

P. 292

Metal finishes	
Corten	Natural D6
Wall, floor and shelves	
Bleached fir wood treated for outdoor	
Assembly	
Shipped disassembled	
Details	
– Hut/garden shed equipped with internal shelves	
– Door with key and lock	
– Earthing and electrical system available upon request	

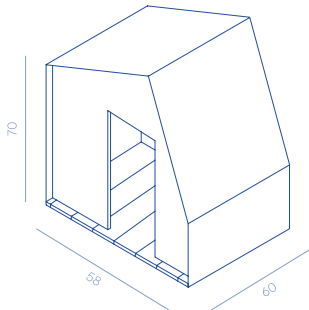


Cottage N.1 Landscape
DC420 / Weight 335 kg

DOG HOUSE N.1

P. 293

Metal finishes	
Corten	Natural D6
Wall, floor and shelves	
Bleached fir wood trated for outdoor	
Details	
– Outdoor dog house in wood clad in corten	

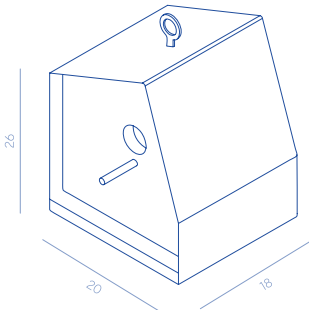


Dog House N.1 Landscape
DC421 / Weight 35,5 kg

NEST HOUSE N.1

P. 293

Metal finishes	
Corten	Natural D6
Wall, floor and shelves	
Bleached fir wood trated for outdoor	
Assembly	
Shipped assembled	
Details	
– Outdoor birdhouse in wood clad in corten	

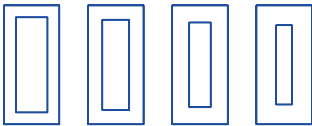


Nest House N.1 Landscape
DC422 / Weight 3 kg

CIPHER

PP. 296 | 298, 299

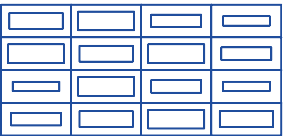
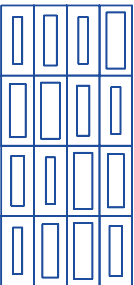
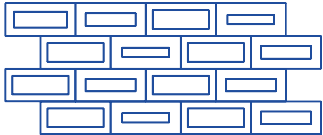
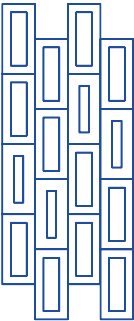
Metal finishes	DeErosion DeErosion
Brass	
Copper	
Installation	– At least 2 mm grout line is required – It can be installed using epoxy adhesives and grouts – It can be processed on site with suitable tools, refer to Installation Manual for procedures and details
Cladding	Wall only
Usage	– Indoor only – Shower cabin and areas in direct contact with water excluded – Bathroom and kitchen backsplash are not recommended
Details	– Elements not sold individually, only in KIT – Minimum order 20 KIT – 25 KIT are required to clad 1 m²



Cipher (4 modules)
DS108-KIT

-  Dimensions
7 x 14 cm
-  Thickness
2 mm
-  Weight
17-17,8 kg/m²

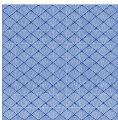
Laying



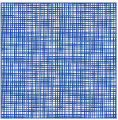
DEEROSION

PP. 300 | 302

Metal finishes	DeErosion H8 DeErosion H4M, H6M, H7, H8 DeErosion H4M, H6M, H7, H8
Stainless steel	
Brass	
Copper	
Installation	– At least 2 mm grout line is required – It can be installed using epoxy adhesives and grouts – It can be processed on site with suitable tools, refer to Installation Manual for procedures and details
Cladding	Wall only
Usage	– Indoor only – Shower cabin and areas in direct contact with water excluded – Bathroom and kitchen backsplash are not recommended
Details	– H4, H6 and H7 patterns are MINI, reduced in scale than the standard ones – Minimum order 12 tiles – 12 tiles are required to clad 1 m²



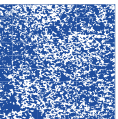
DS107-H4 MINI



DS107-H6 MINI



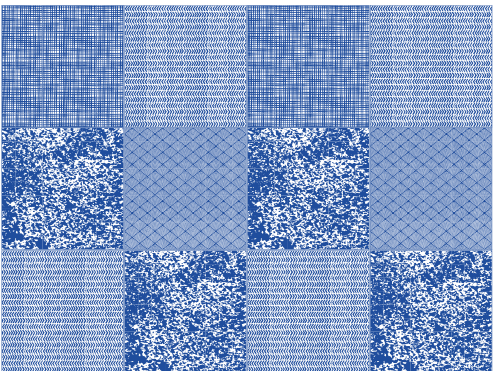
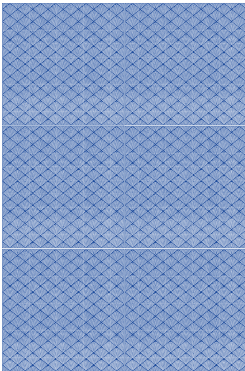
DS107-H7 MINI



DS107-H8

-  Dimensions
30 x 30 cm
-  Thickness
2 mm
-  Weight
16-17,8 kg/m²

Laying

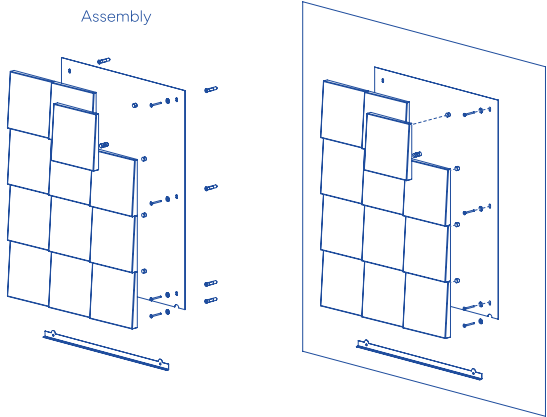
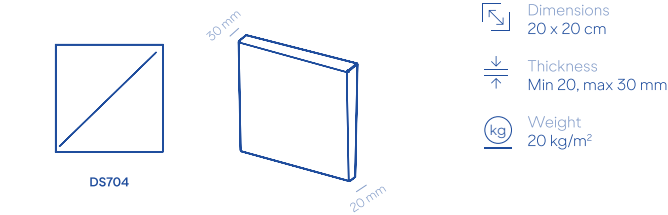
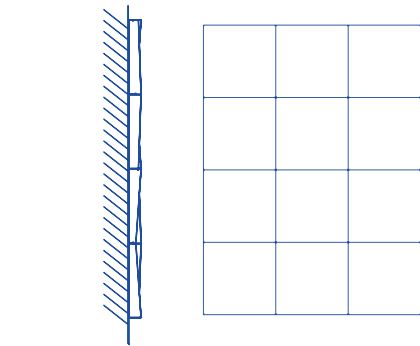


3D WALL

PP. 330 | 332, 333

Metal finishes	Stainless steel	DeLabré B E5, DeDeep G12
	Brass	DeLabré F2, DeSalt M7
	Copper	DeLabré E5, DeNuance forest N1, DeNuance forest matt N1O,
		DeNuance ocean N2, DeNuance ocean matt N2O, DeNuance lagoon N4, DeNuance lagoon matt N4O
Installation	– Magnetic fixing system on iron panel to be mechanically fixed on wall – Magnets included, fixing screws excluded	
Cladding	Wall only	
Usage	– Indoor only – Shower cabin and areas in direct contact with water excluded – Bathroom and kitchen backsplash are not recommended	
Details	– Trepezoidal-section module – Panel to be defined on project basis included – Minimum order 25 modules – 25 modules are required to clad 1 m² – Wall specifications are mandatory in order to check the feasibility of the cladding system	

Laying

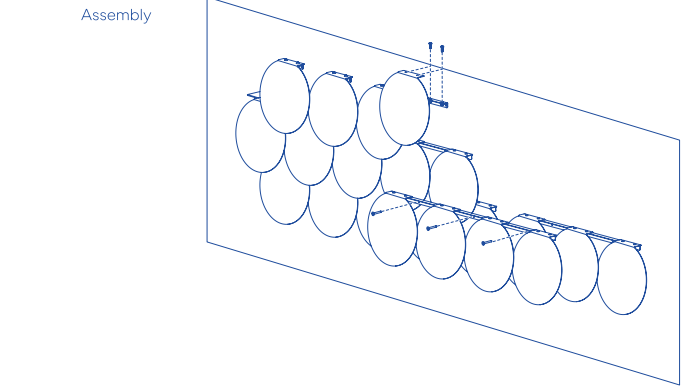
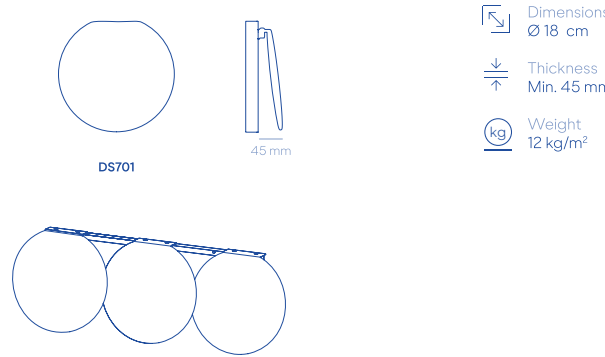
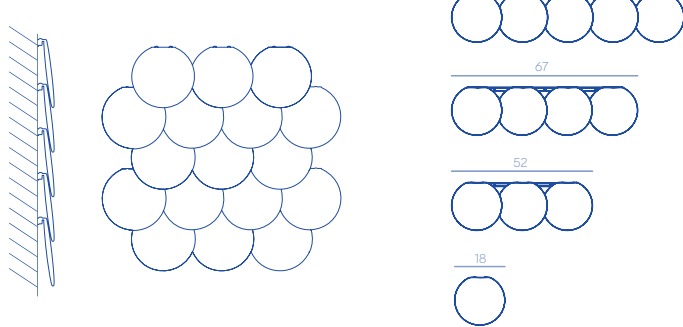


CIRCLE WALL

PP. 334 | 150, 337

Metal finishes	Stainless steel	MIX
	Brass	MIX
	Copper	MIX
Installation	– Wall-mounting brackets system – Brackets included, fixing screws excluded – A template for the correct assembly is provided	
Cladding	Wall only	
Usage	– Indoor and outdoor – Shower cabin and areas in direct contact with water excluded – Bathroom and kitchen backsplash are not recommended	
Details	– Rounded module pre-assembled on brackets following project ordered – Minimum order 44 modules – 44 modules are required to clad 1 m² – Four bracket options – RAL 9010 or 9005 lacquered brackets to be specified at order confirmation – Wall specifications are mandatory in order to check the feasibility of the cladding system	

Laying

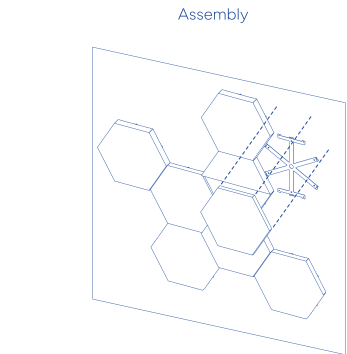
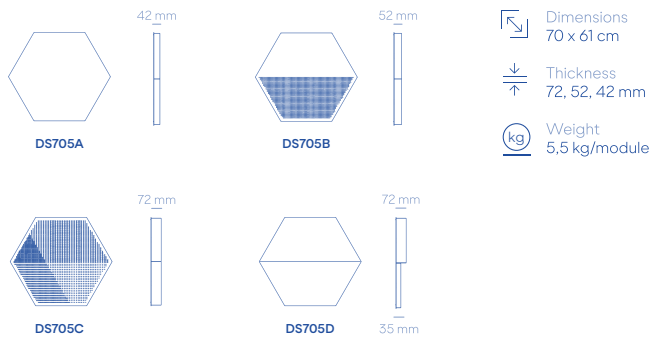
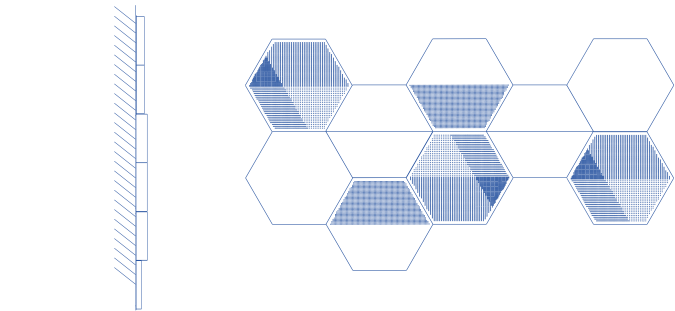


DECODE

PP. 338 | 340, 341

Metal finishes	Copper	Brushed M10, DeLabré G5, orbitale DeLabré G4, DeOpale M2, rubin G11, verdigris F7
Installation	– Wall-mounting brackets system – Brackets included, fixing screws excluded	
Cladding	Wall only	
Usage	– Indoor only – Shower cabin and areas in direct contact with water excluded – Bathroom and kitchen backsplash are not recommended	
Details	– Four hexagonal modules, smooth or punched as per drawings, with sound-absorbing properties compliant with Class D of the EN ISO 11654 standards on Sound Absorption – Absorption coefficient equal to Alfa=0.30 lm with acoustic absorption curve that varies between Alfa 0.30 lm and Alfa 0.60 lm – Certificate available upon request – 4 modules are required to clad 1 m² – Wall specifications are mandatory in order to check the feasibility of the cladding system	

Laying

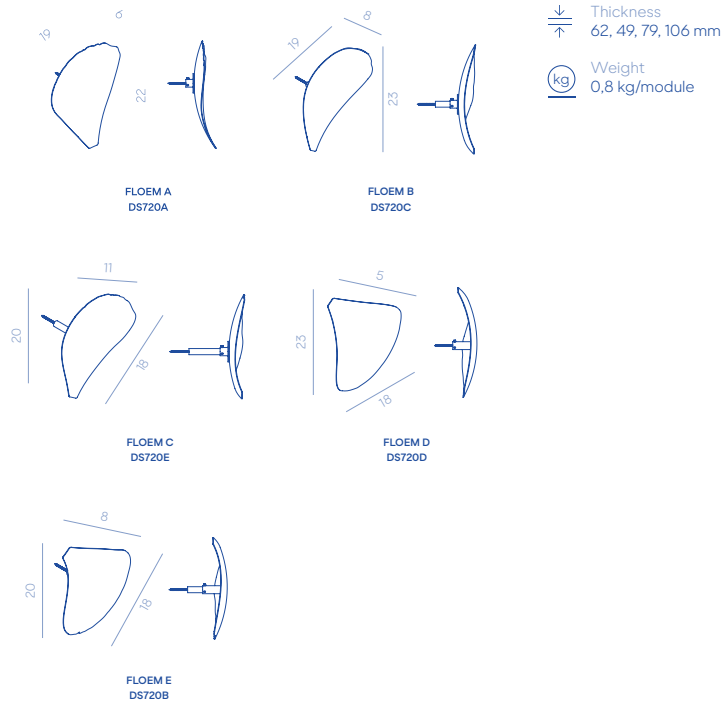
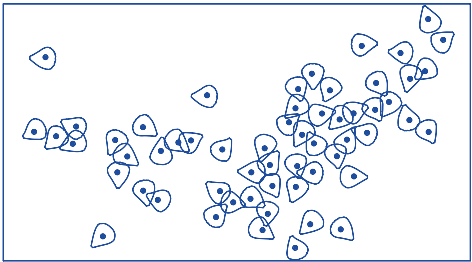


FLOEM

PP. 342 | 346

Metal finishes	Brass	Brushed M9
	Copper	DeVeris M20, DeNuance Cherry N9
Installation	Fixing components included	
Cladding	Wall only	
Usage	– Indoor only – Shower cabin and areas in direct contact with water excluded – Bathroom and kitchen backsplash are not recommended	
Details	– Compositions to be defined on project basis – Each petal is individually hung on the wall – Wall specifications are mandatory in order to check the feasibility of the cladding system	

Composition example

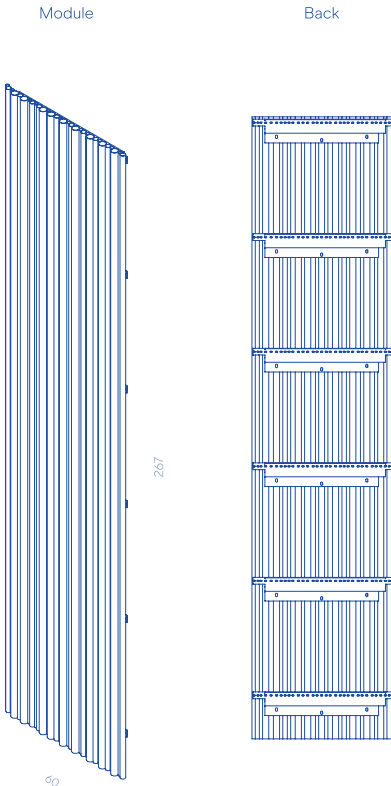


CANNETÉ

PP. 362 | 12, 59, 142, 364

Metal finishes	Aluminum	Brushed M11, DeLabré B E5, DeDarié E7
	Brass	Brushed M9
	Copper	Brushed M10
Dimension	Panel	Project development required
	Customization	600x2670 mm
		Height from a minimum of 60 cm, to a maximum of 490 cm for brass and copper and 590 cm in the case of aluminium
Thickness		50 mm
Weight	Aluminum	Minimum 13,8 kg/m²
	Brass/copper	Minimum 33,6 kg/m²
Installation		Wall-mounting brackets system
Cladding		Wall
Usage	– Indoor and outdoor, subject to confirmation by De Castelli	
	– Shower cabin and areas in direct contact with water excluded	
	– Bathroom and kitchen backsplash are not recommend	
Details	– Modular panels characterized by tubes in different diameters with aluminum hanging framed substructure	
	– Alternated tubes with diameter 28, 20, 14 mm	
	– Completed with closing	

Tubes positioning

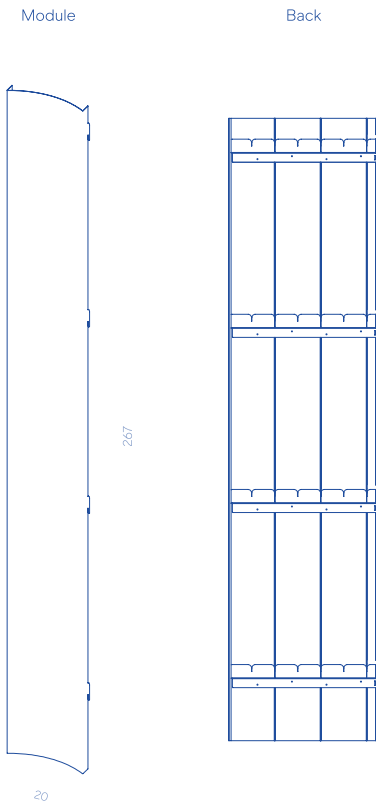


DORICO

PP. 366 | 212, 364

Metal finishes	Stainless steel	Brushed M11, DeLabré B E5, DeDarié E7
	Brass	Brushed M9, DeLabré F2
	Copper	Brushed M10, DeLabré G5
Dimension	Panel	Project development required
	Customizationn	200x2670 mm
		Height from a minimum of 40 cm, to a maximum of 298 cm width from a minimum of 15 cm to a maximum of 60 cm
Thickness		50 mm
Installation		Wall-mounting brackets system
Cladding		Wall
Usage	– Indoor and outdoor, subject to confirmation by De Castelli	
	– Shower cabin and areas in direct contact with water excluded	
	– Bathroom and kitchen backsplash are not recommend	
Details	– Panels characterized by concave vertical modules with aluminum hanging framed substructure	
	– Possibility to have a corner module	
	– Subject to confirmation of feasibility by De Castelli, the modules can take a convex configuration	
	– Hanging tolerance on top is required	

Profile

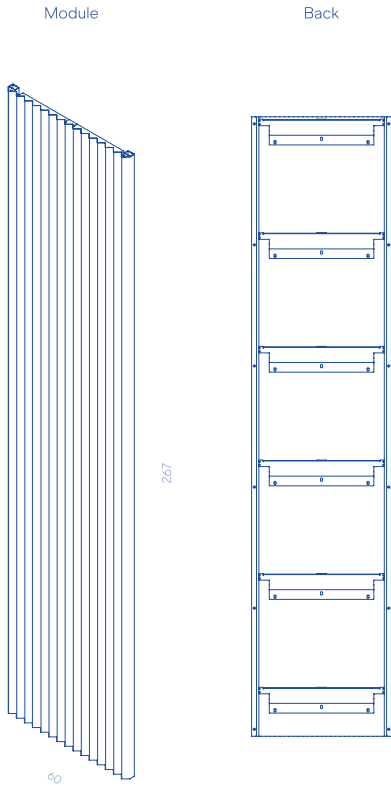
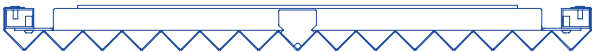


PLISSÉ

PP. 370 | 372

Metal finishes	Stainless steel	Brushed M11, DeLabré B E5, DeDarié E7
	Brass	Brushed M9
	Copper	Brushed M10
Dimension	Panel	Project development required
	Customizationn	600x2670 mm
		Height from a minimum of 400 mm, to a maximum of 2980 mm
Thickness		Minimum 400 mm
Weight	Stainless steel	Minimum 15,5 kg/m²
	Brass and copper	Minimum 16,6 kg/m²
Installation		Mechanical hanging wall fixing system is required
Cladding		Wall
Usage	– Indoor and outdoor, subject to confirmation by De Castelli	
	– Shower cabin and areas in direct contact with water excluded	
	– Bathroom and kitchen backsplash are not recommend	
Details	– Modular panels characterized by a sucession of pleats with aluminum hanging framed substructure	
	– Completed with closing panels	
	– Hanging tolerance on top is required	

Profile

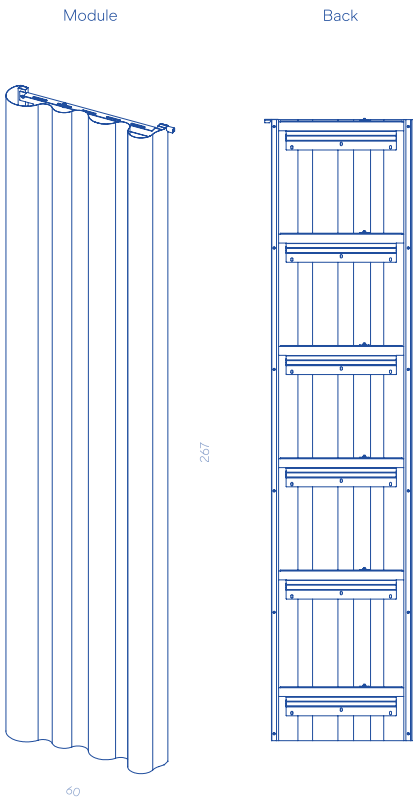
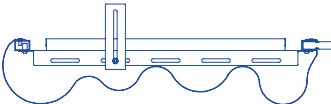


VELA

PP. 374 | 136, 376

Metal finishes	Stainless steel	Brushed M11, DeLabré B E5, DeDarié E7
	Brass	Brushed M9
	Copper	Brushed M10
Dimension	Panel	Project development required
	Customization	600x2670 mm
		Height from a minimum of 60 cm, to a maximum of 490 cm for brass and copper and 590 cm in the case of aluminium
Thickness		Minimum 118 mm, maximum 155 mm
Weight	Stainless steel	Minimum 17,8 kg/m²
	Brass	Minimum 19 kg/m²
	Copper	Minimum 19,3 kg/m²
Installation		Wall-mounting brackets system
Cladding		Wall
Usage	– Indoor and outdoor, subject to confirmation by De Castelli	
	– Shower cabin and areas in direct contact with water excluded	
	– Bathroom and kitchen backsplash are not recommend	
Details	– Modular panels characterized by a wavy shape with aluminum hanging framed substructure	
	– Completed with closing panels	
	– Hanging tolerance on top is required	

Profile



Cleaning and maintenance

METALS

Use only a soft cotton cloth dampened with water or use neutral (PH between 6.8 and 7.2) products suitable. Immediately dry the surface, in case of contact with water.
Do not use abrasive cloths, solvents, alcohol or aggressive detergents, which could irreparably damage the surface.

Corten
Corten is a type of steel characterized by a high mechanical strength and resistance to corrosion.
For an outdoor use, De Castelli supplies the material in an advanced state of oxidation. The oxidation stabilization takes place over 10-16 months, during which the corten rusts and particles, that can stain lighter and more permeable surfaces, may be released.
For an indoor use, corten is treated with a stabilizing wax to make the surface more pleasant to the touch and to avoid the release of impurities, typical of this material.
A wax kit for maintenance is available upon request. For cleaning corten we suggest just regular dusting of the surface without the use of detergents.

WOOD

Simply wipe with a soft cloth or use non-greasy products designed specifically for cleaning wood. We recommend that you avoid using solvents and alcohol. It should also be remembered that wood, being a natural material, can show differences in grain and/or colour from one batch to another.

MARBLE/STONES

For correct maintenance and a long life we recommend removing stains and liquids immediately, regardless of their nature, by simply using a soft, damp cloth. Do not use abrasive brushes or sponges or acid detergents as they could irreparably damage the surface of the product, making it dull and with halos.

FABRICS

To eliminate stains, please remember that a range of precautions and specific products exist depending upon the nature of the stain to be removed. It is therefore advisable to contact a fabric specialist who can advise on the most suitable solution to be used. For washing, refer to the fabric technical data sheet. However, hand or machine washing in water (up to 30 degrees) is recommended only if the fabric has been pre-washed. Please note that the exposure of any fabric consisting of natural fibres to sunlight may cause discolouration. Fabrics may vary in colour from one batch to another and therefore no liability is accepted for differences in colour present in items purchased at different times.

Pulizia e manutenzione

METALLI

Utilizzare solo un panno di cotone morbido ed inumidito con acqua o appositi prodotti neutri (PH compreso tra 6,8 e 7,2). Asciugare bene la superficie in caso di ristagno d'acqua.
Non usare panni abrasivi, solventi, alcool o detergenti aggressivi che potrebbero rovinare la superficie in modo irreparabile.

Corten
Il corten è un tipo di acciaio caratterizzato da una elevata resistenza meccanica e resistenza alla corrosione.
Per uso esterno, De Castelli fornisce il materiale in uno stato avanzato di ossidazione. La stabilizzazione dell'ossidazione avviene nell'arco di 10-16 mesi e durante questo periodo potrebbe verificarsi il rilascio di impurità, tipico di questo materiale.
Per uso interno, il corten viene trattato con una cera stabilizzante per poter rendere la superficie più gradevole al tatto e per evitare il rilascio di impurità, tipico di questo materiale.
Su richiesta è disponibile un kit cera per la manutenzione periodica della superficie. Per la pulizia del corten suggeriamo di procedere con un semplice spolvero della superficie senza utilizzare nessun tipo di detergente.

LEGNO

È sufficiente passare un panno morbido o utilizzare prodotti non grassi, specifici per la pulizia del legno. Si raccomanda di evitare solventi ed alcool. Si ricorda inoltre che il legno, in quanto materiale naturale, può mostrare differenze di venature e/o colore da una partita all'altra.

MARMO/PIETRE

Per una corretta manutenzione ed una lunga durata consigliamo di procedere alla rimozione immediata di macchie e liquidi, di qualunque natura essi siano, utilizzando semplicemente uno straccio umido ed un panno morbido. Non utilizzare spazzole o spugne abrasive o detergenti acidi in quanto potrebbero intaccare in modo indelebile la superficie del prodotto, rendendola opaca e con alonature diffuse.

TESSUTI

Per eliminare le macchie ricordarsi che, a seconda della causa delle stesse, esistono cautele e prodotti specifici. È pertanto consigliato rivolgersi ad un tintore specializzato che potrà indicare le soluzioni più idonee. Per il lavaggio, far riferimento alla scheda tecnica dei tessuti. Ad ogni modo il lavaggio ad acqua, a mano o a macchina (massimo a 30 gradi), è consigliato solo nel caso in cui il tessuto sia stato prelavato. Si ricorda che l'esposizione di qualsiasi tessuto costituito da fibre naturali alla luce del sole ne provoca lo scolorimento. I tessuti possono variare di tonalità da una partita all'altra e pertanto si declina ogni responsabilità per differenze di colore presenti in elementi acquistati in tempi diversi.

Installation

For De Castelli furniture products, please refer to the Installation Manuals available in the download section of the official website www.decastelli.com/download or in the dedicated section of each product page. For surface solutions in the “Tiles” and “Mosaics” categories, a specific manual is provided, also available on the De Castelli website. The Installation Manual contains all information regarding preliminary conditions, recommended products, and correct installation procedures. For products in the “Decorative” and “Cladding solutions” categories, installation procedures are defined on a project-by-project basis and are delivered together with the order as Assembly Instructions.

Installazione

Per i prodotti d'arredo De Castelli si rimanda ai Manuali di Installazione disponibili nell'area download del sito ufficiale www.decastelli.com/download oppure nella sezione dedicata al singolo prodotto. Per le soluzioni di rivestimento delle categorie “Tiles” e “Mosaics” è previsto un manuale specifico, anch'esso consultabile sul sito De Castelli. Il Manuale di Installazione contiene tutte le informazioni relative alle condizioni preliminari, ai prodotti consigliati e alle corrette procedure di posa. Per i rivestimenti delle categorie “Decorative” e “Cladding solutions”, le procedure di installazione sono definite su base progettuale e vengono fornite al momento dell'ordine sotto forma di Istruzioni di Montaggio.

Legal notes: all contents are confidential and any right is reserved exclusively to De Castelli S.r.l. following current regulations. In the absence of a written declaration by De Castelli S.r.l., any copy, distribution or disclosure of this catalogue is strictly forbidden.

Note legali: ogni diritto sui contenuti presenti in questo catalogo è riservato a De Castelli S.r.l. ai sensi della normativa vigente. È espressamente vietata qualsiasi riproduzione, divulgazione e/o distribuzione, totale o parziale, del contenuto di questo catalogo, in assenza della previa autorizzazione scritta di De Castelli S.r.l.

De Castelli Srl – Headquarters
Via delle Industrie, 10
31035 Crocetta del Montello TV, Italy
+39 0423 638218

De Castelli Gallery – Milan
Via Uberto Visconti di Modrone, 20
20122 Milan MI, Italy
+39 02 76006999

info@decastelli.com
decastelli.com

Metal Affinities Catalogue 2026
Edited by De Castelli

Graphics & Art Direction
Studio Nuvole

Printed by
Grafiche Gemma

Photos
Matteo Imbriani, Styling: Veronica Leali, Styling collaboration: Micol Cerani
PP. 20, 21, 52, 74, 98, 101, 110, 132, 154, 170, 207, 219, 235, 255, 262, 264,
266, 359

Still life images
Alberto Parise

Renders
Bruger Studio
PP. 12, 42, 59, 70, 86, 92, 121, 137, 142, 158, 190, 214, 252, 346, 350, 364,
368, 372

Hangar Design Group
PP. 22, 148, 179, 272, 294, 295, 298, 302, 303, 306, 307, 312, 313, 321, 328,
332, 351, 356

Thanks to
Amini Carpets, Astep, Bonaldo, Carl Hansen & Son, Cassina, Davide
Groppi, DCW éditions, De Padova, Driade, Federica Bubani, Flos,
Forma & Cemento, Francesca Verardo, Gumdesign, Illulian,
Light and Ladder, Living Divani, Luceplan, Lucie Kaas, Mamate,
Mani Ceramics di Britta Hermann, Mason Editions, MDF Italia, Minotti,
Nordic Knots, Porro, Salvatori, Urus Mihic, Via Bizzuno, Vibia, Zilio Aldo

