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PRODUCTS

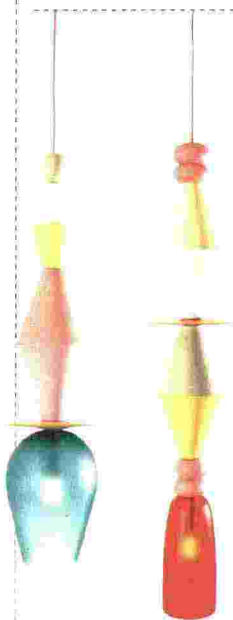
Lighting

From sculptural pendants and artwork-like wall lights to shapely and stunning table and floor lamps, the illuminated interior never looked so good

by KENDRA JACKSON

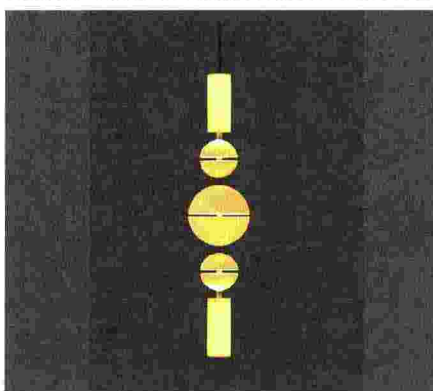


Gio
Referencing Gio Ponti's Murano chandelier and paying homage to Venetian craftsmanship, the Gio lamp by Luca Nichetto for **&Tradition** translates the beauty of layered glasswork into spun aluminum and steel. The tiered conical shades cast both an ambient up-light and a focused down-light, and are available in two colour combinations: Signal Green, Deep Blue & Ecu White (shown) and Vermilion Red, Dark Burgundy & Ecu White.



Carnival

Riffing on the fabric patchwork Harlequin motif, the Carnival collection by U.K.-based **Curiousa** combines porcelain, wood and hand-blown glass shapes to form illuminated art pieces full of warmth and playful character. Composed of three drop chandeliers — Lazzo, Vecchio (shown, left to right) and Bravado — the series is an evolution of the studio's statement-making Sculptural Stack series.



Cascade

British designer Lee Broom was inspired by traditional paper lanterns when devising Cascade for **Lladró**. Playing with the translucency of porcelain rather than rice paper and bamboo, the hand-crafted pendant (in three silhouettes) simulates a candlelight glow when turned on and presents as pure white when off; the spheres and cylinders can be arranged in custom vertical iterations.

Cadiz

Comprising an elongated cylinder made from luminous Spanish alabaster, the Cadiz pendant from **Modern Forms** casts a radiant glow that enhances the natural beauty of the stone's veining. Slender metallic straps (in aged brass or antique nickel) add an elegant contrast while the ultra-thin aircraft cable suspension keeps the overall look sleek and fuss-free.

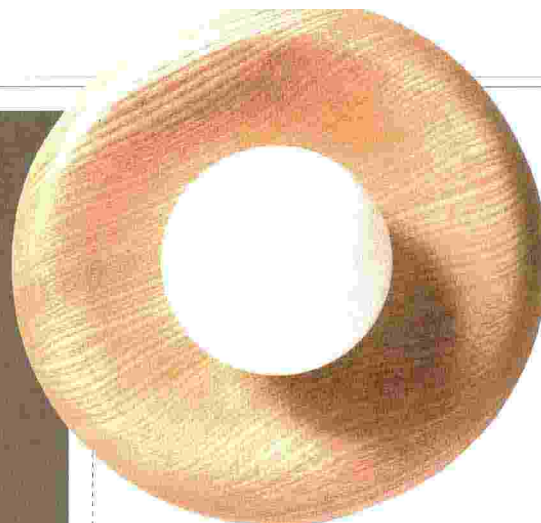
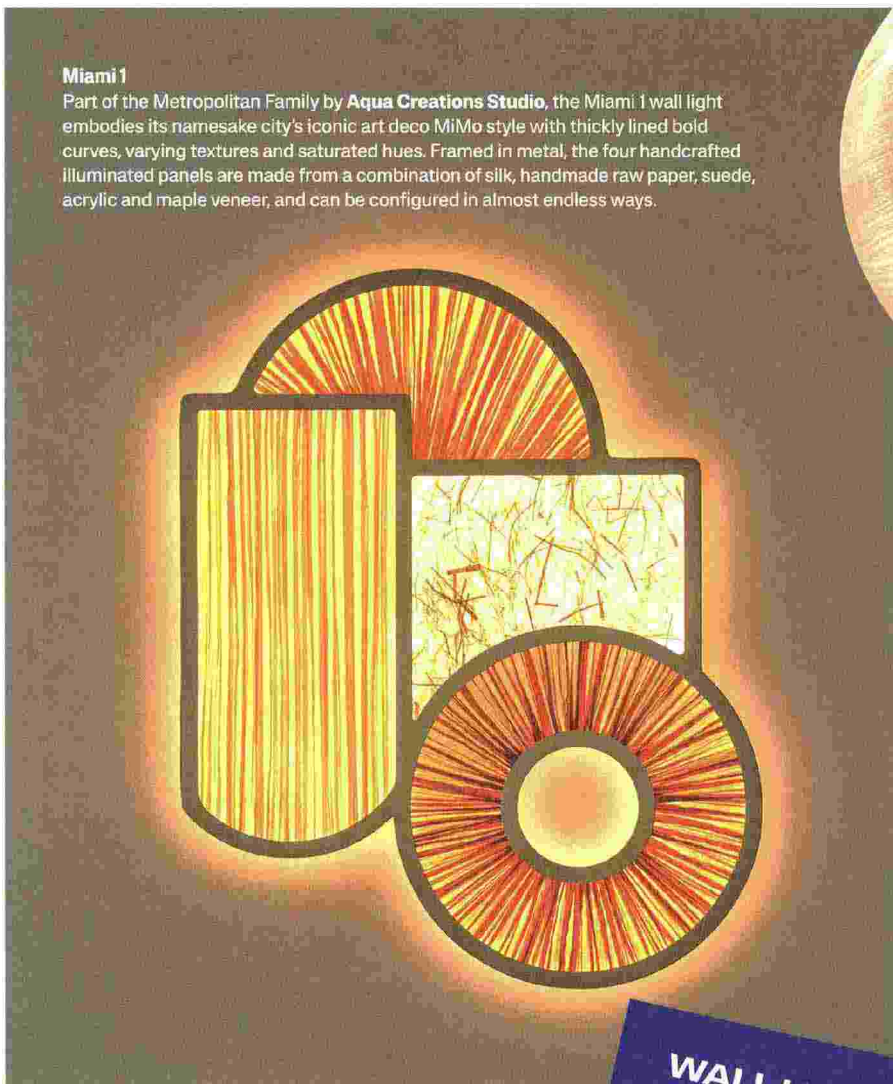


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Miami 1

Part of the Metropolitan Family by **Aqua Creations Studio**, the Miami 1 wall light embodies its namesake city's iconic art deco MiMo style with thickly lined bold curves, varying textures and saturated hues. Framed in metal, the four handcrafted illuminated panels are made from a combination of silk, handmade raw paper, suede, acrylic and maple veneer, and can be configured in almost endless ways.



Nest

Simple and charming, the Nest lamp by **Origin Made** creative director and co-founder Gabriel Tan nestles a blown-glass sphere within a concave depression of solid ash wood (or local Portuguese marble). Each expertly handcrafted fixture highlights the beauty of the natural materials.

Aria

The hand-blown glass half-dome of the Aria collection (which includes a spherical pendant) from **Gaspare Asaro** can be configured with up to six accent globes. Offered in two sizes and three colours (clear, light rose or light blue), the globes can be mixed and matched at will.



WALL LIGHTS

Caleide

With the Caleide collection from **De Castelli**, designer Federica Cammarota turns steel, brass or copper discs into multi-toned mosaics through arrangements of geometric shapes that bisect the metals' alternating oxidized and brushed finishes. A frosted blown-glass orb at the centre of each diffuses light across the surface.

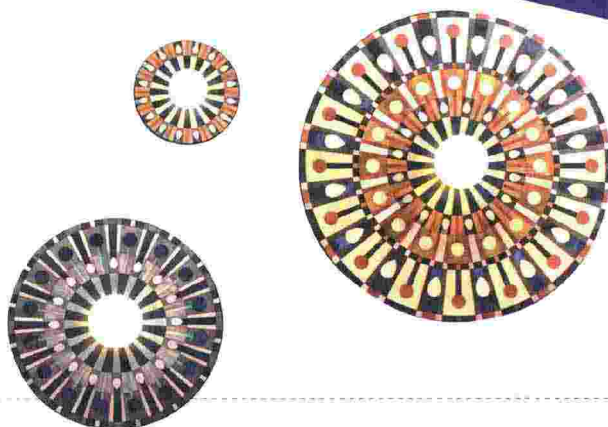


PHOTO BY ALBERTO PARRIS (CALEIDE)

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