

DESIGN ISSUE

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Wave Glam

1 | The Groviglio rug from the Inganni Spaziali collection designed by Armando Milani for TAPIS ROUGE is inspired by a collage of locks of hair cut out of magazines that are then assembled together (via dell'Annunciata 26). 2 | The Twist hanging light by RIFLESSI in galvanic satin metal with different-sized rings creates an atmosphere of harmonious movement (Piazza Velasca 6). 3 | Travertino Navona is used to sculpt the shape of the Hally chair, with its enveloping shell and seat in cow hide. Designed by Christophe Pillet for KREOO e GRUPPO MASTROTTO (Hall 13, E03). 4 | The Bloom Ison but cabinet created by Maša Vukmanović, Jelena Lukač Kirš, Jakov Šrajer for MILLA&MILLI resembles a glass of wine. At the heart of the design is a rotating mechanism: the doors open with a slight movement, revolving around a central axis. 5 | With its simple and intuitive opening, the Verto sofa bed designed by Simone Cagnazzo for LIU JO LIVING is characterised by its pared-down simplicity. 6 | The Flocks collection of tables in brass or copper, devised by Matteo Zorzenoni for DE CASTELLI, are inspired by the elegant movement of flocks of birds in the autumn sky (Hall 24, B01-B02). 7 | Africa, the new collection by VILLEROY & BOCH and Christian Haas has a delicate relief on Premium white porcelain. 8 | The folding Lawren chair, designed by Antonio Citterio for FLEXFORM, combines the traditional with the contemporary. Finely crafted, it features a structure in solid wood and metal armrests covered in leather (Hall 9, E05-E11). 9 | Tipe tables designed by Patrick Norguet for FIAM ITALIA in glass and solid wood that can by overlaid to create new shapes (Hall 9, C09). 10 | Federica Biasi designs Omega for LEMA, a lounge chair with an elegant and contemporary design inspired by the stylings of the Fifties (Hall 11, B15-C20).