

# INTERNI

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## Big Italy

GRUPPO  MONDADORI

## INTERNI 70

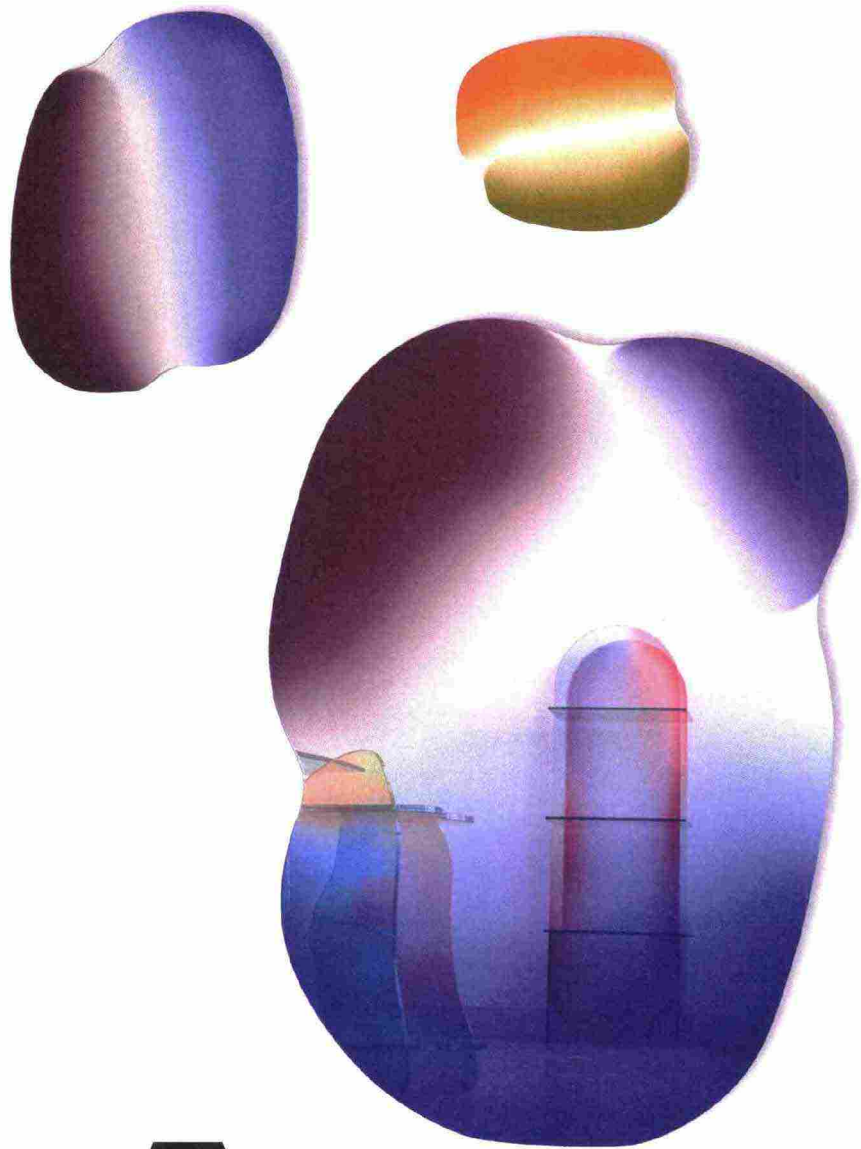


In a reality with increasingly blurry boundaries, geometry and color dissolve into an iridescent, rarefied state. Shaded hues give furnishings and surfaces a mutable sense of softness. From pastels to bright highlights, it's all a matter of gradients

by Katrin Cosseta

Right, the Chroma Mirror collection by **Studio Chacha** for the South Korean brand **Wekino**, with shadings produced by application of colored films and inspired by traditional patchwork creations.

On the facing page, the Mangiafuoco tables (detail) by **Zanellato Bortotto** for **Moroso**; the cylindrical base in solid oak or canaletto walnut supports the handmade top derived from a sheet of copper alloy on which to place layers of granules of glass and metal oxides subjected to vitrification. Photo by Studio Nuvole.



# GRA DIENTS

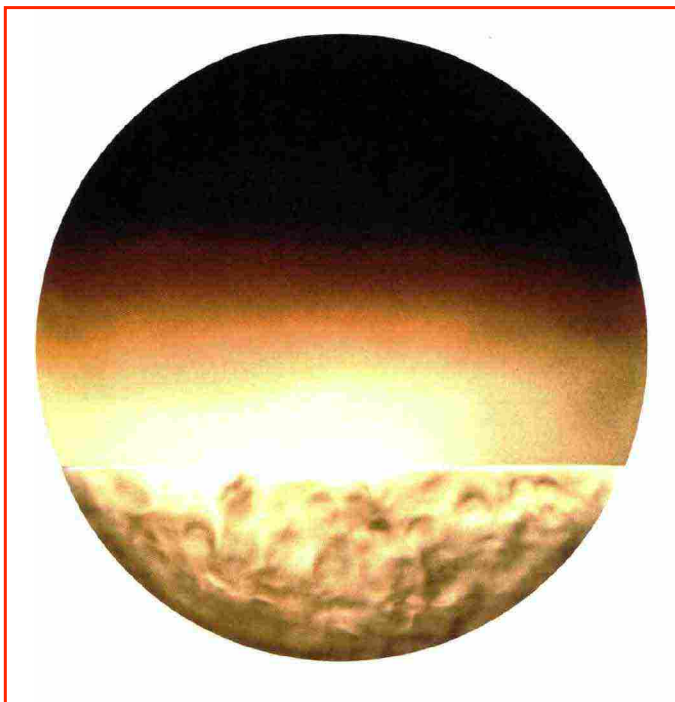
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## STILL LIFE



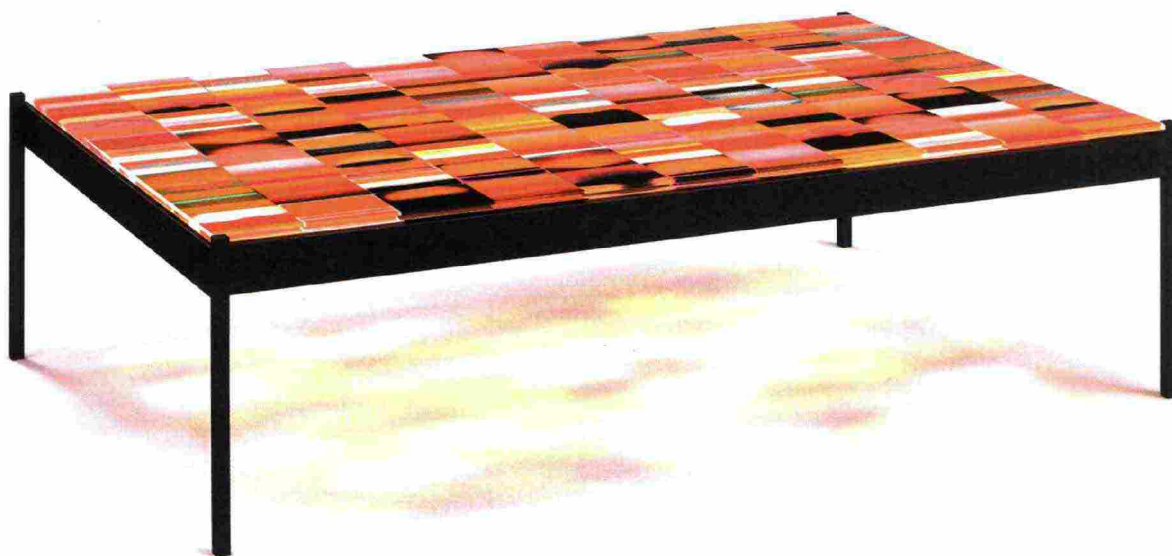
Above, the Light&Shade wall lamp by **Adele Martelli** for **De Castelli**, produced with a sheet of metal (brass, stainless steel and copper) hammered with the DeSaten finish, topped by a smooth sheet in the same material but with a different finish.

Center, the Lucente table lamp by **Gupica** for **Visionnaire**, with diffuser in regenerated PMMA colored by hand with a graded look; the

collection takes its cue from the behavior of light that reflects and refracts on the faceted surfaces of precious stones.

Below, Iris table by **Gandia Blasco**, with structure in powder-coated aluminium and top in tempered vitrified molded glass that projects evocative colored shadows on the floor. Designed by **Alejandra Gandia-Blasco**.

On the facing page, Hypersun, designed by **Mandalaki** for **Halo Edition**, is a luminous landscape from the Artifact Collection; the graphic projection of light (a 'sun' with a diameter of 192 cm) emerges from a sophisticated optical arrangement with high-power LEDs lodged in a monolith-sculpture in mirror-finish brass. Photo by Mario Menghi.



**“Light is our medium: it shapes our world in clear contrast and tinges our emotions with vibrant tones”**  
**Mandalaki**

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